



# Quentin Duboc

France

## Lost Horizon

### A propos de l'artiste

Etude le saxophone au conservatoire de Lille, actuellement en licence 2 de Musique et Musicologie

**Qualification :** Cycle 2 de saxophone au conservatoire de Lille

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thesky10.htm](https://www.free-scores.com/partitions_gratuites_thesky10.htm)

### A propos de la pièce



**Titre :** Lost Horizon

**Compositeur :** Duboc, Quentin

**Arrangeur :** Duboc, Quentin

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**Editeur :** Duboc, Quentin

**Instrumentation :** Orchestre d'Harmonie

**Style :** New age - Ambiance

**Commentaire :** Morceau composé dans le cadre du concours de Belfort.

Quentin Duboc sur [free-scores.com](https://www.free-scores.com)



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# Lost Horizon

## Nomenclature des instruments:

### Orchestre d'Harmonie:

Flûte piccolo (ut)

Flûtes 1-2 (ut)

Hautbois 1-2 (ut)

Petite clarinette (mib)

Clarinettes 1-2-3 (sib)

Clarinette Basse (sib)

Bassons 1-2 (ut)

Saxophones alto 1-2 (mib)

Saxophones Ténor 1-2 (sib)

Saxophone baryton (mib)

Trompettes 1-2-3 (sib)

Cor en fa 1-2-3-4 (fa)

Trombones 1-2-3 dont 1 trombone basse (ut)

Euphonium 1-2 (sib)

Tuba (ut)

Contrebasse à cordes (ut)

Vibraphone (ut)

Timbales (ut)

### Ensemble de musiques actuelles:

Guitare électrique 1 (mélodique) (ut)

Guitare électrique 2 (rythmique) (ut)

Basse électrique (ut)

Batterie

Synthétiseur (ut)

# Lost Horizon

**Moderato**  
"The take-off"

Piccolo *f*

Flûte 1 *p*

Flûte 2 *p*

Hautbois 1 *f*

Hautbois 2 *f*

Clarinete en Eb *f*

Clarinete en Sib 1 *p*

Clarinete en Sib 2-3 *p*

Clarinete basse en Sib *p*

Bassons 1-2 *p*

Saxophone alto 1-2 *p*

Saxophone ténor 1-2 *mf*

Saxophone baryton *mf*

Cor en Fa 1-3 *mf*

Cor en Fa 2-4 *mf*

Trompette en Sib 1 *f*

Trompette en Sib 2-3 *f*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone basse *mf*

Euphonium 1-2 (Sib) *mf*

Tuba *mf*

Contrebasse *mf*

Vibraphone *f*

Timbales *fp*

Batterie *fp*

Guitare électrique 1

Guitare électrique 2

Basse électrique

**Moderato**

Synthétiseur

**A** "The flight into space"

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Htb. 1, Htb. 2, Eb Cl., Cl. 1, Cl. 2-3, Cl. B, Bsn. 1-2, Sax. alto 1-2, Sax. T. 1-2, Sax. Bary., Cr. 1-3, Cr. 2-4, Trp. 1, Trp. 2-3, Trb. 1, Trb. 2, Trb. B., Euph. 1-2, Tb., C. B., Vib., Timb., Bat., Grt. E 1, Grt. E 2, Bas. E. Basse, and Synth. The score includes dynamic markings such as *p*, *mp*, and *mf*, and articulation like accents and slurs. A rehearsal mark **A** is placed at the beginning of the section. The tempo is marked *molto rit.* and the mood is *Misterioso*. The score concludes with a final **A** rehearsal mark.



32

Picc.

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. B

Bsn. 1-2

Sax. alto 1-2

Sax. T. 1-2

Sax. Bary.

Cr. 1-3

Cr. 2-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2

Tb.

C. B.

Vib.

Timb.

Bat.

Gtr. E. 1

Gtr. E. 2

Bas. E. Basse

Synth.

A°

F

F(sus2)

37 **C**

Picc.

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. B.

Bsn. 1 2

Sax. alto 1-2

Sax. T. 1-2

Sax. Bary.

Cr. 1-3

Cr. 2-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2

Tb.

C. B.

Vib.

Timb.

Bat.

Gtr. E 1

Gtr. E 2

Bas. E. Basse

Synth.

**C**  
Gm

E♭6

41

Picc.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. B.

Bsn. 1 2

Sax. alto 1-2

Sax. T. 1-2

Sax. Bary.

Cr. 1-3

Cr. 2-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2

Tb.

C. B.

Vib.

Timb.

Bat.

Gtr. E 1

Gtr. E 2

Bas. E. Basse

Synth.

A° F F(sus2) G



rit. . . . .

**D** ♯=62 Maestoso  
"Luxuriant planet"

46

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Htb. 1 *f*

Htb. 2 *f*

E♭ Cl. *f*

Cl. 1 *mf* 2nd time only

Cl. 2-3 *mf* 2nd time only

Cl. B

Bsn. 1 2

Sax. alto 1-2 *mp*

Sax. T. 1-2 *mf*

Sax. Bary. *mf*

Cr. 1-3 *mf*

Cr. 2-4 *mf*

Trp. 1 *f*

Trp. 2-3

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2 *mf*

Tb. *mp*

C. B.

Vib. *mf* 2nd time only

Timb. *p* *f* *p* *mf* *p* *mf* *p* *mf*

Bat. *f*

Gtr. E 1

Gtr. E 2

Bas. E. Basse

Synth. **D** *rit.* . . . . . C ♯=62 Maestoso G F G



68

Picc.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

E♭ Cl.

Cl. 1 (à défaut guitare)

Cl. 2-3

Cl. B.

Bsn. 1-2

Sax. alto 1-2

Sax. T. 1-2

Sax. Bary.

Cr. 1-3

Cr. 2-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2

Tb. (8vb optionnal)

C. B.

Vib.

Timb.

Bat.

Gtr. E 1 (Distorted sound, refer to "Backbone" from Gojira)

Gtr. E 2 (Distorted sound, refer to "Backbone" from Gojira) P.M.

Bas. E. Basse

Synth.

G

74

Picc.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. B.

Bsn. 1 2

Sax. alto 1-2

Sax. T. 1-2

Sax. Bary.

Cr. 1-3

Cr. 2-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2

Tb.

C. B.

Vib.

Timb.

Bat.

Gtr. E 1

Gtr. E 2

Bas. E. Basse

Synth.

©

P.M.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 74. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Htb. 1), Horn 2 (Htb. 2), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Clarinet Bass (Cl. B.), Bassoon 1-2 (Bsn. 1 2), Saxophone Alto 1-2 (Sax. alto 1-2), Saxophone Tenor 1-2 (Sax. T. 1-2), Saxophone Baritone (Sax. Bary.), Cor 1-3 (Cr. 1-3), Cor 2-4 (Cr. 2-4), Trumpet 1 (Trp. 1), Trumpets 2-3 (Trp. 2-3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Euphonium 1-2 (Euph. 1-2), Tuba (Tb.), Contrabass (C. B.), Vibraphone (Vib.), Timpani (Timb.), Snare Drum (Bat.), Electric Guitar 1 (Gtr. E 1), Electric Guitar 2 (Gtr. E 2), Bass Electric Bass (Bas. E. Basse), and Synthesizer (Synth.). The Flute 1 and Flute 2 parts feature complex rhythmic patterns with many triplets. The Clarinet 1 and Clarinets 2-3 parts also have intricate triplet-based passages. The Saxophone Baritone part has a steady eighth-note accompaniment. The Trombone Bass part has a consistent eighth-note line. The Vibraphone part has a complex, syncopated rhythmic pattern. The Snare Drum part has a steady eighth-note accompaniment. The Electric Guitars have a steady eighth-note accompaniment. The Bass Electric Bass part has a steady eighth-note accompaniment. The Synthesizer part is currently silent. The page number 74 is written at the top left of the first staff. The copyright symbol © is located below the Tuba staff. The initials P.M. are located below the Electric Guitar 2 staff.

H

79

Picc.

Fl. 1

Fl. 2

Htb. 1

Htb. 2

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. B.

Bsn. 1 2

Sax. alto 1-2

Sax. T. 1-2

Sax. Bary.

Cr. 1-3

Cr. 2-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2

Tb.

C. B.

Vib.

Timb.

Bat.

Gtr. E 1

Gtr. E 2

Bas. E. Basse

Synth.

H



89

Picc.

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. B

Bsn. 1 2

Sax. alto 1-2

Sax. T. 1-2

Sax. Bary.

Cr. 1-3

Cr. 2-4

Trp. 1

Trp. 2-3

Trb. 1

Trb. 2

Trb. B.

Euph. 1-2

Tb.

C. B.

Vib.

Timb.

Bat.

Gtr. E 1

Gtr. E 2

Bas. E. Basse

Synth.

fp

P.M.







105

Picc. *mp* (à défaut piccolo)

Fl. 1 *mp*

Fl. 2

Htb. 1

Htb. 2

E♭ Cl.

Cl. 1

Cl. 2-3

Cl. B

Bsn. 1-2 *fp*

Sax. alto 1-2

Sax. T. 1-2 *fp*

Sax. Bary.

Cr. 1-3

Cr. 2-4

Trp. 1

Trp. 2-3

Trb. 1 *fp*

Trb. 2 *fp*

Trb. B. *fp*

Euph. 1-2 *fp*

Tb.

C. B.

Vib.

Timb.

Bat.

Gtr. E 1

Gtr. E 2

Bas. E. Basse

Synth. *♩=60*

112

Picc.

Fl. 1 (play) *mp*

Fl. 2 *mp*

Hrb. 1 *mp*

Hrb. 2 *mp*

Eup. Cl. *mp*

Cl. 1

Cl. 2-3

Cl. B

Bsn. 1-2

Sax. alto 1-2 *mp*

Sax. T. 1-2 *p*

Sax. Bary. *p*

Cr. 1-3

Cr. 2-4

Trp. 1

Trp. 2-3

Trb. 1 *p*

Trb. 2 *p*

Trb. B. *p*

Euph. 1-2

Tb.

C. B.

Vib.

Timb.

Bat.

Gtr. E 1

Gtr. E 2

Bas. E. Basse

Synth.

