



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce

Titre :	Cantilène religieuse [7 Morceaux pour Grand Orgue]
Compositeur :	Dubois, Theodore
Arrangeur :	MACHELLA, MAURIZIO
Editeur :	MACHELLA, MAURIZIO
Style :	Romantique

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Cantilène religieuse

a cura di
Maurizio Machella

Théodore Dubois
(1837-1924)



Source gallica.bnf.fr / Bibliothèque nationale de France

Andante espressivo

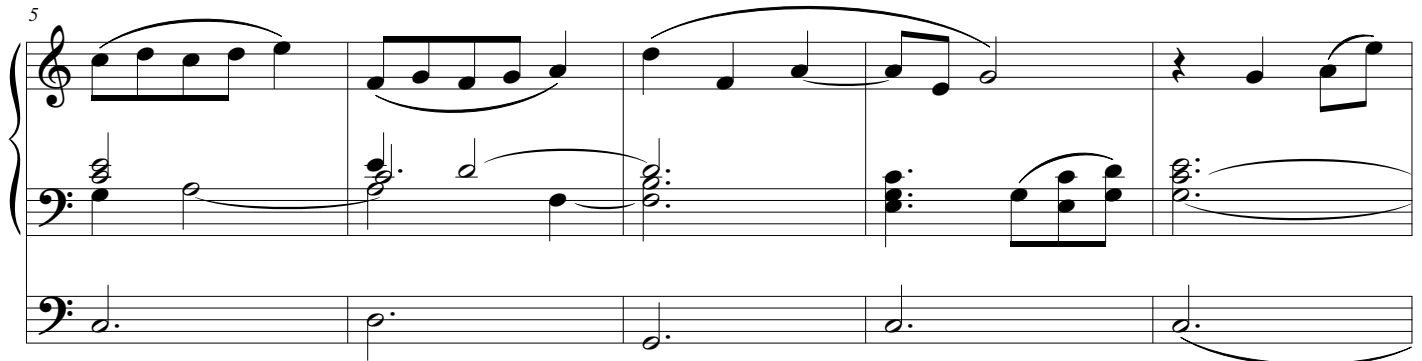
p **R.**

G. *s.*

Pédale

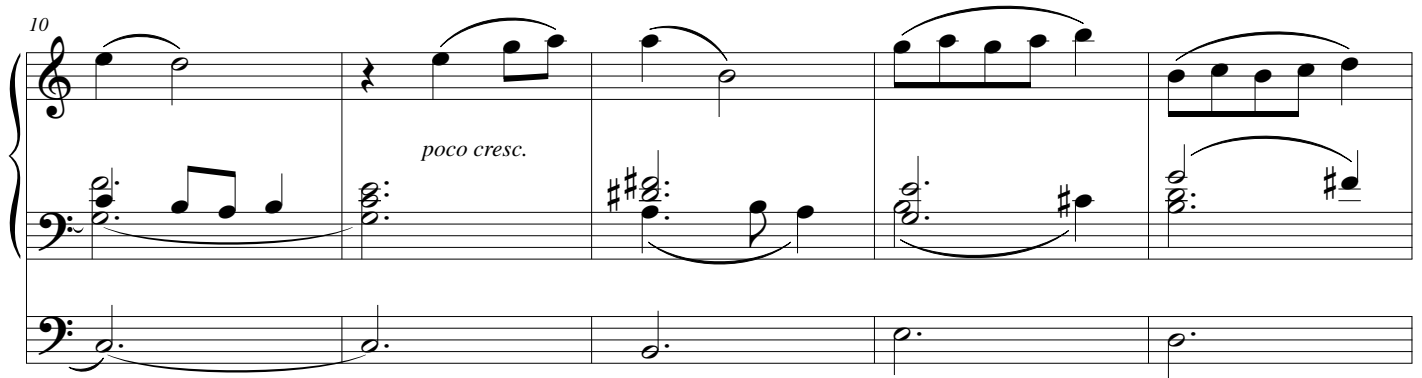


5



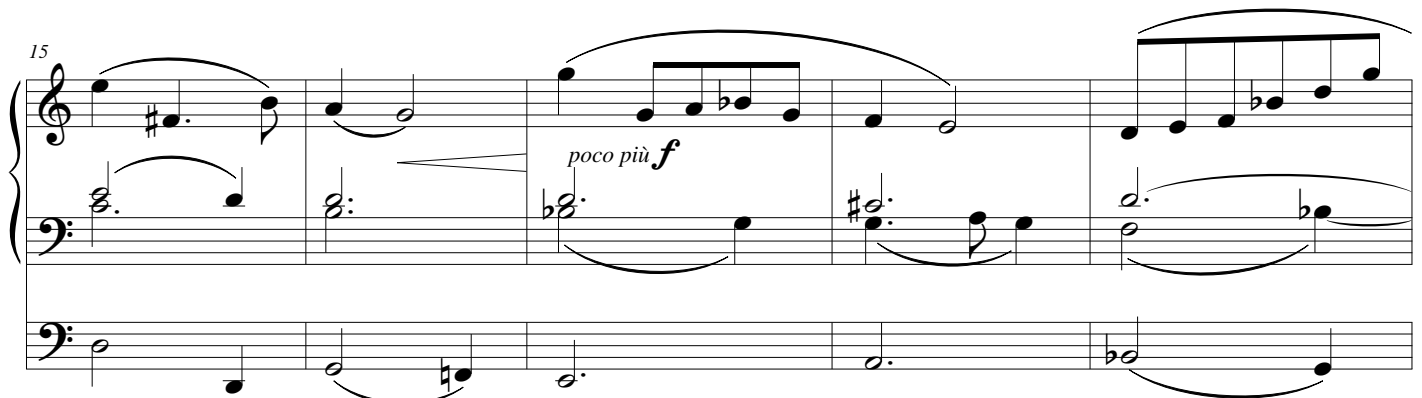
10

poco cresc.



15

poco più f



20

p

This system contains measures 20 through 24. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. Measure 20 starts with a piano (*p*) dynamic. The music includes various note values, slurs, and a triplet in measure 23.

25

This system contains measures 25 through 29. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. Measure 25 starts with a piano (*p*) dynamic. The music includes various note values, slurs, and a triplet in measure 27.

30

This system contains measures 30 through 33. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. Measure 30 starts with a piano (*p*) dynamic. The music includes various note values, slurs, and a triplet in measure 32.

34

This system contains measures 34 through 37. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. Measure 34 starts with a piano (*p*) dynamic. The music includes various note values, slurs, and a triplet in measure 35.

38 *poco rit.* *a tempo*
Tremblant

43

48 *poco cresc.*

53 *f* *dim.*

58

p *sempre dim.*

This system contains measures 58 through 62. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line with slurs and a harmonic accompaniment. The bass clef staff has a simple bass line. Dynamics include *p* (piano) and *sempre dim.* (piano decrescendo).

63

pp

This system contains measures 63 through 66. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line with slurs and a harmonic accompaniment. The bass clef staff has a simple bass line. The dynamic is *pp* (pianissimo).

67

pp

This system contains measures 67 through 70. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line with a long slur and a harmonic accompaniment. The bass clef staff has a simple bass line. The dynamic is *pp* (pianissimo). The system ends with a double bar line.