



Quentin Duboc

Compositeur

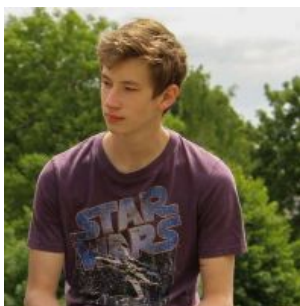
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A propos de l'artiste

Influences Métal et Jazz, batteur et saxophoniste, j'écris de la musique dans ma chambre...

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A propos de la pièce



Titre : Our BLue World
Compositeur : Duboc, Quentin
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Instrumentation : Orchestre d'Harmonie
Style : Classique

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Our Blue World

Adagio Thèmes de l'air

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute 1:** Starts with a melodic line in the first measure, marked *mp*. It has a repeat sign and a first ending bracket labeled 'A'.
- Flute 2:** Remains silent until the 7th measure, then enters with a melodic line, also marked *mp*.
- Oboe 1 & 2:** Remain silent throughout the piece.
- Bassoon 1 & 2:** Remain silent throughout the piece.
- E♭ Clarinet:** Remains silent throughout the piece.
- B♭ Clarinet 1, 2, & 3:** Remain silent throughout the piece.
- Bass Clarinet:** Remains silent throughout the piece.
- Alto Saxophone 1 & 2:** Remain silent throughout the piece.
- Tenor Saxophone 1 & 2:** Remain silent until the 8th measure, then play a sustained note marked *p*. The part for Tenor Saxophone 2 includes the instruction "(Tbn.)".
- Baritone Saxophone:** Remains silent until the 8th measure, then plays a sustained note marked *p*. The part includes the instruction "(Tbn.)".
- Trompettes en Sib 1, 2, 3, & 4:** Remain silent throughout the piece.
- French Horn 1, 2, 3, & 4:** Remain silent until the 8th measure, then play a sustained note marked *p*.
- Trombone 1, 2, & 3 & Bass Trombone:** Remain silent until the 8th measure, then play a sustained note marked *p*.
- Euphonium 1 & 2:** Remain silent until the 8th measure, then play a sustained note marked *p*.
- Tuba:** Remains silent until the 8th measure, then plays a sustained note marked *p*.
- Timpani:** Remains silent throughout the piece.
- Vibraphone:** Remains silent until the 7th measure, then plays a melodic line marked *mp*.
- Batterie & Percussion:** Remains silent until the 8th measure, then plays a Gong marked *f*.
- Guitare acoustique:** Remains silent throughout the piece.

Coup de vent

9 **B** **C**

FL. 1 *mf*

FL. 2

Ob. 1 *mf*

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1 (Euph.)

B♭ Cl. 2 *p* (Euph.)

B♭ Cl. 3 *p* (Tba.)

B. Cl. (Tba.) *p*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2

F. Horn 3

F. Horn 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph. 1 *p*

Euph. 2 *p*

Tba. *p*

Timp.

Vib. *mf*

Bat.

Pc. *p*

Guit.

17 **D**

Fl. 1 *p* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *p* *f* *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 4 *f*

F. Horn 1 *f* *mf*

F. Horn 2 *mf*

F. Horn 3 *mf*

F. Horn 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3
B. Tbn. *mf*

Euph. 1 *f*

Euph. 2 *f*

Tba. *mf*

Timp. *mf*

Vib. *p* *mf*

Bat. *mf*

Pc. *ff*

Guit.

22 **E**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Vib.
Bat.
Pc
Guit.

26 **F**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Vib.
Bat.
Pc.
Guit.

32 **G** $\text{♩} = 80$ *Thèmes du feu*
Accelerando subito

The musical score consists of the following parts and markings:

- Flutes (Fl. 1, 2):** *mf*, *f*, *pp*
- Oboes (Ob. 1, 2):** *mf*, *f*, *pp*
- Bassoons (Bsn. 1, 2):** *f*, *pp*
- Clarinet 1 (E♭ Cl.):** (Bsn 1.) *f*, *pp*
- Clarinet 2 (B♭ Cl. 2):** (Bsn 2.) *f*, *pp*
- Bass Clarinet (B. Cl.):** *f*
- Saxophones (A. Sax. 1, 2, T. Sax. 1, 2, Bar. Sax.):** *f* (Tbn./Euph.)
- Trumpets (Trp. 1, 2, 4):** (Empty staves)
- Horns (F. Horn 1, 2, 3, 4):** (Empty staves)
- Tubas (Tbn. 1, 2, 3, B. Tbn.):** *f*
- Euphoniums (Euph. 1, 2):** *f*
- Trombone (Tbn.):** 8vb (optionnel), *f*
- Timpani (Timp.):** *mp*, *Lontano*
- Vibraphone (Vib.):** (Empty staff)
- Bass Drum (Bat.):** *f*, *p*
- Snare Drum (Pc.):** (Empty staff)
- Guitar (Guit.):** **G**

40 **H** $\text{♩} = 90$
Accelerando subito

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Vib.
Bat.
Pc.
Guit.

48 **I** **J**

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1 *mf*

F. Horn 2 *mf*

F. Horn 3 *mf*

F. Horn 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph. 1 *mf*

Euph. 2 *mf*

Tba.

Timp.

Vib.

Bat.

Pc.

Guit. **I**

K

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2

F. Horn 3

F. Horn 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Vib.

Bat.

Pc.

Guit.

mf

mf

mf

p

74 **M**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Vib.
Bat.
Pc.
Guit.

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Trp. 1, Trp. 2, Trp. 4, F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph. 1, Euph. 2, Tba., Timp., Vib., Bat., Pc, and Guit. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features complex melodic lines with many slurs and ties, particularly in the woodwind and brass sections. A first ending bracket is visible at the top right of the page.

90 [2.] O

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2 (Euph.)
B♭ Cl. 3 (Euph.)
B. Cl. (Tba.)
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1 (Trumpet solo)
Trp. 2 (mf)
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1 (p)
Euph. 2 (p)
Tba. (p)
Timp.
Vib.
Bat.
Pc.
Guit.

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2

F. Horn 3

F. Horn 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Vib. (Guit.)

Bat.

Pc.

Guit.

(Cr.)

ppp

mf

mf

ppp

Q **R**

FL. 1
FL. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Vib.
Bat.
Pc.
Guit.

106

(Cr.)

(Cr.)

(Cr.)

(Cr.)

(Cr.)

Cymbal

R

This musical score is for a symphony orchestra and guitar. It consists of 24 staves, each representing a different instrument or section. The instruments listed are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Bsn. 1, Bsn. 2
- E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- B. Cl.
- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.
- Trp. 1, Trp. 2, Trp. 4
- F. Horn 1, F. Horn 2, F. Horn 3, F. Horn 4
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Euph. 1, Euph. 2
- Tba.
- Timp.
- Vib.
- Bat.
- Pc.
- Guit.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The piece concludes with a *Rit...* (ritardando) instruction. The guitar part is written in a standard six-string configuration.

119 *J = 160*
Energico **T**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2 *f*

F. Horn 3

F. Horn 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3
B. Tbn. *mf*

Euph. 1

Euph. 2

Tba.

Timp.

Vib. *p*

Bat. *mf* (half open hi hat)

Pc.

Guit.

128 **U**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Vib.
Bat.
Pc.
Guit.

136 **V**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Vib.
Bat.
Pc.
Guit.

144 **W**

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2 *p*

F. Horn 3 *p*

F. Horn 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3
B. Tbn. *p*

Euph. 1

Euph. 2

Tba.

Timp.

Vib.

Bat. *fp*

Pc.

Guit.

rit.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bar. Sax. *mf*

Trp. 1 *f*

Trp. 2 *mf*

Trp. 4 *mf*

F. Horn 1 *f*

F. Horn 2 *f*

F. Horn 3 *f*

F. Horn 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1 *mf*

Euph. 2 *mf*

Tba. *mf*

Timp. *mf*

Vib. *mf*

Bat. *mf*

Pc. *mf*

Guit. *ff*

rit.

♩ = 72

Z *Malinconico*
Thèmes de l'eau

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2

F. Horn 3

F. Horn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Vib.

Bat.

Pc.

Guit.

pp

mf

Simile..

(Bsn.)

(Tba.)

rit.

179 **AA** **BB**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2 *mp*
B♭ Cl. 3 *mp*
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax. *pp* *Simile..*
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba. *Simile..*
Timp.
Vib. *mp*
Bat.
Pc.
Guit.

(Cr.) *Lontano*
p *mf*
p *mf*
Lontano
p *mf*
Lontano
p *mf*
pp *mf*
pp *mf*
Simile..
Simile..

187

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2

F. Horn 3

F. Horn 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Vib.

Bat.

Pc.

Guit.

p

mf

pp

mf

p

mf

pp

mf

pp

mf

p

mf

pp

mf

p

mf

Simile..

Simile..

Jouer

Simile..

Simile..

Simile..

Simile..

195 **DD** **EE**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Trp. 1
Trp. 2
Trp. 4
F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.
Timp.
Vib.
Bat.
Pc.
Guit.

p *mf* *mp* *pp* *mf*

Jouer
Jouer

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2

F. Horn 3

F. Horn 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Vib.

Bat.

Pc.

Guit.

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2

F. Horn 3

F. Horn 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Vib.

Bat.

Pc.

Guit.

2/1 GG

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

Trp. 1
Trp. 2
Trp. 4

F. Horn 1
F. Horn 2
F. Horn 3
F. Horn 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tba.

Timp.
Vib.
Bat.
Pc.
Guit.

p *mf* *p* *f*

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 4

F. Horn 1

F. Horn 2

F. Horn 3

F. Horn 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Vib.

Bat.

Pc.

Guit.

p

mf

rit.

This page of a musical score includes the following parts and their general musical content:

- Flutes (Fl. 1, 2):** Playing a rhythmic eighth-note pattern.
- Oboes (Ob. 1, 2):** Resting.
- Bassoons (Bsn. 1, 2):** Resting.
- E♭ Clarinet (E♭ Cl.):** Resting.
- B♭ Clarinets (B♭ Cl. 1, 2, 3):** Playing a rhythmic eighth-note pattern.
- B♭ Clarinet (B. Cl.):** Resting.
- Alto Saxophones (A. Sax. 1, 2):** Playing a melodic line with a crescendo.
- Tenor Saxophones (T. Sax. 1, 2):** Playing a sustained note.
- Baritone Saxophone (Bar. Sax.):** Playing a sustained note.
- Trumpets (Trp. 1, 2, 4):** Playing a sustained note.
- French Horns (F. Horn 1, 2, 3, 4):** Playing a melodic line with a crescendo.
- Trombones (Tbn. 1, 2, 3, B. Tbn.):** Playing a sustained note.
- Euphoniums (Euph. 1, 2):** Playing a sustained note.
- Tuba (Tba.):** Playing a sustained note.
- Timpani (Timp.):** Playing a rhythmic pattern.
- Vibraphone (Vib.):** Playing a rhythmic eighth-note pattern.
- Bass Drum (Bat.):** Playing a rhythmic pattern.
- Snare Drum (Pc.):** Resting.
- Guitar (Guit.):** Resting.

The score includes dynamic markings such as *p* (piano) and a *rit.* (ritardando) instruction at the bottom.

Our Blue World

Adagio
Thèmes de l'air

9 **B** **C** *mp* *mf*

17 **D** **E** *f*

26 **F** **G** *f* *pp*
Thèmes du feu
♩ = 80
Accelerando subito

40 **H** **I** *mf* *f* *pp*
Accelerando subito
♩ = 90

52 **J** *mf*

60 **K**

68 **L** *p* *f*

Coup de vent

74 **M** 8 **N** *tr* 4 1.

90 2. **O** 6 **P** *Largo Dolce* *Thèmes de la terre* **Q** 8 **R** 4 **S** 4 **3** **2** Rit...

119 *♩ = 160* *Energico* **T**

124 *mf*

128 **U**

133

136 **V** 8

144 **W** *mf*

150 *rit.*

155 **X** *A Tempo* *mf*

160 1. 2.

164 **Y**

169 **rit.**

173 **Z** *Malinconico* $\text{♩} = 72$ *Thèmes de l'eau* **Simile..**

pp *mf*

179 **AA**

183 **BB**

191 **CC** **Expressivo**

195 **DD** **EE**

p

201

203

205

207 **FF**

209

211

213

215 **GG**

f

219 **HH**

p rit.

Our Blue World

Thèmes de l'air
Adagio

A **B** **C**

mp

17 **D** **E**

f

Thèmes du feu
♩ = 80
Accelerando subito

F **G**

26 **H** **I** **J**

♩ = 90
Accelerando subito

mf *f* *pp*

40 **K**

60 *mf*

68 **L**

p *f*

74 **M** **N**

tr *e* *e* *e* 1.

Largo *Dolce* *Thèmes de la terre*

90 **O** **P** **Q** **R** **S**

119 *Energico* **T**

♩ = 160
mf

123

128 **U**

134 **V** 8

144 **W** 9 rit. 2

155 **X** A Tempo *mf*

160 1. 2.

164 **Y**

169 rit.

173 **Z** *Thèmes de l'eau* *Malinconico* *pp* *mf* Simile..

179 **AA** **BB**

187 **CC** *Expressivo*

195 **DD** **EE** 4

201 *p*

203

205

207 **FF**

209

211

213

215 **GG** *f*

219 **HH** *p*

222 *rit.*

Our Blue World

Thèmes de l'air

Adagio 4 A 4 B 4 C

mf

17 D E

p f

Accelerando subito

26 F 6 G = 80 Thèmes du feu 2 2

mf f pp

Accelerando subito

40 H = 90 I

mf

52 J

60 K

68 L 3 p f

74 M 8 N tr 4 1.

90 2. O 6 P Largo Dolce Thèmes de la terre Q 4 R 4 S 5

119 $\text{♩} = 160$ **Energico** **T**

124 *mf*

128 **U**

132 **V** 8

144 **W** *mf*

150 *rit.*

A Tempo

155 **X** *mf*

160 1. 2.

164 **Y**

169 *rit.*

Thèmes de l'eau
 $\text{♩} = 72$

Expressivo

173 **Z Malinconico** **AA** 6 **BB** 4 8 **CC** 4 **DD** 4 **EE** 8

207 **FF** 8 **GG** *f* **HH** 3 3

Our Blue World

Adagio *Thèmes de l'air* [A] 4 [B] 4 [C] 4

17 [D] [E]

p *f* *Thèmes du feu*
Accelerando subito

26 [F] 6 [G] $\text{♩} = 80$ 2

40 [H] Accelerando subito $\text{♩} = 90$ [I] 8 [J] 4 8

60 [K]

68 [L] 4

74 [M] 8 [N] 4 *p* *f* 1. 2.

91 [O] 6 [P] *Largo* *Dolce* *Thèmes de la terre* [Q] 4 [R] 4 [S] 5

119 $\text{♩} = 160$ [T] *Energico* *mf*

124

128 [U]

133

136 **V** 8 **W** 9 rit. 2

A Tempo

155 **X**

mf

160 1. 2.

164 **Y**

169 rit.

Malinconico

173 **Z** ♩ = 72 **AA** 6 *Thèmes de l'eau* **BB** 4 **CC** 8 **Expressivo** **DD** 4 **EE** 4 **2**

201 **FF** 6 **GG** 8 **f**

219 **HH** 3 3

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

17 **D**

22 **E**

26 **F** **G** $\text{♩} = 80$

40 **H** $\text{♩} = 90$ Accelerando subito

48 **I** **J**

56 **K**

64 **L** 6

mf *f* *pp*

Thèmes du feu
Accelerando subito

Coup de vent

74 **M**

80 *mf* **N**

86

91 **O** **P** *Largo Dolce* *Thèmes de la terre* **Q**

110 **R**

114 *mf* **S** *Energico* $\text{♩} = 160$

120 **T** *f*

128 **U**

136 **V** **W** *rit.* **2**

155 **X** A Tempo

Musical staff 155-160: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

161 1. 2. **Y**

Musical staff 161-167: Continuation of the melody from staff 155. Includes a first ending bracket (1.) and a second ending bracket (2.) leading to a repeat sign. Ends with a boxed letter **Y**.

168 rit.

Musical staff 168-172: Continuation of the melody. Marked with a ritardando (*rit.*) and a dashed line. The key signature changes to two flats (Bb and Eb) and the time signature changes to 5/4. Ends with a double bar line.

173 **Z** *Malinconico* $\text{♩} = 72$ *Thèmes de l'eau* *Simile..*

Musical staff 173-178: Bass clef, key signature of two flats (Bb and Eb), 5/4 time signature. Starts with a boxed letter **Z**. The tempo is marked $\text{♩} = 72$. The piece is titled *Malinconico* and *Thèmes de l'eau*. The dynamics are *pp* (pianissimo) and *mf* (mezzo-forte). The piece concludes with *Simile..* and a double bar line.

179 **AA**

Musical staff 179-182: Continuation of the piece with a boxed letter **AA**. The melody consists of eighth notes with slurs.

183 **BB**

Musical staff 183-186: Continuation of the piece with a boxed letter **BB**. The melody consists of eighth notes with slurs.

187

Musical staff 187-190: Continuation of the piece. The melody consists of eighth notes with slurs.

191 **CC** **DD** **EE** **FF** **GG** **HH**

4 4 8 8 4 3 3

Musical staff 191-198: Continuation of the piece with a boxed letter **CC**. The piece is marked *Expressivo*. The staff contains a sequence of rhythmic patterns: a 4-measure rest, a 4-measure rest, an 8-measure rest, an 8-measure rest, a 4-measure rest, a 3-measure rest, and a 3-measure rest. Each rest is followed by a boxed letter: **DD**, **EE**, **FF**, **GG**, and **HH**. The piece ends with a double bar line.

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

17 **D**

22 **E**

26 **F** **G** *Accelerando subito* *Thèmes du feu* **6** **4** *f* *pp*

40 **H** *Accelerando subito* **8** **I** **4** **J** **8**

60 **K** *mf*

68 **L** **6** **M** *mf*

78 **N** *mf*

86 **O** **6**

Coup de vent

97 **P** **Largo** *Thèmes de la terre*
Dolce

114 **S** *mf*

mf

p

♩ = 160
Energico

120 **T**

f

128 **U**

136 **V** **W** *rit.* **2**

155 **X** **A Tempo**

f

161 **Y**

168 *rit.*

Thèmes de l'eau
Malinconico

173 **Z** *♩ = 72* **2** *Simile..*

pp *mf*

179 **AA**

Musical staff for measures 179-182. Bass clef, key signature of two flats. Each measure contains a dotted half note with a slur above it. Below the staff are four trapezoidal markings indicating dynamics or articulation.

183 **BB**

Musical staff for measures 183-186. Bass clef, key signature of two flats. Each measure contains a dotted half note with a slur above it. Below the staff are four trapezoidal markings indicating dynamics or articulation.

187

Musical staff for measures 187-190. Bass clef, key signature of two flats. Each measure contains a dotted half note with a slur above it. Below the staff are four trapezoidal markings indicating dynamics or articulation.

Expressivo

191 **CC** **DD** **EE** **FF** **GG** **HH**

4 4 8 8 4 3 3

Musical staff for measures 191-198. Bass clef, key signature of two flats. The staff contains thick black bars representing sustained notes. Above the staff are the labels CC, DD, EE, FF, GG, HH and the numbers 4, 4, 8, 8, 4, 3, 3.

Our Blue World

Adagio *Thèmes de l'air* [A] 4 [B] 4 [C] 4

17 [D] [E]

mf *Thèmes du feu* ♩ = 80 [F] 6 [G] Accelerando subito 8 [H] Accelerando subito ♩ = 90 [I] 4 [J] 8

60 [K] *mf*

64

68 [L] *p* *f*

74 [M] 8 [N] 4 *tr* 1. 2.

91 [O] 6 [P] *Largo Dolce* *Thèmes de la terre* [Q] 4 [R] 4 [S] 5

The musical score is written for E Clarinet and consists of nine staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Adagio'. The score is divided into sections labeled A through S. Section A (measures 1-4) is titled 'Thèmes de l'air'. Section B (measures 5-8) and Section C (measures 9-12) are also 4-measure sections. Section D (measures 13-16) and Section E (measures 17-20) are 4-measure sections. Section F (measures 21-26) is a 6-measure section. Section G (measures 27-32) is an 8-measure section with the instruction 'Accelerando subito' and a tempo marking of ♩ = 80. Section H (measures 33-40) is an 8-measure section with the instruction 'Accelerando subito' and a tempo marking of ♩ = 90. Section I (measures 41-44) is a 4-measure section. Section J (measures 45-52) is an 8-measure section. Section K (measures 53-60) is an 8-measure section with a mezzo-forte (mf) dynamic. Section L (measures 61-68) is an 8-measure section with dynamics ranging from piano (p) to forte (f). Section M (measures 69-74) is an 8-measure section. Section N (measures 75-78) is a 4-measure section. Section O (measures 79-84) is a 6-measure section. Section P (measures 85-90) is an 8-measure section with the tempo marking 'Largo' and the instruction 'Dolce'. Section Q (measures 91-94) is a 4-measure section. Section R (measures 95-98) is a 4-measure section. Section S (measures 99-102) is a 5-measure section. The score concludes with a key signature change to three sharps (F#, C#, G#).

119 $\text{♩} = 160$
Energico **T**
 Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a dynamic marking of *mf* with a hairpin.

124
 Musical staff with treble clef, key signature of three sharps, and a dynamic marking of *mf*.

128 **U**
 Musical staff with treble clef, key signature of three sharps, and a dynamic marking of *mf*.

133
 Musical staff with treble clef, key signature of three sharps, and a dynamic marking of *mf*. Ends with a 3/4 time signature.

136 **V**
 Musical staff with treble clef, key signature of three sharps, and a dynamic marking of *mf*. Contains an 8-measure rest.

144 **W**
 Musical staff with treble clef, key signature of three sharps, and a dynamic marking of *mf*.

150
 Musical staff with treble clef, key signature of three sharps, and a dynamic marking of *mf*. Includes a *rit.* marking and a 4/4 time signature.

155 **X** *A Tempo*
 Musical staff with treble clef, key signature of three sharps, and a dynamic marking of *mf*. Includes first and second endings.

164 **Y**
 Musical staff with treble clef, key signature of three sharps, and a dynamic marking of *mf*. Includes a *rit.* marking.

170 *Thèmes de l'eau Malinconico*
 Musical staff with treble clef, key signature of three sharps, and a dynamic marking of *mf*. Includes a tempo marking of $\text{♩} = 72$ and the instruction *Expressivo*. Contains measures Z, AA, BB, CC, and DD with rests of 6, 4, 8, 4, and 4 measures respectively.

199 **EE** **FF** **GG** **HH**
 Musical staff with treble clef, key signature of three sharps, and a dynamic marking of *mf*. Contains rests of 8, 8, 4, 3, and 3 measures.

Our Blue World

Thèmes de l'air

Adagio

The musical score is written for B Clarinet 1 and consists of 12 systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections labeled A through L. Section A (measures 1-8) is marked 'Adagio' and '4'. Section B (measures 9-16) is marked '(Euph.)' and '4'. Section C (measures 17-21) is marked 'p' and 'mf'. Section D (measures 22-25) is marked 'p' and 'mf'. Section E (measures 26-31) is marked 'p' and 'mf'. Section F (measures 32-35) is marked 'p' and 'mf'. Section G (measures 36-39) is marked 'p' and 'mf'. Section H (measures 40-43) is marked 'p' and 'mf'. Section I (measures 44-47) is marked 'p' and 'mf'. Section J (measures 48-51) is marked 'p' and 'mf'. Section K (measures 52-57) is marked 'p' and 'mf'. Section L (measures 58-61) is marked 'p' and 'mf'. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*. It also features tempo markings like 'Adagio', 'Accelerando subito', and 'Thèmes du feu' with a tempo of $\text{♩} = 80$. The score is divided into systems of 8 measures each, with some systems containing 6 or 2 measures. The score is written in treble clef and includes a key signature change from one sharp to one flat at measure 40. The score is divided into sections labeled A through L. Section A (measures 1-8) is marked 'Adagio' and '4'. Section B (measures 9-16) is marked '(Euph.)' and '4'. Section C (measures 17-21) is marked 'p' and 'mf'. Section D (measures 22-25) is marked 'p' and 'mf'. Section E (measures 26-31) is marked 'p' and 'mf'. Section F (measures 32-35) is marked 'p' and 'mf'. Section G (measures 36-39) is marked 'p' and 'mf'. Section H (measures 40-43) is marked 'p' and 'mf'. Section I (measures 44-47) is marked 'p' and 'mf'. Section J (measures 48-51) is marked 'p' and 'mf'. Section K (measures 52-57) is marked 'p' and 'mf'. Section L (measures 58-61) is marked 'p' and 'mf'. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*. It also features tempo markings like 'Adagio', 'Accelerando subito', and 'Thèmes du feu' with a tempo of $\text{♩} = 80$. The score is divided into systems of 8 measures each, with some systems containing 6 or 2 measures. The score is written in treble clef and includes a key signature change from one sharp to one flat at measure 40.

Coup de vent

70 *p* *f*

74 **M** 8 **N** *tr* *tr* 4 1. 2.

91 **O** 6 **P** *Largo Dolce* *Thèmes de la terre* **Q** 8 4

110 **R** (Bsn.) *mf*

114 **S**

119 *♩ = 160* *Energico* **T** 8 *p*

128 **U** *f*

133

136 **V**

144 **W**

150 *rit.*

155 **X** A Tempo 1. 2.

164 **Y** *mf* rit.

170

Malinconico *Thèmes de l'eau*

173 **Z** ♩ = 72 **AA** **6**

183 **BB** *mp*

186

189 **CC** *Expressivo*

192

195 **DD**

199 **EE**

201 *p*

203

205

207 **FF**

209

211

213

215 **GG**

217

219 **HH**

p *rit.*

221

223

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 4/4. The music is written for the right hand. Measures 205-214 feature a continuous sixteenth-note pattern. Measure 207 is marked **FF**. Measures 215-218 feature a continuous sixteenth-note pattern. Measure 219 is marked **HH**. Measures 220-222 feature a continuous sixteenth-note pattern, with measure 220 marked *p* and measure 221 marked *rit.*. Measure 223 concludes with a long, sustained note.

Our Blue World

Adagio *Thèmes de l'air*

A 4

9 **B** (Euph.) **C**

p

17 **D**

p *mf*

20

22 **E**

24

Thèmes du feu

26 **F** 6 **G** *Accelerando subito* = 80 5 (Bsn 2.) **H** *Accelerando subito* = 90 8

f *pp*

48 **I** 4 **J** 8 **K** 8 **L** 3

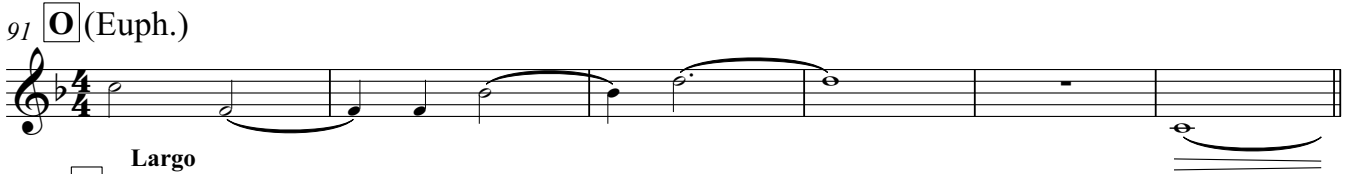
71

p *f*

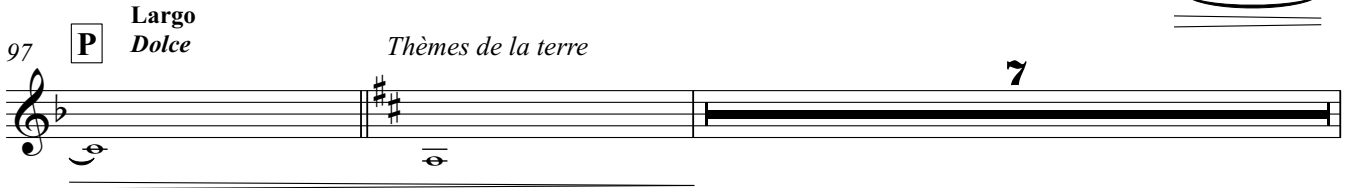
74 **M** 8 **N** 4 1. 2.

Coup de vent

91 **O** (Euph.)



97 **P** *Largo Dolce* *Thèmes de la terre*



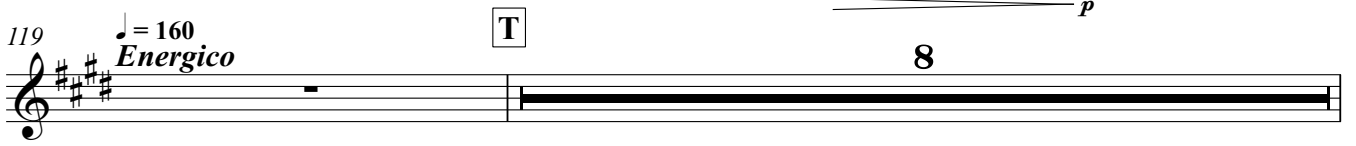
106 **Q** **R** (Bsn.)



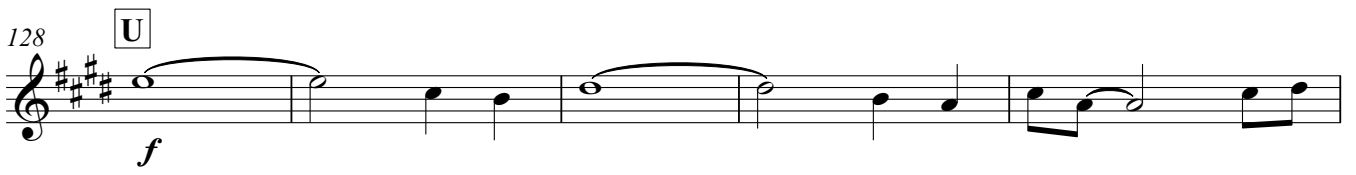
114 **S**



119 *♩ = 160* *Energico* **T**



128 **U**



133



136 **V**



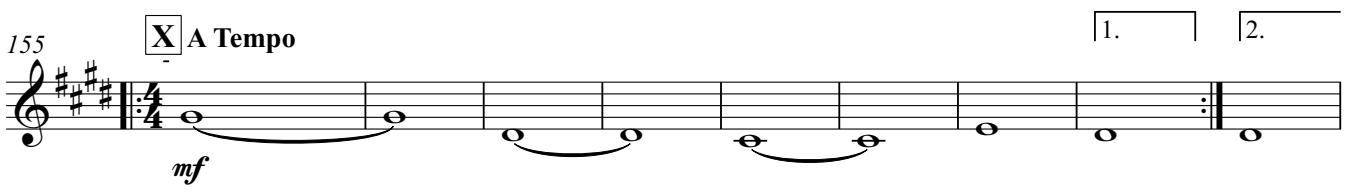
144 **W**



150 *rit.*



155 **X** *A Tempo*



164 **Y** rit.

Musical staff 164-169: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 164-169 contain a melodic line with long note values and slurs. A tempo marking of quarter note = 72 is present below the staff.

170 *Thèmes de l'eau* **Z** *Malinconico* 6

Musical staff 170-178: Treble clef, key signature of three sharps, 5/4 time signature. Measures 170-178 contain a melodic line with long note values. A section starting at measure 178 is marked with a thick black bar and the number 6.

179 **AA**

Musical staff 179-182: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 179-182 contain a melodic line with eighth notes. Dynamic marking: *mp*.

183 **BB**

Musical staff 183-186: Treble clef, key signature of two flats, 4/4 time signature. Measures 183-186 contain a melodic line with eighth notes.

187

Musical staff 187-190: Treble clef, key signature of two flats, 4/4 time signature. Measures 187-190 contain a melodic line with eighth notes.

191 **CC** *Expressivo*

Musical staff 191-194: Treble clef, key signature of two flats, 4/4 time signature. Measures 191-194 contain a melodic line with eighth notes. Dynamic marking: *mp*.

195 **DD**

Musical staff 195-198: Treble clef, key signature of two flats, 4/4 time signature. Measures 195-198 contain a melodic line with eighth notes.

199 **EE**

Musical staff 199-202: Treble clef, key signature of two flats, 4/4 time signature. Measures 199-202 contain a melodic line with eighth notes. Dynamic marking: *p*.

201

Musical staff 201-204: Treble clef, key signature of two flats, 4/4 time signature. Measures 201-204 contain a melodic line with eighth notes.

203

Musical staff 203-206: Treble clef, key signature of two flats, 4/4 time signature. Measures 203-206 contain a melodic line with eighth notes.

205

Musical staff 205-208: Treble clef, key signature of two flats, 4/4 time signature. Measures 205-208 contain a melodic line with eighth notes.

V.S.

207 **FF**

209

211

213

215 **GG**

217

219 **HH**

p *rit.*

221

223

Our Blue World

Adagio *Thèmes de l'air* **A** **4** **4**

9 **B** (Tba.) **C**

17 **D** **E**

p *mf* *Thèmes du feu* *Accelerando subito* *Accelerando subito*

26 **F** **6** **G** **8** **H** **8** **I** **4** **J** **8**

60 **K** **8** **L** **4** **M** **8**

82 **N** **4** *p* *f* *tr* 1. 2.

91 **O** (Euph.) **P** **Largo** *Dolce* *Thèmes de la terre*

99 **Q** **7** **R** **4** **S** **4** **5** **♩ = 160** **Energico**

120 **T**

124 *mf*

V.S.

Coup de vent

128 **U**

Musical staff 128-132 in G major, 4/4 time. It features a melodic line with eighth and sixteenth notes.

133

Musical staff 133 in G major, 4/4 time. It continues the melodic line with some sixteenth-note runs.

136 **V**

Musical staff 136 in G major, 3/4 time. It features a steady eighth-note accompaniment.

144 **W**

Musical staff 144 in G major, 4/4 time. It features a melodic line with eighth notes.

150 rit.

Musical staff 150 in G major, 4/4 time. It features a melodic line with eighth notes, ending with a ritardando.

155 **X** A Tempo 1. 2.

Musical staff 155 in G major, 4/4 time. It features a melodic line with half notes and a first/second ending.

164 **Y** rit.

Musical staff 164 in G major, 4/4 time. It features a melodic line with half notes and a ritardando.

170

Musical staff 170 in G major, 5/4 time. It features a melodic line with half notes.

173 **Z** *Thèmes de l'eau*
Malinconico
♩ = 72 (Bsn.) , Simile.. **AA**

Musical staff 173 in B minor, 5/4 time. It features a melodic line with half notes, dynamics from pp to mf, and a simile instruction.

183 **BB**

Musical staff 183 in B minor, 5/4 time. It features a melodic line with half notes and dynamics from pp to mf.

Expressivo

191 **CC** **DD** **EE** **FF** **GG** **HH**

Musical staff 191 in B minor, 5/4 time. It features a melodic line with half notes and dynamics from pp to mf.

Our Blue World

Adagio

Thèmes de l'air

A

9 **B** (Tba.) **C**

17 **D**

22 **E**

26 **F** 6

32 **G** *Thèmes du feu*
♩ = 80
Accelerando subito

40 **H** ♩ = 90
Accelerando subito

48 **I** **J**

56 **K**

Coup de vent

64 **L** (Tba.)

Musical staff 64-73: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *p* is placed below the staff, and a dynamic marking *f* is placed at the end of the staff.

74 **M**

Musical staff 74-81: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *mf* is placed below the staff.

82 **N**

Musical staff 82-89: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket labeled "1." spans the final two measures.

90 **O** (Tba.) **P** *Largo Dolce* *Thèmes de la terre*

Musical staff 90-98: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A second ending bracket labeled "2." spans the first two measures. The tempo and mood markings *Largo Dolce* and the text *Thèmes de la terre* are placed to the right of the staff.

99 **Q** **R** **S**

Musical staff 99-118: Treble clef, 4/4 time signature. The staff contains a series of rests of durations 7, 4, 4, and 5 measures, indicated by the letters Q, R, and S above the staff.

119 **T** *Energico* *mf*

Musical staff 119-127: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A tempo marking *Energico* and a dynamic marking *mf* are placed above the staff.

128 **U**

Musical staff 128-135: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a 3/4 time signature change.

136 **V** **W** *rit.* **2**

Musical staff 136-154: Treble clef, 4/4 time signature. The staff contains a series of rests of durations 8, 9, and 2 measures, indicated by the letters V, W, and the number 2 above the staff. A *rit.* marking is placed above the staff.

155 **X** *A Tempo* *mf* 1. 2.

Musical staff 155-163: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A tempo marking *A Tempo* and a dynamic marking *mf* are placed above the staff. First and second ending brackets labeled "1." and "2." are placed above the staff.

164 **Y** *mf* *rit.*

Musical staff 164-173: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *mf* and a *rit.* marking are placed above the staff.

170 Z $\text{♩} = 72$ *Thèmes de l'eau*
Malinconico **2**

175 (Bsn.) Simile..

179 AA

183 BB

187

191 CC *Expressivo* DD EE FF

215 GG HH

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

18 **D**

mf

21 **E**

24

26 **F** (Bsn.)

mf

32 **G** $\text{♩} = 80$ *Thèmes du feu* **H** $\text{♩} = 90$ **I** **J** **K**

Accelerando subito

68 **L** (Tbn.)

p *f*

74 **M**

82 **N**

88 1. 2. **O** **P** *Largo Dolce* *Thèmes de la*

6

Coup de vent

98 7 (Cr.)

106 Q R *ppp*

mf p *mf*

114 S

p

119 ♩ = 160
Energico

p

120 T

f

128 U

136 V 8 W 7 rit.

mf

155 X *A Tempo*

f

162 1. *f* 2. Y

169 rit.

p

Thèmes de l'eau
Malinconico

173 Z AA 4 BB (Cr.)
Lontano

p *mf*

187

p *mf*

Musical staff 187-190: Treble clef, key signature of one flat. Measures 187-190. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) later. A long slur covers the entire staff.

191 **CC** **Expressivo**

p *mf*

Musical staff 191-194: Treble clef, key signature of one flat. Measures 191-194. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) later. A long slur covers the entire staff.

195 **DD**

p *mf*

Musical staff 195-198: Treble clef, key signature of one flat. Measures 195-198. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) later. A long slur covers the entire staff.

199 **EE** **Jouer**

mp *mf*

Musical staff 199-203: Treble clef, key signature of one flat. Measures 199-203. Dynamics: *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) later. A long slur covers the entire staff.

204

p *mf*

Musical staff 204-206: Treble clef, key signature of one flat. Measures 204-206. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) later. A long slur covers the entire staff.

207 **FF**

mp *mf*

Musical staff 207-210: Treble clef, key signature of one flat. Measures 207-210. Dynamics: *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) later. A long slur covers the entire staff.

211 **GG**

p *mf* *p* *f*

Musical staff 211-215: Treble clef, key signature of one flat. Measures 211-215. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) in the middle, *p* (piano) and *f* (forte) at the end. A long slur covers the entire staff.

216 **HH**

mf

Musical staff 216-220: Treble clef, key signature of one flat. Measures 216-220. Dynamics: *mf* (mezzo-forte) throughout. A long slur covers the entire staff.

221

rit. *p*

Musical staff 221-224: Treble clef, key signature of one flat. Measures 221-224. Dynamics: *p* (piano) throughout. A long slur covers the entire staff. The word "rit." is written above the staff.

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

4 4 4 4

17 **D**

mf

22 **E**

♩ = 80
Thèmes du feu
Accelerando subito **F** **G** **H** *♩ = 90* **I** **J** **K**

6 8 8 4 8 8

68 **L**
(Tbn.)

p *f*

74 **M**

78

82 **N**

86 1.

90 2. **O** **P** *Largo Dolce* *Thèmes de la terre*

6 8

Coup de vent

106 **Q** 2 (Cr.) **R**
mp *p*

114 **S**
p

119 $\text{♩} = 160$
Energico **T**
f

123

128 **U**

132

136 **V** 8 **W** 8 *rit.*
mf

155 **X** A Tempo
f

162 1. 2. **Y**

169 *rit.*

Thèmes de l'eau
Malinconico

173 **Z** 6 **AA** 4 **BB** (Cr.) *Lontano*
p *mf*

187

p *mf*

Musical staff 187-190: Treble clef, key signature of one flat. Measures 187-190. Dynamics: *p* (measures 187-188), *mf* (measures 189-190). A long slur covers the entire staff.

191 **CC** **Expressivo**

p *mf*

Musical staff 191-194: Treble clef, key signature of one flat. Measures 191-194. Dynamics: *p* (measures 191-192), *mf* (measures 193-194). A long slur covers the entire staff.

195 **DD**

p *mf*

Musical staff 195-198: Treble clef, key signature of one flat. Measures 195-198. Dynamics: *p* (measures 195-196), *mf* (measures 197-198). A long slur covers the entire staff.

199 **EE** **Jouer**

mp *mf*

Musical staff 199-203: Treble clef, key signature of one flat. Measures 199-203. Dynamics: *mp* (measures 199-200), *mf* (measures 201-203). A long slur covers the entire staff.

204

p *mf*

Musical staff 204-206: Treble clef, key signature of one flat. Measures 204-206. Dynamics: *p* (measures 204-205), *mf* (measure 206). A long slur covers the entire staff.

207 **FF**

mp *mf*

Musical staff 207-210: Treble clef, key signature of one flat. Measures 207-210. Dynamics: *mp* (measures 207-208), *mf* (measures 209-210). A long slur covers the entire staff.

211 **GG**

p *mf* *p* *f*

Musical staff 211-215: Treble clef, key signature of one flat. Measures 211-215. Dynamics: *p* (measures 211-212), *mf* (measures 213-214), *p* (measure 215), *f* (measure 216). A long slur covers the entire staff.

216 **HH**

mf

Musical staff 216-220: Treble clef, key signature of one flat. Measures 216-220. Dynamics: *mf* (measures 216-220). A long slur covers the entire staff.

221

rit. *p*

Musical staff 221-224: Treble clef, key signature of one flat. Measures 221-224. Dynamics: *p* (measures 221-224). A long slur covers the entire staff. A 'rit.' marking is above the first measure.

Our Blue World

Adagio *Thèmes de l'air* **A** **2** (Tbn.) **B** **4** **C** **4**

17 **D** *p* *mf*

22 **E**

26 **F** (Tbn.)

Thèmes du feu
Accelerando subito
32 **G** = 80 (Tbn./Euph.)

f - *Accelerando subito*
40 **H** = 90 **I** **J** *mf*

56 **K**

64

68 **L** (Tbn.) *p*

74 **M** **8** **N** **7** 1. 2. **O** **6**

Coup de vent

97 **P** *Largo*
Dolce *Thèmes de la terre* **Q** 8 2 (Cr.)

mp

Detailed description: This block contains the first two staves of music. Staff 97 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a whole rest followed by a double bar line, then a series of notes with a fermata. Above the staff are markings 'P', 'Largo', 'Dolce', 'Thèmes de la terre', 'Q', '8', '2', and '(Cr.)'. A dynamic marking 'mp' is placed below the staff. Staff 110 continues the melodic line with quarter and half notes.

110 **R**

Detailed description: Staff 110 continues the melodic line from the previous staff, featuring quarter and half notes in a treble clef with a key signature of one sharp.

114 **S** *p*

p

Detailed description: Staff 114 continues the melodic line, featuring quarter and half notes. A dynamic marking 'p' is placed above the staff. A hairpin crescendo is shown below the staff, leading to a dynamic marking 'p' at the end of the staff.

119 *♩ = 160* **T** *Energico*

mf

Detailed description: Staff 119 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a whole rest followed by a series of notes with a fermata. Above the staff are markings '♩ = 160', 'Energico', and 'T'. A dynamic marking 'mf' is placed below the staff.

128 **U** *mf*

mf

Detailed description: Staff 128 continues the melodic line, featuring quarter and half notes. A dynamic marking 'mf' is placed above the staff.

136 **V** 8 **W** 9 *rit.* 2

Detailed description: Staff 136 features a treble clef, a key signature of three sharps, and a 3/4 time signature. It contains several measures with a fermata, followed by a double bar line and a 2/4 time signature. Above the staff are markings 'V', '8', 'W', '9', 'rit.', and '2'.

155 **X** *A Tempo* *f*

f

Detailed description: Staff 155 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a series of notes with a fermata. Above the staff are markings 'X' and 'A Tempo'. A dynamic marking 'f' is placed below the staff.

161 1. 2. **Y**

Detailed description: Staff 161 continues the melodic line, featuring quarter and half notes. Above the staff are markings '1.', '2.', and 'Y'.

169 *rit.*

rit.

Detailed description: Staff 169 continues the melodic line, featuring quarter and half notes. A dynamic marking 'rit.' is placed above the staff.

173 **Z** *Thèmes de l'eau* *♩ = 72* *Malinconico* **AA** 4 **BB** 8

Detailed description: Staff 173 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 5/4 time signature. It contains several measures with a fermata, followed by a double bar line and a 4/4 time signature, and then another double bar line and an 8/4 time signature. Above the staff are markings 'Z', 'Thèmes de l'eau', '♩ = 72', 'Malinconico', 'AA', '4', 'BB', and '8'.

191 **CC** *Expressivo* *Simile..*

pp *mf*

Detailed description: Staff 191 continues the melodic line, featuring quarter and half notes. Above the staff are markings 'CC', 'Expressivo', and 'Simile..'. Dynamic markings 'pp' and 'mf' are placed below the staff.

195 **DD**

Musical staff for measure 195, marked **DD**. The staff contains four measures of music in a 4/4 time signature. The first three measures each contain a half note followed by a quarter note, with a slur over the pair. The fourth measure contains a half note followed by a quarter note, also with a slur. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

199 **EE**

Musical staff for measure 199, marked **EE**. The staff contains four measures of music in a 4/4 time signature. The first three measures each contain a half note followed by a quarter note, with a slur over the pair. The fourth measure contains a half note followed by a quarter note, also with a slur. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

203

Musical staff for measure 203. The staff contains four measures of music in a 4/4 time signature. The first three measures each contain a half note followed by a quarter note, with a slur over the pair. The fourth measure contains a half note followed by a quarter note, also with a slur. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

207 **FF**

Musical staff for measure 207, marked **FF**. The staff contains four measures of music in a 4/4 time signature. The first three measures each contain a half note followed by a quarter note, with a slur over the pair. The fourth measure contains a half note followed by a quarter note, also with a slur. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

211

Musical staff for measure 211. The staff contains four measures of music in a 4/4 time signature. The first three measures each contain a half note followed by a quarter note, with a slur over the pair. The fourth measure contains a half note followed by a quarter note, also with a slur. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

215 **GG**

Musical staff for measure 215, marked **GG**. The staff contains four measures of music in a 4/4 time signature. The first three measures each contain a half note followed by a quarter note, with a slur over the pair. The fourth measure contains a half note followed by a quarter note, also with a slur. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

219 **HH** rit.

Musical staff for measure 219, marked **HH**. The staff contains six measures of music in a 4/4 time signature. The first three measures each contain a half note followed by a quarter note, with a slur over the pair. The fourth measure contains a half note followed by a quarter note, also with a slur. The fifth measure contains a half note followed by a quarter note, also with a slur. The sixth measure contains a half note followed by a quarter note, also with a slur. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The tempo marking **rit.** is followed by a dotted line.

Our Blue World

Thèmes de l'air
Adagio

A 4 2 (Tbn.) **B** 4 **C** 4

17 **D** *p*

22 **E** *mf*

26 **F** (Tbn.)

f = 80
Accelerando subito
32 **G** (Tbn./Euph.)
Thèmes du feu

f = 90
Accelerando subito
40 **H** 8 **I** 4 **J** *mf*

56 **K**

64

68 **L** (Tbn.) *p*

74 **M** 8 **N** 7 1. 2. **O** 6

Coup de vent

97 **P** **Largo**
Dolce *Thèmes de la terre* **Q** **8** **2** (Cr.)

110 **R**

114 **S**

119 $\text{♩} = 160$ **T**
Energico

128 **U**

136 **V** **W** **8** **9** **2** rit. **4**
4

155 **X** **A Tempo**

161 1. 2. **Y**

169 rit. **5**
4

173 **Z** $\text{♩} = 72$ *Thèmes de l'eau* **AA** **BB** **4** **8**
Malinconico

191 **CC** **Expressivo** **Simile..**

195 **DD**

199 **EE**

203

207 **FF**

211

215 **GG**

219 **HH** rit.

Our Blue World

Thèmes de l'air
Adagio

A **B** **C**

(Tbn.)

p

17 **D**

mf

22 **E**

26 **F** (Tbn.)

> *Thèmes du feu*
Accelerando subito
♩ = 80

32 **G** (Tbn./Euph.)

f ♩ = 90
Accelerando subito

40 **H**

mf

44

48 **I**

52 **J**

The musical score is written for Baritone Saxophone in G major (one sharp) and 3/4 time. It is divided into ten sections labeled A through J. Section A (measures 1-2) is marked Adagio and features a 4-measure rest followed by a 2-measure rest. Section B (measures 3-4) is a 4-measure rest. Section C (measures 5-6) is a 4-measure rest. Section D (measures 7-16) begins with a piano (p) dynamic and a crescendo hairpin, followed by a mezzo-forte (mf) dynamic. Section E (measures 17-21) continues with the mf dynamic. Section F (measures 22-25) is for the Trombone. Section G (measures 26-31) is for Trombone/Euphonium and begins with an accent (>) and a tempo change to 80 bpm. Section H (measures 32-39) is for Trombone/Euphonium and begins with a forte (f) dynamic and a tempo change to 90 bpm. Section I (measures 40-47) and Section J (measures 48-51) continue with the mf dynamic. The score concludes with a double bar line and a sharp sign at the end of the final measure.

Coup de vent

56

60 **K**

64

68 **L**
(Tba.)

p *f*

74 **M**

mf

78

82 **N**

1. 2.

91 **O** **P** **Q** **R** **S**

Largo *Dolce* *Thèmes de la terre*

119 **T**

Energico $\text{♩} = 160$

128 **U**

136 **V** 8

144 **W** 9 rit. 2

155 **X** A Tempo 1. 2.

164 **Y** mf rit.

170 **Z** Malinconico Thèmes de l'eau (Tba.) ♩ = 72 4/4 pp mf

179 **AA** Simile.. pp

183 **BB**

187

191 **CC** *Expressivo*
Jouer *Simile..*

pp *mf*

195 **DD**

199 **EE**

203

207 **FF**

211

215 **GG**

219 **HH** *rit.*

Detailed description: This page contains eight staves of musical notation for a piano piece. Each staff begins with a measure number. The notation consists of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is primarily composed of half notes and quarter notes, often beamed together in pairs. Slurs are used to group notes across measures. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *rit.* (ritardando). Performance instructions include *Expressivo* and *Simile..*. The page concludes with a double bar line at the end of the eighth staff.

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

17 **D** *f*

22 **E**

26 **F** **G** *Accelerando subito* *Thèmes du feu* $\text{♩} = 80$ **H** *Accelerando subito* $\text{♩} = 90$ **I**

52 **J** **K** **L** **M** **N** 1.

90 **O** *2. Trumpet solo* *mf*

97 **P** *Largo Dolce* *Thèmes de la terre* **Q** **R**

114 **S** *p rit.*

119 *Energico* **T** $\text{♩} = 160$ **U** **V** **W**

155 **X** **A** Tempo

f

Musical staff 155-160 in treble clef, key of D major, 4/4 time. It begins with a dynamic marking of *f* and contains various note values including quarter, eighth, and sixteenth notes, as well as rests.

161

1. 2. **Y**

Musical staff 161-168 in treble clef, key of D major, 4/4 time. It features first and second endings marked '1.' and '2.', and a dynamic marking of *f*. The staff concludes with a repeat sign.

169 rit.

Musical staff 169-172 in treble clef, key of D major, 4/4 time. It begins with a *rit.* marking and ends with a change to 5/4 time.

*Thèmes de l'eau
Malinconico*

173 **Z** $\text{♩} = 72$ **AA** **BB** **CC** *Expressivo* **DD**

Musical staff 173-198 in treble clef, key of D minor, 5/4 time. It consists of a sequence of rests with durations of 6, 4, 8, 4, and 4 measures. Above the rests are the markings **Z**, **AA**, **BB**, **CC**, and **DD**. The tempo is marked $\text{♩} = 72$ and the style is *Expressivo*.

199 **EE**

mp *mf*

Musical staff 199-203 in treble clef, key of D minor, 5/4 time. It features a melodic line with slurs and dynamics ranging from *mp* to *mf*.

204

p *mf*

Musical staff 204-206 in treble clef, key of D minor, 5/4 time. It features a melodic line with slurs and dynamics ranging from *p* to *mf*.

207 **FF**

mp *mf*

Musical staff 207-211 in treble clef, key of D minor, 5/4 time. It features a melodic line with slurs and dynamics ranging from *mp* to *mf*.

212

p *mf* *p*

Musical staff 212-214 in treble clef, key of D minor, 5/4 time. It features a melodic line with slurs and dynamics ranging from *p* to *mf* to *p*.

215 **GG**

f

Musical staff 215-218 in treble clef, key of D minor, 5/4 time. It features a melodic line with slurs and a dynamic marking of *f*.

219 **HH** rit.

Musical staff 219-224 in treble clef, key of D minor, 5/4 time. It features a melodic line with slurs and a *rit.* marking.

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

17 **D** **E**

26 **F** **G** *Accelerando subito* *Thèmes du feu* **H** *Accelerando subito* **I**

52 **J** **K** **L** **M** **N** 1. 2.

91 **O** **P** *Largo Dolce* *Thèmes de la terre* **Q** **R**

114 **S**

119 *Energico* **T** **U** **V** **W** rit. . .

155 **X** A Tempo 1. 2.

mf

164 **Y** rit.

173 **Z** *Malinconico* ♩ = 72 **AA** **BB** **CC** *Expressivo* **DD**

6 *Thèmes de l'eau* 4 8 4 4

199 **EE** Simile..

pp *mf*

206 **FF**

211 **GG**

216 **HH**

221 rit.

Our Blue World

Thèmes de l'air
Adagio

A 4 **B** 4 **C** 4

17 **D** **E**
f

Thèmes du feu
F 6 **G** *Accelerando subito* ♩ = 80 8 **H** *Accelerando subito* ♩ = 90 8 **I** 4

52 **J** 8 **K** 8 **L** 6

74 **M** 8 **N** 7 1. 2.

91 **O** 6 **P** *Largo Dolce* *Thèmes de la terre* 8 **Q** 4 **R** 4

114 **S**
mp *p*

Energico
♩ = 160 **T** 8 **U** 8 **V** 8 **W** 9 rit. 2

Coup de vent

155 **X** A Tempo 1. 2.

mf

164 **Y** rit.

mf

170

mf

173 **Z** *Thèmes de l'eau Malinconico* ♩ = 72 **AA** **BB** **CC** *Expressivo* **DD**

mf

199 **EE** *Simile..*

pp

203

mf

207 **FF**

mf

211

mf

215 **GG**

mf

219 **HH** rit.

mf

Our Blue World

Adagio *Thèmes de l'air* A 4 B 4 C 4

17 D E

26 F 6 G *Accelerando subito* *Thèmes du feu* $\text{♩} = 80$ 8 H *Accelerando subito* $\text{♩} = 90$ 8 I 4

52 J 8 K 8 L 6 M 8 N 7 1. 2.

91 O 6 P *Largo Dolce* *Thèmes de la terre* 8 Q 4 R 4

114 S *mp* *p*

119 *Energico* T 8 U 8 V 8 W 9 2 *rit.*

155 X *A Tempo* 1. 2.

164 Y *rit.*

170

Thèmes de l'eau

Malinconico

♩ = 72

173 **Z** **AA** **BB** **CC** **DD**
6 4 8 4 4

199 **EE** Simile..
pp *mf*

203

207 **FF**

211

215 **GG**

219 **HH** rit.

Our Blue World

Thèmes de l'air
Adagio

4 A 2 B 4 C 4

17 D E

26 F

: p Thèmes du feu
Accelerando subito **Accelerando subito**

32 G $\text{♩} = 80$ H $\text{♩} = 90$ I 4

52 J

60 K

68 L

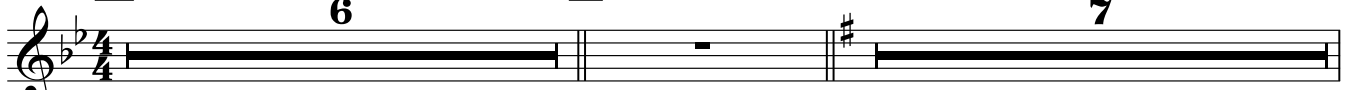
74 M

82 N 1. 2.

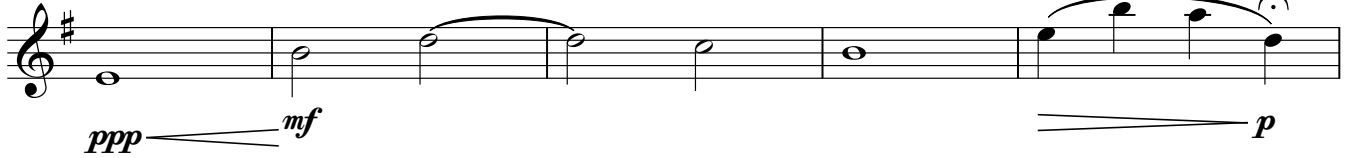
V.S.

Coup de vent

91 **O** **P** **Largo** **Dolce** *Thèmes de la terre*



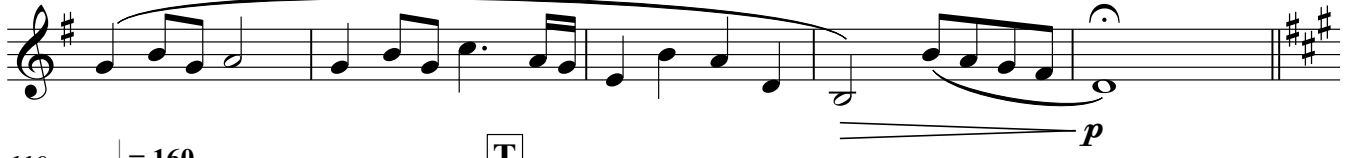
105 **Q**



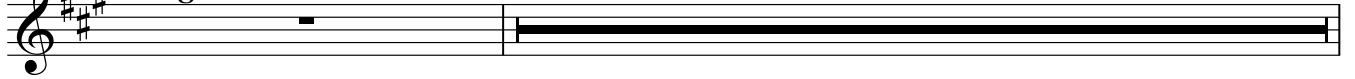
110 **R**



114 **S**



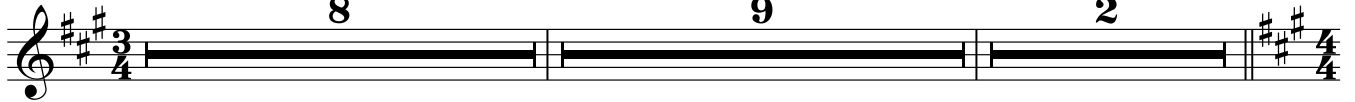
119 **T** **Energico** $\text{♩} = 160$




128 **U**




136 **V** **W** **Y** **rit.**



155 **X** **A Tempo**



161 **Y**



167 **rit.**



Thèmes de l'eau
Malinconico

173 **Z** ♩ = 72 **AA** **BB** *Lontano*

187 **CC** *Expressivo*

195 **DD** **EE**

202

207 **FF**

212 **GG** 3

218 **HH** *rit.*

223

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

4 2 4 4

p

17 **D** **E**

mf

26 **F**

p

32 **G** *Thèmes du feu* **H** **I**

♩ = 80 *Accelerando subito* *♩ = 90* *Accelerando subito*

8 8 4

52 **J**

mf

60 **K**

68 **L**

p *f*

74 **M**

mf

82 **N** 1. 2.

91 **O** **P** *Largo Dolce* *Thèmes de la terre*

6 8

Coup de vent

106 **Q** **2** **R**
mp *p*

Musical staff 106-113: Treble clef, key signature of one sharp (F#). Measure 106 starts with a fermata over a whole note G4, with a '2' above it. Measure 107 has a whole note G4. Measure 108 has a half note G4 with a fermata. Measure 109 has a quarter note G4. Measure 110 has a quarter note A4. Measure 111 has a quarter note B4. Measure 112 has a quarter note C5. Measure 113 has a whole note C5. Dynamics: *mp* at the start, *p* at the end. A hairpin crescendo is shown from measure 108 to 113.

114 **S**
p

Musical staff 114-118: Treble clef, key signature of one sharp (F#). Measure 114: quarter note G4. Measure 115: quarter note A4. Measure 116: quarter note B4. Measure 117: quarter note C5. Measure 118: half note C5 with a fermata. Dynamics: *p*. A hairpin crescendo is shown from measure 117 to 118.

119 **Energico** **T** **U**
f = 160

Musical staff 119-128: Treble clef, key signature of two sharps (F#, C#). Measure 119: quarter note G4. Measure 120: quarter note A4. Measure 121: quarter note B4. Measure 122: quarter note C5. Measure 123: quarter note B4. Measure 124: quarter note A4. Measure 125: quarter note G4. Measure 126: quarter note F#4. Measure 127: quarter note E4. Measure 128: quarter note D4. Dynamics: *f*. Tempo: = 160.

129

Musical staff 129-135: Treble clef, key signature of two sharps (F#, C#). Measure 129: quarter note G4. Measure 130: quarter note A4. Measure 131: quarter note B4. Measure 132: quarter note C5. Measure 133: quarter note B4. Measure 134: quarter note A4. Measure 135: quarter note G4. Time signature change to 3/4 at the end.

136 **V** **W** **8** **7** *rit.* *p*

Musical staff 136-154: Treble clef, key signature of two sharps (F#, C#). Measure 136: fermata over a whole note G4. Measure 137: fermata over a whole note G4. Measure 138: fermata over a whole note G4. Measure 139: fermata over a whole note G4. Measure 140: fermata over a whole note G4. Measure 141: fermata over a whole note G4. Measure 142: fermata over a whole note G4. Measure 143: fermata over a whole note G4. Measure 144: fermata over a whole note G4. Measure 145: fermata over a whole note G4. Measure 146: fermata over a whole note G4. Measure 147: fermata over a whole note G4. Measure 148: fermata over a whole note G4. Measure 149: fermata over a whole note G4. Measure 150: fermata over a whole note G4. Measure 151: fermata over a whole note G4. Measure 152: fermata over a whole note G4. Measure 153: fermata over a whole note G4. Measure 154: fermata over a whole note G4. Dynamics: *p*. Tempo: *rit.*

155 **X** **A Tempo**

Musical staff 155-161: Treble clef, key signature of two sharps (F#, C#). Measure 155: quarter note G4. Measure 156: quarter note A4. Measure 157: quarter note B4. Measure 158: quarter note C5. Measure 159: quarter note B4. Measure 160: quarter note A4. Measure 161: quarter note G4. Time signature change to 4/4 at the end.

162 **1. f** **2.** **Y**

Musical staff 162-168: Treble clef, key signature of two sharps (F#, C#). Measure 162: quarter note G4. Measure 163: quarter note A4. Measure 164: quarter note B4. Measure 165: quarter note C5. Measure 166: quarter note B4. Measure 167: quarter note A4. Measure 168: quarter note G4. Dynamics: *f*.

169 *rit.*

Musical staff 169-172: Treble clef, key signature of two sharps (F#, C#). Measure 169: quarter note G4. Measure 170: quarter note A4. Measure 171: quarter note B4. Measure 172: quarter note C5. Time signature change to 5/4 at the end.

173 **Z** *Thèmes de l'eau* **AA** **BB** *Malinconico* **6** **4** **4** = 72

Musical staff 173-186: Treble clef, key signature of two flats (Bb, Eb). Measure 173: fermata over a whole note G3. Measure 174: fermata over a whole note G3. Measure 175: fermata over a whole note G3. Measure 176: fermata over a whole note G3. Measure 177: fermata over a whole note G3. Measure 178: fermata over a whole note G3. Measure 179: fermata over a whole note G3. Measure 180: fermata over a whole note G3. Measure 181: fermata over a whole note G3. Measure 182: fermata over a whole note G3. Measure 183: fermata over a whole note G3. Measure 184: fermata over a whole note G3. Measure 185: fermata over a whole note G3. Measure 186: fermata over a whole note G3. Dynamics: *Malinconico*. Tempo: = 72.

187 *Simile..* **CC** **Expressivo**

Musical staff 187-194: Treble clef, key signature of two flats (Bb, Eb). Measure 187: quarter note G3. Measure 188: quarter note A3. Measure 189: quarter note B3. Measure 190: quarter note C4. Measure 191: quarter note B3. Measure 192: quarter note A3. Measure 193: quarter note G3. Measure 194: quarter note F3. Dynamics: *Expressivo*. Tempo: *Simile..*

195 **DD** **4** **EE** **8** **FF** **8** **GG** **4** **HH** **3** **3**

Musical staff 195-201: Treble clef, key signature of two flats (Bb, Eb). Measure 195: fermata over a whole note G3. Measure 196: fermata over a whole note G3. Measure 197: fermata over a whole note G3. Measure 198: fermata over a whole note G3. Measure 199: fermata over a whole note G3. Measure 200: fermata over a whole note G3. Measure 201: fermata over a whole note G3.

Our Blue World

Thèmes de l'air
Adagio

4 **A** 2 **B** 4 **C** 4

17 **D** **E**

26 **F**

32 **G** $\text{♩} = 80$ *Thèmes du feu* **H** $\text{♩} = 90$ *Accelerando subito* **I** 8 4

52 **J**

60 **K**

68 **L**

74 **M**

82 **N** 1. 2.

V.S.

Coup de vent

91 **O** **P** *Largo Dolce* *Thèmes de la terre*

106 **Q** **R**

114 **S**

119 *♩ = 160* *Energico* **T**

128 **U**

133

136 **V** **W** *rit.*

155 **X** *A Tempo*

164 **Y** *rit.* *Thèmes de l'eau*

170 **Z** *Malinconico* *♩ = 72* **AA**

183 **BB** *Lontano*

187 *p* *mf*

191 **CC** **Expressivo** *p* *mf*

195 **DD** *p* *mf*

199 **EE** *mp* *mf*

204 *p* *mf*

207 **FF** *mp* *mf*

212 *p* *mf* *p*

215 **GG** **HH** *mf*

221 *rit.* *p*

Our Blue World

Thèmes de l'air

Adagio

A 4 2 **B** 4 **C** 4

p

17 **D** **E**

mf

26 **F**

p

G $\text{♩} = 80$ *Thèmes du feu* **H** $\text{♩} = 90$ *Thèmes du feu* **I**

Accelerando subito 8 *Accelerando subito* 8 4

52 **J**

mf

60 **K**

68 **L**

p *f*

74 **M**

mf

82 **N** 1. 2.

91 **O** **P** *Largo Dolce* *Thèmes de la terre* **Q**

6 8 2

Coup de vent

108 **R**
mp *p*

Musical staff 108-113: Treble clef, key signature of one sharp (F#). Measure 108 starts with a half note F#4. A dynamic marking *mp* is below the staff. A hairpin crescendo leads to a dynamic marking *p* at measure 113. A fermata is placed over the final note of measure 113.

114 **S**
Energico *p*

Musical staff 114-118: Treble clef, key signature of one sharp (F#). Measure 114 starts with a half note F#4. A dynamic marking *p* is below the staff. A fermata is placed over the final note of measure 118. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

119 $\text{♩} = 160$ **T**
f

Musical staff 119-127: Treble clef, key signature of three sharps (F#, C#, G#). Measure 119 starts with a half rest. A dynamic marking *f* is below the staff. The staff contains a series of eighth and quarter notes.

128 **U** **V** 8
>

Musical staff 128-143: Treble clef, key signature of three sharps (F#, C#, G#). Measure 128 starts with a quarter note F#4. A dynamic marking *>* (accent) is below the staff. The staff ends with a double bar line, a 3/4 time signature, and a fermata over a whole note G#4.

144 **W** 7 *rit.* *p*

Musical staff 144-154: Treble clef, key signature of three sharps (F#, C#, G#). Measure 144 starts with a whole rest. A dynamic marking *p* is below the staff. A fermata is placed over the final note of measure 154. The staff ends with a double bar line and a key signature change to 4/4 time.

155 **X** *A Tempo* 1. 2.

Musical staff 155-163: Treble clef, key signature of three sharps (F#, C#, G#). Measure 155 starts with a half note F#4. A dynamic marking *mf* is below the staff. The staff contains a series of half notes. It ends with a double bar line and two first/second endings.

164 **Y** *rit.*

Musical staff 164-169: Treble clef, key signature of three sharps (F#, C#, G#). Measure 164 starts with a half note F#4. A dynamic marking *rit.* is below the staff. The staff contains a series of half notes.

170 **Z** *Thèmes de l'eau Malinconico* $\text{♩} = 72$ **AA** **BB**
 6 4 4

Musical staff 170-186: Treble clef, key signature of three sharps (F#, C#, G#). Measure 170 starts with a half note F#4. A dynamic marking $\text{♩} = 72$ is below the staff. The staff contains a series of whole notes. It ends with a double bar line and a key signature change to 5/4 time.

187 *Simile..* **CC** *Expressivo*
pp *mf*

Musical staff 187-194: Treble clef, key signature of two flats (Bb, Eb). Measure 187 starts with a half note Bb3. A dynamic marking *pp* is below the staff. A hairpin crescendo leads to a dynamic marking *mf*. The staff contains a series of half notes.

195 **DD** **EE** **FF** **GG** **HH**
 4 8 8 4 3 3

Musical staff 195-200: Treble clef, key signature of two flats (Bb, Eb). Measure 195 starts with a whole rest. The staff contains a series of rests of various durations: 4, 8, 8, 4, 3, 3.

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

4 2 4 4

p

17 **D** **E**

mf

26 **F**

p *Thèmes du feu*
32 **G** ♩ = 80
Accelerando subito

f ♩ = 90
40 **H** Accelerando subito **I** **J** **K** **L**

8 4 8 8 5

74 **M**

mf

82 **N**

90 2. **O** **P** **Largo** *Dolce* *Thèmes de la terre* **Q** **R**

6 8 4 4

114 **S**

mp *p* ♩ = 160
Energico

Coup de vent

120 **T**

128 *mf* **U**

136 **V** 8 **W** 7 rit.

155 **X** A Tempo *p*

162 1. *f* 2. **Y**

169 rit.

Thèmes de l'eau
Malinconico

173 **Z** ♩ = 72 **AA** 6 **BB** 4 **CC** 8 **DD** 4 **DD** 4 *Expressivo*

199 **EE** Simile..

207 **FF**

215 **GG** **HH** *mf*

221 rit.

Our Blue World

Adagio *Thèmes de l'air* **A** **B** **C**

4 2 4 4

17 **D** **E** *p*

26 **F** *mf*

32 *p* **G** *Thèmes du feu* *♩ = 80* *Accelerando subito*

40 **H** *♩ = 90* *Accelerando subito* **I** **J** **K** **L** 8 4 8 8 5

74 **M**

82 **N** *mf* 1. 2.

91 **O** **P** *Largo* *Dolce* *Thèmes de la terre* **Q** **R** 6 8 4 4

114 **S** *mp* *p*

119 *♩ = 160* **T** *Energico* *mf*

V.S.

Coup de vent

128 **U** **V** 8

144 **W** 7 rit.

A Tempo *p*

155 **X** **Y**

161 1. 2.

169 **Z** Malinconico **AA** 6 4

Thèmes de l'eau
♩ = 72

183 **BB** Simile..

pp *mf*

191 **CC** **DD** 4 4

Expressivo

199 **EE** Simile..

pp *mf*

207 **FF**

215 **GG** **HH**

221 rit.

Our Blue World

Thèmes de l'air

Adagio

4 **A** 2 **B** 4 **C** 4

17 **D** *p* **E**

26 **F**

p **G** *Thèmes du feu*
♩ = 80
Accelerando subito

f **H** ♩ = 90
Accelerando subito

mf **I** **J**

56 **K**

64 **L**

Coup de vent

74 **M**

82 **N** *mf*

91 **O** **P** *Largo Dolce* *Thèmes de la terre* **Q** **R**

114 **S** *mp* *p* *♩ = 160* *Energico*

120 **T** *mf*

128 **U**

136 **V** **W** *rit.* *p* *A Tempo*

155 **X** **Y** *f*

161 **Y**

168 *rit.*

173 *Malinconico* **Z** *♩ = 72* **AA** **BB** *6 Thèmes de l'eau* **4** *Simile..*

187

191 **CC** *Expressivo* **DD** **EE** **4** **4**

201 *Simile..*

206 **FF**

211

215 **GG**

219 **HH** *rit.*

Our Blue World

Adagio *Thèmes de l'air* **A** **2**

9 **B** **C** *p*

17 *p* **D** **E** *f*

26 **F**

32 *p* **G** *Thèmes du feu* *Accelerando subito* $\text{♩} = 80$

40 *f* **H** *Accelerando subito* $\text{♩} = 90$ **I** **J** *mf*

56 **K**

64 **L** *p* *f*

Coup de vent

74 **M**

82 **N**

86

90 **O**

95 *p* **P** *Largo Dolce* *Thèmes de la terre*

99 **Q** **R** **S**

119 *Energico* **T** **U** **V** **W** *rit.*

155 **X** *A Tempo*

164 **Y** *mf*

169 *rit.*

173 **Z** *Thèmes de l'eau* **AA** **BB**
♩ = 72 *Malinconico* **6** **4** **8**

191 **CC** *Expressivo* *Simile..*

195 **DD**

199 **EE**

203

207 **FF**

211

215 **GG**

219 **HH** *rit.*

Our Blue World

Adagio *Thèmes de l'air* **A**

9 **B** **C** *p*

17 **D** **E** *p* *f*

26 **F** *p*

32 **G** *Thèmes du feu* = 80 *Accelerando subito* *f*

40 **H** = 90 *Accelerando subito* **I** **J** *mf*

56 **K**

64

Coup de vent

68 **L**

p ————— *f*

74 **M**

82 **N**

86

90 **O**

p —————

98 *Thèmes de la terre* **Q** **R** **S**

7 4 4 5

119 *Energico* **T** **U** **V** **W**

$\text{♩} = 160$ *rit.*

8 8 8 9 2

155 **X** *A Tempo*

162 **Y**

169 rit.

173 **Z** $\text{♩} = 72$ *Thèmes de l'eau* **AA** **BB**

Malinconico **6** **4** **8**

191 **CC** *Expressivo* *Simile..*

195 **DD**

199 **EE**

203

207 **FF**

211

215 **GG**

219 **HH** rit.

Tuba

Our Blue World

Adagio *Thèmes de l'air* **A** **2**

9 **B** **C** *p*

17 *p* **D**

22 *mf* **E**

26 **F**

p *Thèmes du feu*

32 **G** *Accelerando subito*
♩ = 80
8vb (optionnel)

40 **H** *Accelerando subito*
♩ = 90

48 **I** **J** *mf*

56 **K**

64

Coup de vent

68 **L**

p ————— *f*

74 **M**

mf

82 **N** [1.]

90 [2.] **O**

p

96 **P** *Largo Dolce* *Thèmes de la terre* 7

106 **Q** 4 **R** 4 **S** 5 *♩ = 160 Energico*

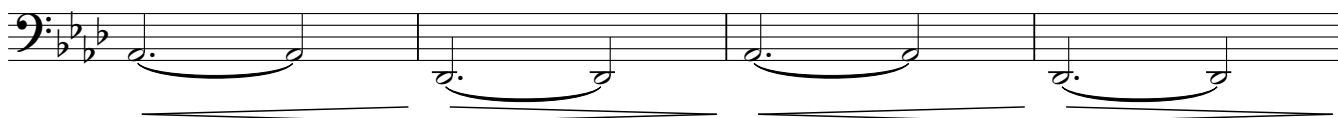
120 **T** 8 **U** 8 **V** 8 **W** 9 rit. 2

155 **X** *A Tempo* [1.] [2.]

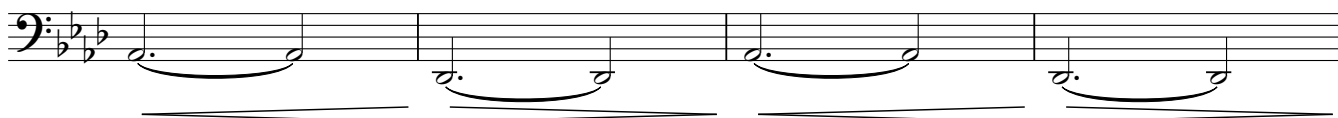
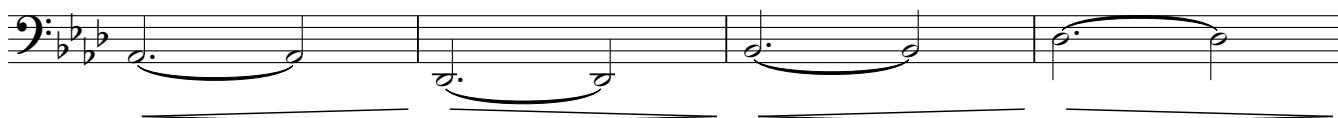
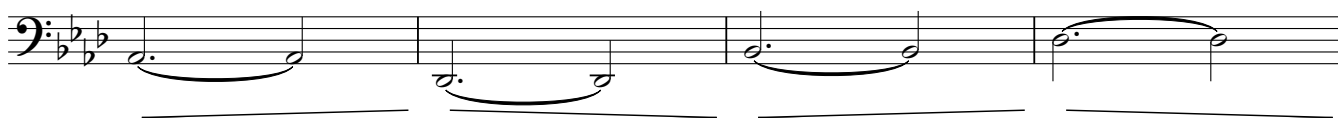
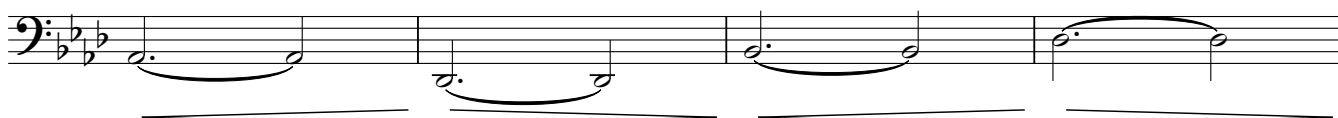
164 **Y** *mf* rit.

170 **Z** *Malinconico* *♩ = 72 Thèmes de l'eau* 4

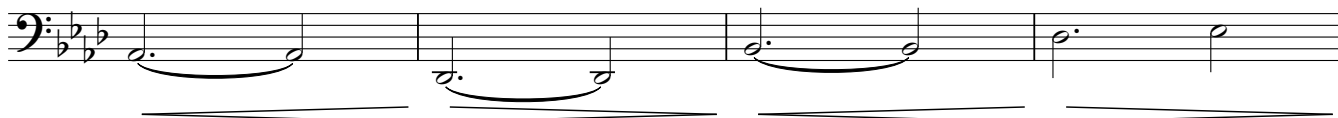
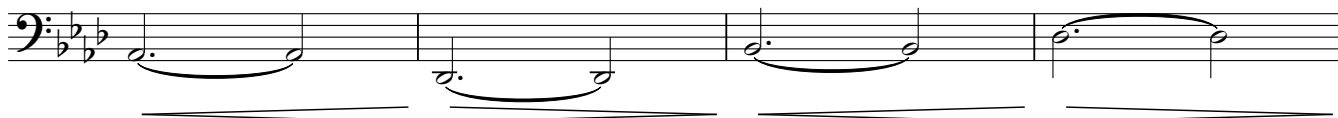
179 **AA** *Simile..* *pp* ————— *mf*

183 **BB**

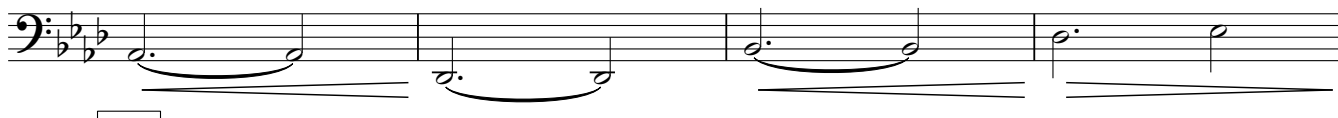
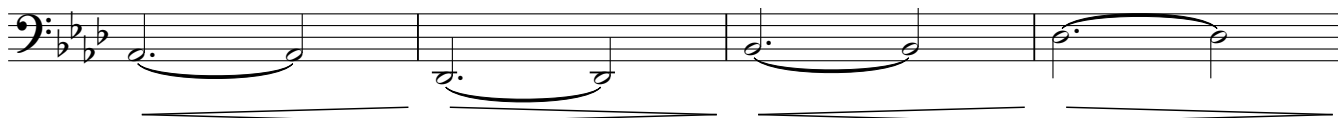
187

191 **CC** *Expressivo*195 **DD**199 **EE**

203

207 **FF**

211

215 **GG**219 **HH**

Timpani

Our Blue World

Adagio *Thèmes de l'air* **A**

4 4 4 4



17 **D**



22 **E** *ff*



26 **F**

G *Thèmes du feu*
♩ = 80
Accelerando subito
Lontano

6



35



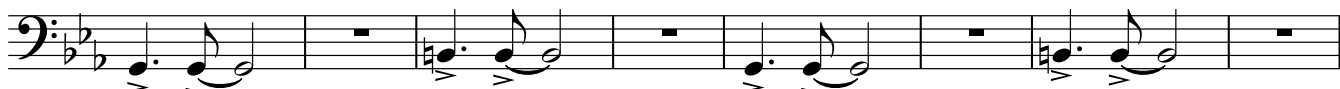
40 **H** ♩ = 90
Accelerando subito

3



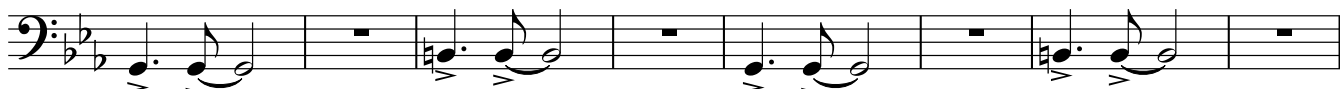
48 **I**

J



56

K



64

L

6



Coup de vent

74 **M** 8 **N** 7 1. 2.

91 **O** 6 **P** *Largo Dolce* *Thèmes de la terre* **Q** 8 **R** 4 4

114 **S** 5 *♩ = 160* **T** *Energico*

123

128 **U** **V**

137 **W** 7 9 rit. 2

155 **X** *A Tempo* *f*

159 1. 2. *p* *p*

164 **Y** *f*

169 rit. 2

Thèmes de l'eau

173 **Z** *Malinconico* **AA** **BB**
♩ = 72 **6** **4** **8**

191 **CC** *Expressivo*
p

195 **DD**

199 **EE**

203

207 **FF**
mf

211

215 **GG**

219 **HH** rit. **2**

Our Blue World

Adagio *Thèmes de l'air* **A**

9 **B** *mf*

12 **C**

15

18 **D** *mf* *p*

20

22 **E**

24

26 **F** 6 **G** 8 *Thèmes du feu* *Accelerando subito* $\text{♩} = 80$ **H** 8 *Accelerando subito* $\text{♩} = 90$ **I** 4 **J** 8

60 **K** *mf*

Coup de vent

64

68 **L** 6 **M** 8 **N** 7 1. 2.

91 **O** 6 **P** *Largo Dolce* *Thèmes de la terre (Guit.)* *mf*

101

106 **Q** *Jouer*

110 **R** **S** 5

119 *♩ = 160* *Energico* **T** *mf*

124

128 **U**

133

136 **V** 8 **W** 9 rit. 2

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155 **X** A Tempo
mf

Musical staff 155-160: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

160 1. 2.

Musical staff 160-163: Treble clef, key signature of two sharps, 4/4 time signature. The music features a first ending (1.) and a second ending (2.).

164 **Y**
ff
rit.

Musical staff 164-168: Treble clef, key signature of two sharps, 4/4 time signature. The music includes a triplet of eighth notes and a dynamic marking of *ff*. A *rit.* (ritardando) marking is placed above the staff.

169

Musical staff 169-172: Treble clef, key signature of two sharps, 4/4 time signature. The music features a dotted half note followed by a whole note, with a fermata over the whole note. The key signature changes to two flats (Bb and Eb) and the time signature changes to 5/4.

173 **Z** *Thèmes de l'eau*
Malinconico **AA**
♩ = 72 **6**
mp

Musical staff 173-182: Treble clef, key signature of two flats, 5/4 time signature. The music is marked *mp*. A tempo marking of ♩ = 72 6 is present.

183 **BB**

Musical staff 183-186: Treble clef, key signature of two flats, 5/4 time signature. The music consists of eighth notes.

187

Musical staff 187-190: Treble clef, key signature of two flats, 5/4 time signature. The music consists of eighth notes.

191 **CC** *Expressivo*

Musical staff 191-194: Treble clef, key signature of two flats, 5/4 time signature. The music is marked *Expressivo* and consists of eighth notes.

195 **DD**

Musical staff 195-198: Treble clef, key signature of two flats, 5/4 time signature. The music consists of eighth notes.

199 **EE**

Musical staff 199-202: Treble clef, key signature of two flats, 5/4 time signature. The music consists of eighth notes.

201



203



205



207 **FF**



209



211



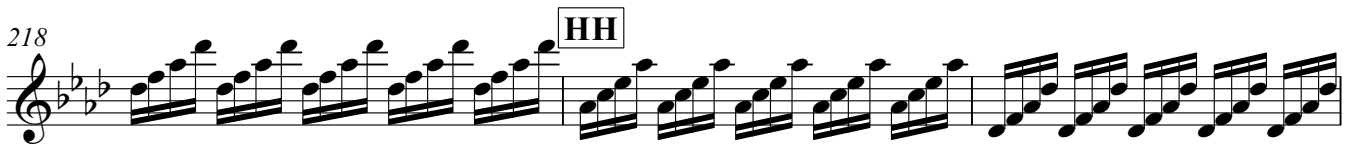
213



215 **GG**



218 **HH**



221 rit. *p*



Our Blue World

Thèmes de l'air
Adagio

A **B** **C**

18 **D** **E** **F**

32 **G** = 80 *Thèmes du feu*
Accelerando subito

37

40 **H** Accelerando subito
= 90

48 **I** **J**

56 **K**

Coup de vent

64

68 **L**

74 **M**

78

82 **N**

86

91 **O** **6** **P** *Largo Dolce* *Thèmes de la terre* **Q** **8** **R** **4** **S** **4** **5**

119 $\text{♩} = 160$ (half open hi hat) **T**

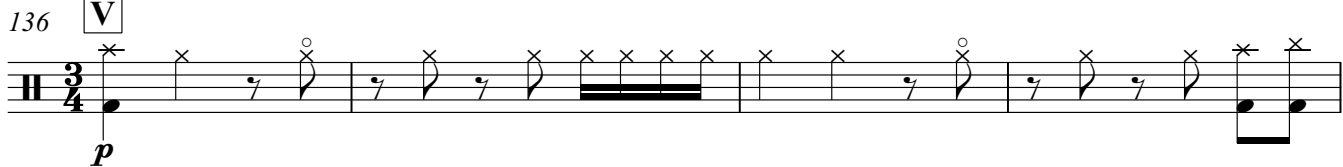
124

128 **U**

132

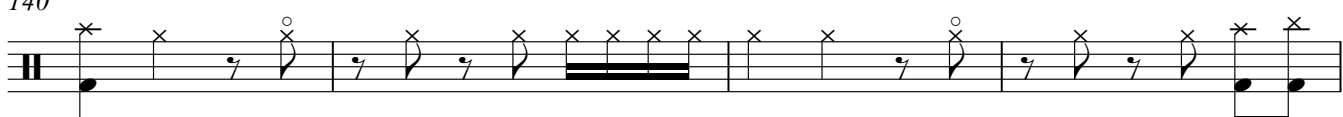


136 **V**

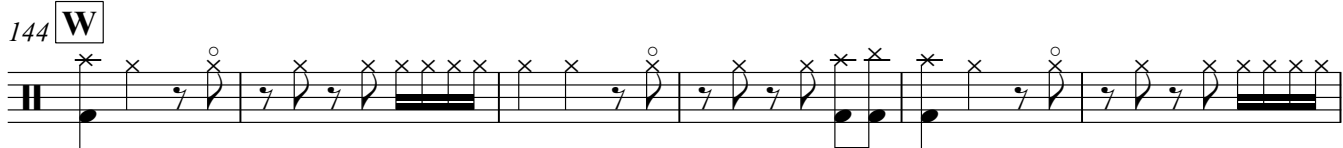


p

140



144 **W**




150



rit.

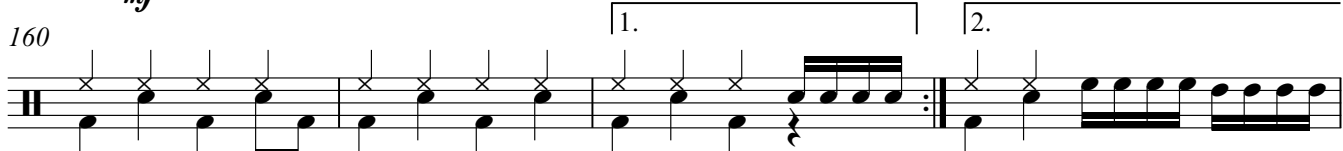
fp

155 **X** **A** Tempo




mf

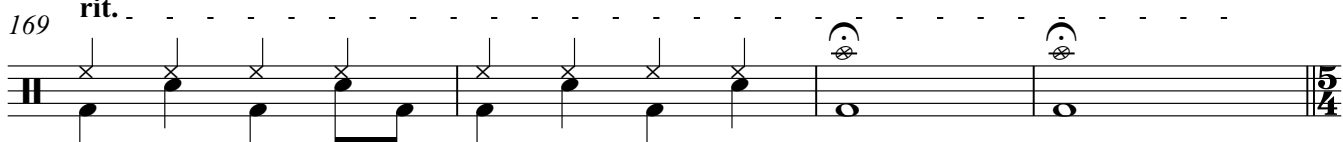
160



164 **Y**




169 *rit.*



*Thèmes de l'eau
Malinconico*

173 **Z** **AA** **BB** **CC** **Expressivo**



6 4 8 4

DD

195

195

pp

197

197

EE

199

199

201

201

203

203

205

205

FF

207

207

mf

209

209

211

211

213

213

GG

215

Musical notation for measures 215-216. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The bottom staff shows a bass line with quarter and eighth notes.

217

Musical notation for measures 217-218. Similar to the previous system, it features a complex rhythmic pattern on the top staff and a bass line on the bottom staff.

HH

219

Musical notation for measures 219-220. The top staff continues the complex rhythmic pattern, and the bottom staff shows the corresponding bass line.

rit. - - - - -

221

Musical notation for measures 221-222. The top staff shows the rhythmic pattern, and the bottom staff shows the bass line. Measure 222 ends with a fermata over a note.

Our Blue World

The score is written on a single staff with a double bar line at the beginning and end of each measure. It consists of 13 measures, each with a boxed letter label (A-U) and a measure count. The tempo and dynamics are indicated throughout.

Measure 1: **A**, 3 measures. Tempo: *Adagio*. Time signature: 3/4. Dynamics: *f*. Includes a Gong symbol.

Measure 9: **B**, 4 measures. Time signature: 4/4. Dynamics: *p*.

Measure 17: **D**, 4 measures. Time signature: 4/4. Dynamics: *ff*.

Measure 26: **F**, 5 measures. Dynamics: *f*. Includes *Accelerando subito* markings with a quarter note equal to 80 and 90.

Measure 48: **I**, 4 measures; **J**, 8 measures; **K**, 8 measures; **L**, 5 measures. Dynamics: *f*.

Measure 74: **M**, 8 measures; **N**, 7 measures; **O**, 6 measures. Includes first and second endings for measure N.

Measure 97: **P**, 8 measures; **Q**, 4 measures. Tempo: *Largo Dolce*. Title: *Thèmes de la terre*.

Measure 110: **R**, 3 measures; **S**, 2 measures. Includes Cymbal symbol. Dynamics: *p* to *f* and *p* to *mf*.

Measure 119: **T**, 8 measures. Tempo: *Energico*. Quarter note = 160.

Measure 128: **U**, 7 measures. Dynamics: *p*.

Coup de vent

136 **V** $\frac{3}{4}$ 7

144 **W** 9 rit. 2 $\frac{4}{4}$

A Tempo
155 **X** 7 1. 2. **Y** 5

169 rit. $\text{♩} = 72$ **Z** *Malinconico* 6 *Thèmes de l'eau*

179 **AA** 4 **BB** 8 **CC** **Expressivo** 4

195 **DD** 4 **EE** 8 **FF** 8

215 **GG** 4 **HH** 3 3

Detailed description: The image shows a musical score with seven staves. Each staff represents a section of music. The first staff (136) starts with a 3/4 time signature and a measure of 7. The second staff (144) starts with a 4/4 time signature, has a 9-measure section, a 'rit.' marking, a 2-measure section, and ends with a 4/4 time signature. The third staff (155) starts with a 4/4 time signature, has a 7-measure section, a first ending bracket, a second ending bracket, and a 5-measure section. The fourth staff (169) starts with a 'rit.' marking, has a 4-measure section, a 5/4 time signature change, a 6-measure section, and is marked 'Malinconico' and 'Thèmes de l'eau' with a tempo of quarter note = 72. The fifth staff (179) has sections of 4, 8, and 4 measures, with the last section marked 'Expressivo'. The sixth staff (195) has sections of 4, 8, and 8 measures. The seventh staff (215) has sections of 4, 3, and 3 measures.

Our Blue World

Thèmes de l'air
Adagio **A** **B** **C** **D** **E** **F** **G** $\text{♩} = 80$

4 4 4 4 4 4 6 8

Accelerando subito

40 **H** $\text{♩} = 90$ **I** **J** **K** **L** **M** 8

8 4 8 8 6 8

82 **N** 7 1. 2. **O** 6

Thèmes de la terre
Largo Dolce **P** *mf*

97

102

106 **Q**

110 **R**

114 **S**

119 $\text{♩} = 160$ *Energico* **T** **U** **V** 8 8 8

The musical score is written for acoustic guitar and is divided into several sections. It begins with 'Thèmes de l'air' (Themes of the Air) in 3/4 time, marked Adagio with a tempo of 80 bpm. This section includes measures 8 through 81, with fingerings 4, 4, 4, 4, 4, 4, 6, and 8. An 'Accelerando subito' instruction leads to measures 40 through 81, with a tempo of 90 bpm and fingerings 8, 4, 8, 8, 6, 8. Measure 82 features a 7-fingered chord and a first/second ending. The 'Thèmes de la terre' (Themes of the Earth) section starts at measure 97, marked Largo Dolce with a mezzo-forte (mf) dynamic. It consists of measures 97 through 114, featuring complex chordal textures. The final section, 'Thèmes du feu' (Themes of Fire), begins at measure 119, marked Energico with a tempo of 160 bpm. It includes measures 119 through 126, with fingerings 8, 8, and 8, and concludes with a 3/4 time signature.

Coup de vent

144 **W** **9** rit. **2**

A Tempo
155 **X** **7** 1. 2. **Y** *8^{va}* *ff*

166 (8) rit.

169 (8)

Malinconico
173 **Z** (8) ♩ = 72 **AA** **BB** **6** *Thèmes de l'eau* **4** **8**

Expressivo
191 **CC** **4** **DD** **4** **EE** **8** **FF** **8** **GG** **4** **HH** **3** **3**