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Compositeur

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A propos de l'artiste

Influences Métal et Jazz, batteur et saxophoniste, j'écris de la musique dans ma chambre...

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A propos de la pièce



Titre : Sea Dragon
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Sea Dragon

SkyQuentin

♩=90

A

Batterie

Vibraphone

Piano

Violons 1

Cordes

♩=90

A

Guitare électrique

Guitare basse à 4 cordes

Voix

Bat.

Vib.

P.

V. 1

Cdes

Gtr. E

Basse

Voix

p < > *p* *p* < > *p*

Dm

Am(omit5)/G

Detailed description: This is a musical score for a rehearsal mark on page 5 of a score. The score is arranged in a system with eight staves. From top to bottom, the staves are: Bat. (Drum set), Vib. (Vibraphone), P. (Piano), V. 1 (Violin I), Cdes. (Cello/Double Bass), Gtr. E (Electric Guitar), Basse (Bass), and Voix (Voice). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time. The Bat., Vib., P., Gtr. E, Basse, and Voix staves contain whole rests in every measure. The V. 1 staff contains four measures of music, each with a half note and a slur over it. The Cdes. staff contains four measures of music. The first two measures have whole rests. The third measure contains a Dm chord (D-F-A) with a slur over it. The fourth measure contains an Am(omit5)/G chord (A-C-E) with a slur over it. Below the Cdes. staff, there are two dynamic markings: *p* < > *p* under the first two measures, and *p* < > *p* under the last two measures.

13 **B**

Bat.

Vib.

P.

Ped. *ppp*

V. 1

Cdes

B

Gtr. E

Basse

Voix

Bat.

Vib.

P.

mf

V. 1

Cdes

C6(omit3) F6 C6(omit3) F6

Gtr. E

Basse

Voix

Detailed description: This is a musical score for page 17, featuring seven staves. The top staff is for the Bat. (Drum) part, showing a simple rhythmic pattern. The Vib. (Vibraphone) part has a melodic line with eighth notes. The P. (Piano) part consists of two staves with chords and a melodic line, marked with a mezzo-forte (*mf*) dynamic. The V. 1 (Violin 1) part has a long, sustained note with a slur. The Cdes (Cello/Double Bass) part has a bass line with chords, with specific chord voicings labeled as C6(omit3) and F6. The Gtr. E (Electric Guitar), Basse (Bass), and Voix (Voice) parts are currently silent, indicated by rests on their respective staves.

This musical score page includes the following staves and content:

- Bat. (Drum):** Shows a drum set icon and a single stroke in the first measure, followed by a rest in the second measure.
- Vib. (Vibraphone):** Features a melodic line with eighth and sixteenth notes, including triplets and a final sixteenth-note flourish.
- P. (Piano):** Contains a harmonic accompaniment with chords and moving lines in both the treble and bass clefs.
- V. 1 (Violin 1):** Shows a long, sustained note with a slur over it, indicating a long hold.
- Cdes (Cymbals):** Displays four chord symbols: C6(omit3), F6, C6(omit3), and Dm7.
- Gtr. E (Electric Guitar):** Shows a single note in the first measure and a rest in the second.
- Basse (Bass):** Shows a single note in the first measure and a rest in the second.
- Voix (Voice):** Shows a single note in the first measure and a rest in the second.

Musical score for page 21, featuring the following instruments and parts:

- Bat.** (Bass Drum): Two measures of rests, followed by a rhythmic pattern of eighth notes in the third measure.
- Vib.** (Vibraphone): Continuous eighth-note patterns across all three measures.
- P.** (Piano): Treble clef has chords in the first and third measures; bass clef has a simple bass line.
- V. 1** (Violin 1): Two measures of rests, followed by a single note in the third measure.
- Cdes** (Cymbals): Chordal accompaniment with labels: *C6(omit3)*, *C7(omit5)/E*, and *E°*. Includes a *p* (piano) dynamic marking.
- Gtr. E** (Electric Guitar): Two measures of rests, followed by a single note in the third measure.
- Basse** (Bass): Two measures of rests, followed by a single note in the third measure.
- Voix** (Voice): Two measures of rests, followed by a single note in the third measure.

23 **C**

at.

ib.

P.

7.1

les

mf

C

E

se

oix

26

D

Bat.

Vib.

P.

V. 1

Cdes

D

Gtr. E

Basse

Voix

Dm7 C6(omit3) C5(add6/9) C6(omit3) C5(add6/9)

Dm7 C6(omit3)

28

Bat.

Vib.

P.

V. 1

Cdes

Gtr. E

Basse

Voix

30

Bat.

Vib.

P.

V. 1

Cdes

Gtr. E

Basse

Voix

Dm⁷ F(add9) C(add2) C6(omit3)

Dm⁷ F C C6(omit3)

32

Musical score for multiple instruments and voice. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are: Bat. (Drum set), Vib. (Vibraphone), P. (Piano), V. 1 (Violin 1), Cdes (Cello/Double Bass), Gtr. E (Electric Guitar), Basse (Bass), and Voix (Voice). The score is divided into two measures. The first measure is marked with a rehearsal mark '32'. The second measure is marked with a rehearsal mark '11'. The piano part includes chord markings: F6 and C6(omit3). The electric guitar part has a flat sign on the first string in the first measure. The bass and voice parts have a flat sign on the first string in the first measure. The drum set part has a flat sign on the first string in the first measure. The vibraphone part has a flat sign on the first string in the first measure. The violin part has a flat sign on the first string in the first measure. The cello/double bass part has a flat sign on the first string in the first measure. The electric guitar part has a flat sign on the first string in the first measure. The bass part has a flat sign on the first string in the first measure. The voice part has a flat sign on the first string in the first measure.

34

Bat.

Vib.

P.

V. 1

Cdes

Gtr. E

Basse

Voix

Dm⁷

C⁶(omit3)

36

Bat. Vib. P. V. 1 Cdes Gtr. E Basse Voix

F6 C6(omit3)

Bbmaj7/D C6(omit3)

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top staff is for the Drum Set (Bat.), showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Vibraphone (Vib.), featuring a melodic line with slurs. The third staff is for Piano (P.), with a treble and bass clef; it includes chord voicings for F6 and C6(omit3). The fourth staff is for Violin 1 (V. 1), showing a melodic line. The fifth staff is for Cello/Double Bass (Cdes), with a bass clef and chord voicings for Bbmaj7/D and C6(omit3). The sixth staff is for Electric Guitar (Gtr. E), which is mostly empty with a few notes. The seventh staff is for Bass (Basse), showing a melodic line. The eighth staff is for Voice (Voix), which is empty. The key signature has one flat (Bb), and the time signature is 4/4.

38

Bat.

Vib.

P.

V. 1

Cdes

Gtr. E

Basse

Voix

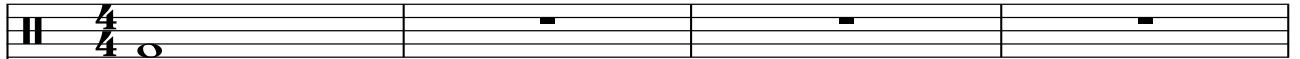
1. 2.

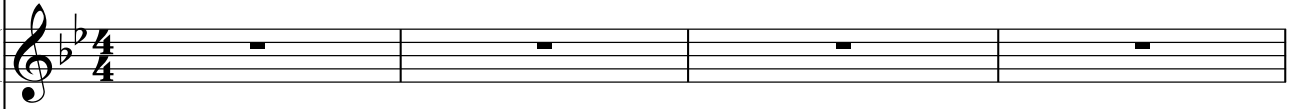
Dm⁷ F C Dm F C(sus4) D(sus4)

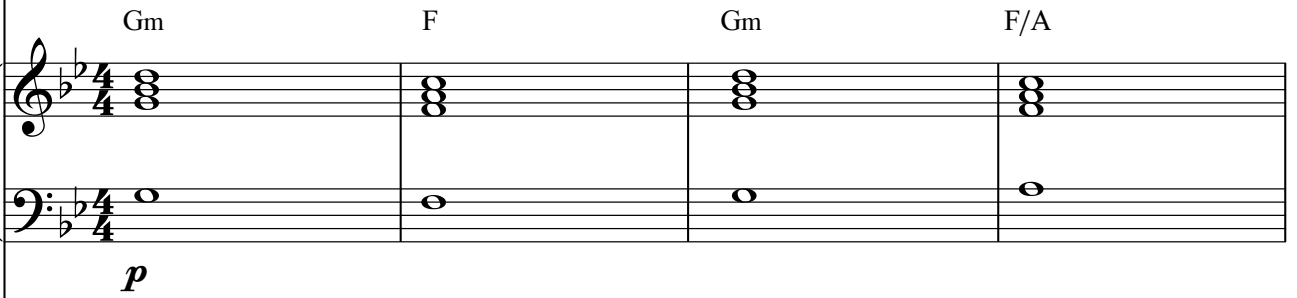
Dm⁷ F C Dm F C Dm

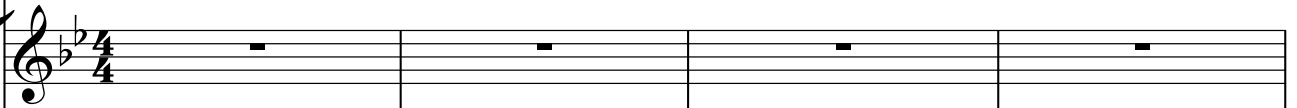
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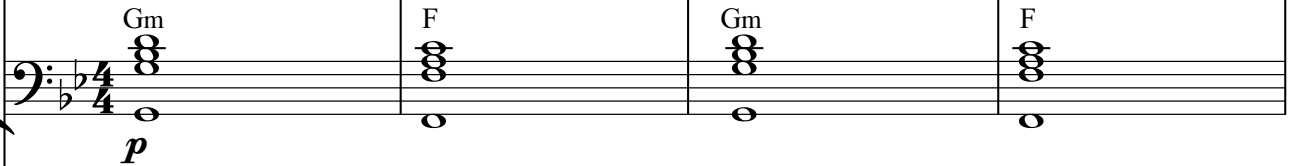
41 **E**

Bat. 

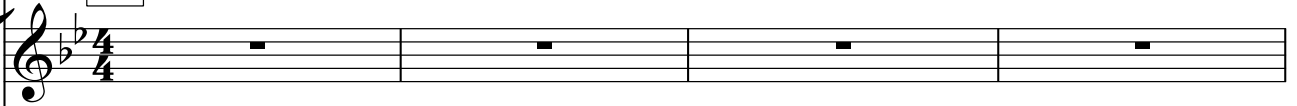
Vib. 


P. 

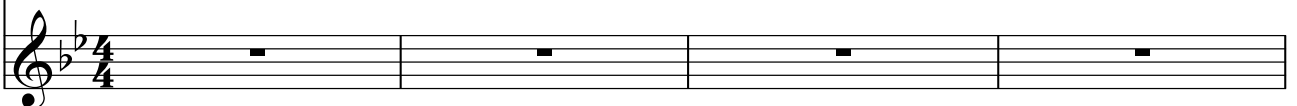
V. 1 

Cdes 

E

Gtr. E 

Basse 

Voix 

Bat.

Vib.

P.

V. 1

Cdes

Gtr. E

Basse

Voix

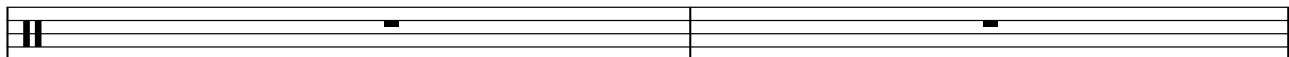
Chord symbols: Gm, F/A, Gm, F/A, F

Musical score for page 49, featuring the following instruments and parts:

- Bat.** (Drum): Four measures of rests.
- Vib.** (Vibraphone): Four measures of rests.
- P.** (Piano): Four measures of chords. Chord symbols are Gm, F/A, Gm, and F. The bass line consists of single notes: G, F, G, F.
- V. 1** (Violin 1): Four measures of rests.
- Cdes** (Cello/Double Bass): Four measures of chords. Chord symbols are Gm, F/A, Gm, and F. The bass line consists of single notes: G, F, G, F.
- Gtr. E** (Electric Guitar): Four measures of chords. Chord symbols are Gm, F/A, Gm, and F. The bass line consists of single notes: G, F, G, F.
- Basse** (Bass): Four measures of rests.
- Voix** (Voice): Four measures of rests.

F

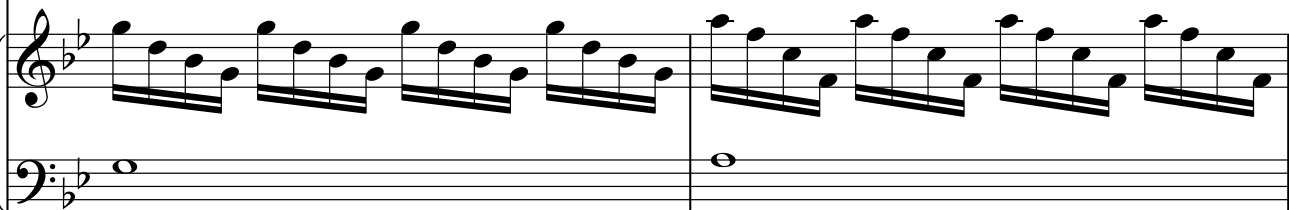
Bat.



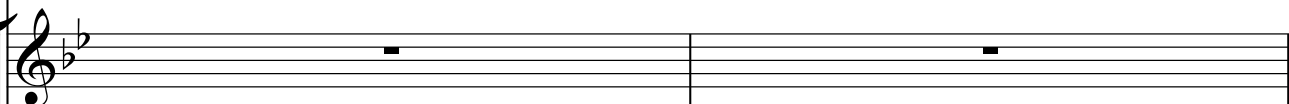
Vib.



P.



V. 1



Cdes

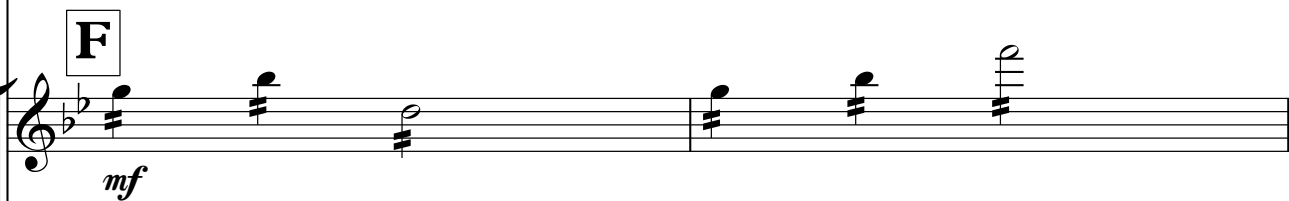
Gm



F/A

Gtr. E

F

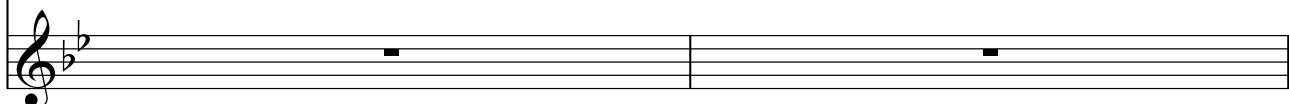


mf

Basse



Voix



Musical score for multiple instruments and voice. The score is written in G minor (one flat) and 4/4 time. It consists of two measures. The instruments and their parts are:

- Bat.** (Drums): Two measures of rests.
- Vib.** (Vibraphone): Two measures of rests.
- P.** (Piano): The right hand plays a continuous eighth-note pattern (G4-A4-B4-C5-D5-E5-F5-G5). The left hand plays a single bass note (G2) in both measures.
- V. 1** (Violin 1): Two measures of rests.
- Cdes** (Cymbals): Chordal accompaniment. Measure 1: Gm chord (G2, Bb2, D3, F3, Ab3, Bb3). Measure 2: F chord (F2, Ab2, C3, Eb3, G3, Ab3).
- Gtr. E** (Electric Guitar): Chordal accompaniment. Measure 1: Gm chord (G4, Bb4, D5, F5, Ab5, Bb5). Measure 2: F chord (F4, Ab4, C5, Eb5, G5, Ab5).
- Basse** (Bass): Two measures of rests.
- Voix** (Voice): Two measures of rests.

57

The musical score is arranged in a system with seven staves. The top staff is for the **Bat.** (Bass Drum) in a 2/4 time signature, starting with a *p* dynamic. The **Vib.** (Vibraphone) and **P.** (Piano) parts follow. The **V. 1** (Violin 1) staff is mostly empty. The **Cdes** (Cymbals) staff shows chords for **Gm** and **F/A**. The **Gtr. E** (Electric Guitar) part features a rhythmic pattern of eighth notes. The **Basse** (Bass) and **Voix** (Voice) parts are also mostly empty.

59

Bat. Vib. P. V. 1 Cdes Gtr. E Basse Voix

Gm F F(sus4)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: Bat. (Drums), Vib. (Vibraphone), P. (Piano), V. 1 (Violin 1), Cdes. (Cello/Double Bass), Gtr. E (Electric Guitar), Basse (Bass), and Voix (Voice). The Bat. part shows a drum set with four 'x' marks in the first measure, followed by a pattern of eighth notes in the second measure. The Vib. part features a continuous eighth-note pattern. The P. part has a similar eighth-note pattern in the right hand and a single note in the left hand. The V. 1 part is mostly silent. The Cdes. part shows chords for Gm, F, and F(sus4). The Gtr. E part shows chord diagrams for Gm, F, and F(sus4). The Basse and Voix parts are mostly silent.

G

Half open hi hat

61

Bat.

Drum notation for Batterie (Bat.) showing a rhythmic pattern with 'x' marks above the staff indicating hi-hat patterns. The notation includes quarter notes and eighth notes with stems, and a dynamic marking *f* (forte).

Vib.

Vibraphone (Vib.) notation featuring a melodic line with eighth notes and a steady eighth-note accompaniment in the lower register.

P.

Piano (P.) notation with a treble and bass clef. The right hand plays a melodic line with eighth notes, while the left hand provides a simple accompaniment.

V. 1

Violin 1 (V. 1) notation showing a staff with a whole rest, indicating the instrument is silent during this section.

Cdes

Cymbals (Cdes) notation showing chordal accompaniment. Chords are labeled *Gm* and *F/A*. The notation includes a dynamic marking *v.* (pizzicato) and a series of chords.

G

Gr. E

Electric Guitar (Gr. E) notation showing a staff with a whole rest, indicating the instrument is silent during this section.

Basse

Bass (Basse) notation featuring a melodic line with eighth notes in the bass clef.

Voix

Vocal (Voix) notation showing a staff with a whole rest, indicating the vocal line is silent during this section.

63

This musical score is arranged in a vertical staff system. The instruments and parts are as follows:

- Bat. (Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation includes a double bar line and a 7/8 time signature.
- Vib. (Vibraphone):** Plays a continuous eighth-note melody in the right hand, with a sustained bass note in the left hand.
- P. (Piano):** Features a similar eighth-note melody in the right hand and a sustained bass note in the left hand.
- V. 1 (Violin 1):** The staff is mostly empty, with a few rests.
- Cdes (Cymbals):** Shows two chord changes: Gm (G minor) and F (F major), each with a 'v.' (vibrato) marking below the notes.
- Gtr. E (Electric Guitar):** The staff is mostly empty, with a few rests.
- Basse (Bass):** Plays a steady eighth-note bass line.
- Voix (Voice):** The staff is mostly empty, with a few rests.

65

Bat. Vib. P. V. 1 Cdes Gtr. E Basse Voix

ff

Gm F/A

Gm F/A

mf

The musical score consists of seven staves. The top staff is for the Bat. (Drum) part, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The Vib. (Vibraphone) and P. (Piano) staves show a melodic line of eighth notes in the right hand and a bass line of quarter notes in the left hand. The V. 1 (Violin 1) staff is empty. The Cdes (Cymbals) staff shows chords for Gm and F/A. The Gtr. E (Electric Guitar) staff has a melodic line starting with a forte (*ff*) dynamic. The Basse (Bass) and Voix (Voice) staves show a melodic line of quarter notes. The Voix staff includes dynamics *mf* and *v* and chord symbols Gm and F/A.

67

Bat.

Vib.

P.

V. 1

Cdes

Gtr. E

Basse

Voix

H

69

Bat.

Bass drum notation with rhythmic patterns and asterisks above the staff.

Vib.

Vibraphone staff with rests.

P.

Piano grand staff with rests.

V. 1

Violin 1 staff with rests.

Cdes

Cymbals notation with chords Gm, F/A, Gm, and F.

H

Gtr. E

Electric guitar notation with chords Gm, F/A, Gm, and F.

Basse

Bass line notation with chords Gm, F/A, Gm, and F.

Voix

Vocal line notation with chords Gm, F/A, Gm, and F.

73

Bat.

Vib.

P.

V. 1

Cdes

Gtr. E

Basse

Voix

75

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Bat.** (Drum set): Features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating cymbal hits. The pattern is consistent across the first two measures.
- Vib.** (Vibraphone): Plays a steady eighth-note accompaniment in the right hand, with a sustained bass note in the left hand.
- P.** (Piano): Features a flowing eighth-note melody in the right hand and a sustained bass note in the left hand.
- V. 1** (Violin 1): Plays a simple melodic line consisting of a few notes in the first measure, followed by a rest.
- Cdes** (Cymbals): Shows chordal accompaniment with chords labeled **Gm** and **F**. The notation includes 'v.' for vibraphone and 'c.' for cymbals.
- Gtr. E** (Electric Guitar): Plays a melodic line with some bends and a final flourish in the first measure, followed by a rest.
- Basse** (Bass): Plays a steady eighth-note accompaniment.
- Voix** (Vocal): Shows vocal accompaniment with chords **Gm** and **F**. The notation includes 'v.' for vibraphone and 'c.' for cymbals.

77 **I**

Bat.

Vib.

P.

V. 1

Cdes

I

Gtr. E

Basse

Voix

81

This musical score is for a piece starting at measure 81. It features seven staves: Bat. (Drum), Vib. (Vibraphone), P. (Piano), V. 1 (Violin 1), Cdes (Cymbals), Gtr. E (Electric Guitar), Basse (Bass), and Voix (Voice). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Bat. staff shows a rhythmic pattern with four quarter notes and two eighth-note pairs. The Vib. and P. staves are mostly silent. The V. 1 staff is also silent. The Cdes staff shows chords for Gm and F/A. The Gtr. E staff has a 'solo' section with a melodic line. The Basse and Voix staves show chords for Gm and F/A.

83

Bat.

Vib.

P.

V. 1

Cdes

Gtr. E

Basse

Voix

85

This musical score is for a jazz ensemble. It features seven staves: Bat. (Drums), Vib. (Vibraphone), P. (Piano), V. 1 (Violin 1), Cdes (Cymbals), Gtr. E (Electric Guitar), Basse (Bass), and Voix (Vocals). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into two measures. The first measure contains four measures of music, and the second measure contains one measure. The Bat. part has a steady quarter-note pattern in the first four measures, followed by a more complex pattern in the fifth measure. The Vib. and P. parts are silent. The V. 1 part is silent. The Cdes part has a Gm chord in the first four measures and an F/A chord in the fifth measure. The Gtr. E part has a melodic line in the first four measures, followed by a more complex pattern in the fifth measure. The Basse part has a steady quarter-note pattern in the first four measures, followed by a whole note in the fifth measure. The Voix part has a Gm chord in the first four measures and an F/A chord in the fifth measure.

87

This musical score page contains seven staves for measures 87 through 90. The instruments and parts are: Bat. (Drum), Vib. (Vibraphone), P. (Piano), V. 1 (Violin 1), Cdes (Cymbals), Gtr. E (Electric Guitar), Basse (Bass), and Voix (Voice). The key signature has two flats (B-flat and E-flat). The drum part (Bat.) features a steady quarter-note pattern with four asterisks above the notes. The vibraphone (Vib.) and piano (P.) parts are silent, indicated by a dash on the staff. The violin 1 (V. 1) part is also silent. The cymbals (Cdes) part consists of four chords, each marked with a 'v.' and a 'Gm' chord symbol. The electric guitar (Gtr. E) part features a melodic line with a tremolo effect in the first two measures, followed by a sustained chord in the last two measures. The bass (Basse) part consists of four quarter notes, each marked with a 'v.'. The voice (Voix) part consists of four chords, each marked with a 'v.' and a 'Gm' chord symbol.

88

Musical score for Bat., Vib., P., V. 1, Cdes, Gtr. E, Basse, and Voix. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked *p* (piano). The score includes a drum part (Bat.) with a snare drum and cymbal, a vibraphone (Vib.), piano (P.), violin 1 (V. 1), cymbals (Cdes), electric guitar (Gtr. E), bass (Basse), and voice (Voix). The chord progression is F, Gm, Bb, Dm, Gm.

Chord progression: F, Gm, Bb, Dm, Gm.

Instrument parts: Bat., Vib., P., V. 1, Cdes, Gtr. E, Basse, Voix.

Dynamic marking: *p*

Sea Dragon

Batterie

SkyQuentin

A ♩=90 **12** **B** **7**

23 **C**

27 **D**

31

35

38 1. 2.

41 **E** **11** **F** **4**

p

Batterie

57

G^p

Half open hi hat

61

65

68

72

76

80

84

87

Vibraphone

Sea Dragon

SkyQuentin

A ♩=90

2 9

13 **B** 4

19

21

23 **C**

26 **D**

30

35 1.

39 **E** 12

53 **F** 4

Vibraphone

57

Musical staff 57-58: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a continuous eighth-note pattern starting on G4, moving up stepwise to D5. The notes are beamed in pairs.

59

Musical staff 59-60: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern starting on E4, moving up stepwise to B4. The notes are beamed in pairs.

61

G

Musical staff 61-62: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern starting on G4, moving up stepwise to D5. The notes are beamed in pairs.

63

Musical staff 63-64: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern starting on E4, moving up stepwise to B4. The notes are beamed in pairs.

65

Musical staff 65-66: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern starting on G4, moving up stepwise to D5. The notes are beamed in pairs.

67

Musical staff 67-68: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern starting on E4, moving up stepwise to B4. The notes are beamed in pairs.

69

H

4

Musical staff 69-70: Treble clef, key signature of two flats. The staff begins with a whole rest for 4 measures, followed by a continuous eighth-note pattern starting on G4, moving up stepwise to D5. The notes are beamed in pairs.

75

Musical staff 75-76: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern starting on E4, moving up stepwise to B4. The notes are beamed in pairs.

77

I

13

Musical staff 77-78: Treble clef, key signature of two flats. The staff contains a whole rest for 13 measures.

Sea Dragon

Piano

SkyQuentin

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass clef staff. Measure numbers 12, 16, 21, 26, and 29 are indicated at the start of their respective systems. Section A (measures 1-12) includes a tempo marking of quarter note = 90 and a dynamic of *ppp*. Section B (measures 13-15) continues the *ppp* dynamic. Section C (measures 21-25) features a dynamic of *mf* and includes chord symbols: C6(omit3), F6, and C6(omit3). Section D (measures 26-33) includes chord symbols: Dm7, C6(omit3), C5(add6/9), C6(omit3), C5(add6/9), F6, F6/9, F6, C6(omit3), C5(add6/9), C6(omit3), Dm7, F(add9), and C(add2). A 'Ped.' (pedal) line is present at the bottom of the first two systems.

Piano

31 C6(omit3) F6 C6(omit3)

34 Dm7 C6(omit3) F6

37 C6(omit3) 1. Dm7 2. F C Dm F C(sus2)(sus4)

41 **E** Gm F Gm F/A Gm F/A Gm F/A Gm F/A

p

51 Gm F **F**

55

58

Musical notation for measures 58-60. Treble clef with a melodic line of eighth notes. Bass clef with a single bass note in each measure.

61 **G**

Musical notation for measures 61-63. Treble clef with a melodic line of eighth notes. Bass clef with a single bass note in each measure. A box labeled 'G' is above the first measure.

64

Musical notation for measures 64-65. Treble clef with a melodic line of eighth notes. Bass clef with a single bass note in each measure. A repeat sign is at the end of measure 65.

66

Musical notation for measures 66-68. Treble clef with a melodic line of eighth notes. Bass clef with a single bass note in each measure. A repeat sign is at the end of measure 68.

69 **H**

Musical notation for measures 69-74. Treble clef with a melodic line of eighth notes. Bass clef with a single bass note in each measure. A box labeled 'H' is above the first measure. Measures 69-70 are marked with a '4' in both staves.

75

Musical notation for measures 75-76. Treble clef with a melodic line of eighth notes. Bass clef with a single bass note in each measure. A repeat sign is at the end of measure 76.

77 **I**

Musical notation for measures 77-89. Treble clef with a melodic line of eighth notes. Bass clef with a single bass note in each measure. A box labeled 'I' is above the first measure. Measures 77-89 are marked with a '13' in both staves.

Sea Dragon

Violons 1

SkyQuentin

A ♩=90

p ————— *mf*

10 **B**

19 **C** 2 7/8

27 **D**

32

36 1. 2.

41 **E** 12 **F** 8 **G** 4 4

69 **H** 4 *ff*

77 **I** 13

Sea Dragon

Cordes

SkyQuentin

A $\text{♩} = 90$

B

C

D

E

F

F

V.S.

Cordes

60 F F(sus4) **G** Gm F/A Gm F

65 Gm F/A Gm F F(sus4)

69 **H** Gm F/A Gm F Gm F/A Gm

76 F **I** Gm F/A Gm F Gm F/A

83 Gm F Gm F/A Gm F Gm B \flat Dm Gm

p

This guitar chord sheet is for the piece 'Cordes' and is written in the key of F major (one flat). It consists of five systems of music, each with a treble clef staff and a bass clef staff. The notes are written in a simplified style, often using whole notes and rests. Above the staves, chord names are provided for each measure. The chords used are F, F(sus4), G, Gm, F/A, and B \flat . The piece is marked with a 'p' (piano) dynamic at the end. There are also some special markings: a box around the letter 'G' above measure 60, a box around the letter 'H' above measure 69, and a box around the letter 'I' above measure 76. The piece ends with a double bar line and repeat dots.

Sea Dragon

SkyQuentin

A ♩=90 **B** 12 **C** 10 **D** 4 4 7 1. 2. 2 **E** 6

47

53 **F**

mf

59 **G** 4

ff

67 **H**

73

ff

77 **I** solo

82

84

87

p

Sea Dragon

A $\text{♩} = 90$ **B** 12 **C** 10 **D**

31

36 1. 2.

40 - **E** *p*

48 **F**

58 **G**

64

68 **H**

73

77 **I**

84 *p*

Sea Dragon

Voix

SkyQuentin

A ♩=90 **B**

12 10

23 **C** **D**

4 4 6 1. 2.

41 **E** **F** **G**

12 8 4 Gm F/A Gm

68 F F(sus4) **H** Gm F/A Gm F Gm F/A Gm

76 F **I** Gm F/A Gm F Gm F/A

83 Gm F Gm F/A Gm F Gm B \flat Dm Gm

mf *p*