



# Quentin Duboc

Compositeur

France

## A propos de l'artiste

Influences Métal et Jazz, batteur et saxophoniste, j'écris de la musique dans ma chambre...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thesky10.htm](https://www.free-scores.com/partitions_gratuites_thesky10.htm)

## A propos de la pièce



**Titre :** Ethereal space  
**Compositeur :** Duboc, Quentin  
**Arrangeur :** Duboc, Quentin  
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**Editeur :** Duboc, Quentin  
**Style :** New age - Ambiance

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# Ethereal space

Quentin Duboc

Dreamy ♩ = 72

Batterie

Piano

Guitare électrique

Guitare basse à 4 cordes

Voix

Synthétiseur

Synthétiseur

Cordes

High amount of reverb

Ped.

Bat.

P.

Gtr. E

Basse

Voix

Synth.

Synth.

Cdes

Fm      Ab(add2)      Fm      Cm<sup>7</sup>

Bat.

P.

Gtr. E

Basse

Voix

Synth.

Synth.

Cdes

Fm Ab(add2) Fm Cm7

**A**

Bat.

Bass drum notation showing rhythmic patterns: eighth notes, eighth notes, eighth notes, eighth notes, dotted quarter note, eighth notes, eighth notes, eighth notes, eighth notes, dotted quarter note.

*p*

P.

Piano accompaniment notation for the first system, showing a treble clef with a melodic line and a bass clef with a bass line.

Gtr. E

Electric guitar notation for the first system, showing a treble clef with a melodic line.

Basse

Bass guitar notation for the first system, showing a bass clef with a melodic line.

Voix

Vocal notation for the first system, showing a treble clef with a melodic line.

Synth.

Synthesizer notation for the first system, showing a treble clef with a melodic line.

Synth.

Synthesizer notation for the second system, showing a grand staff with treble and bass clefs.

**A**

Fm

A<sup>b</sup>(add2)

Fm

Cm

Gm

Cdes

Chord notation for the second system, showing chord symbols: Fm, A<sup>b</sup>(add2), Fm, Cm, Gm.

17

Bat.

P.

Gtr. E

Basse

Voix

Synth.

Synth.

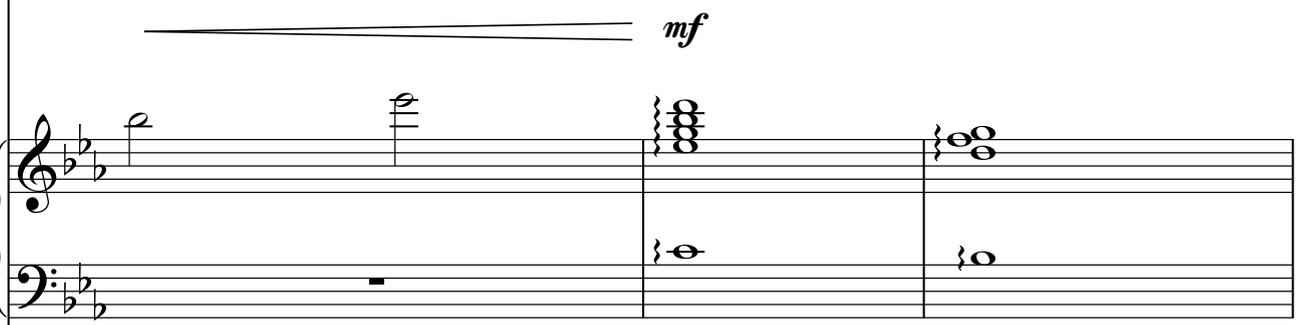
Cdes

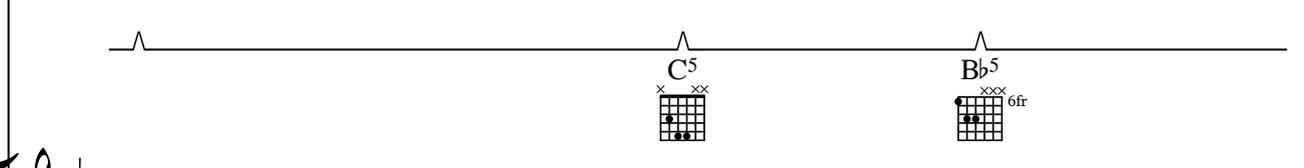
$E_b$   $E_b(sus2)$   $Bb^7/F$

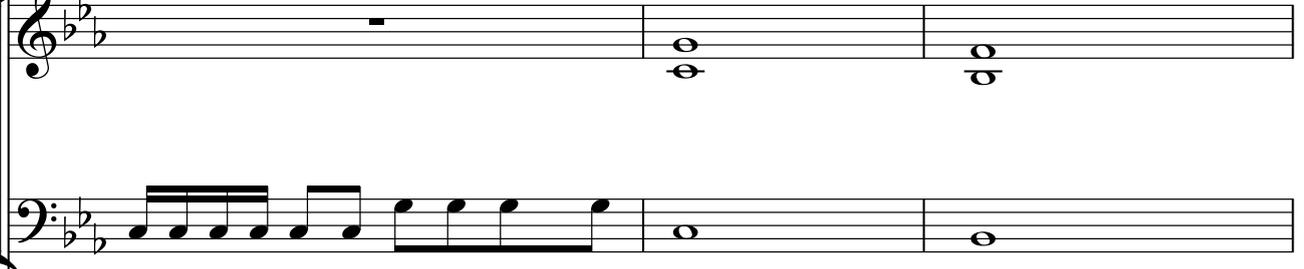
Detailed description of the musical score: The score is for measures 17, 18, and 19. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are:   
 - **Bat. (Drums):** Measure 17 has a snare drum on the first beat and a hi-hat on the second. Measures 18 and 19 have a continuous hi-hat pattern.   
 - **P. (Piano):** The right hand has a melody of quarter notes: G4, A4, Bb4, C5 in measure 17; a whole note G4 in measure 18; and quarter notes: G4, A4, Bb4, C5 in measure 19. The left hand has rests in all three measures.   
 - **Gtr. E (Electric Guitar):** Rests in all three measures.   
 - **Basse (Bass):** A steady eighth-note pattern: G2, A2, Bb2, C3 in measure 17; G2, A2, Bb2, C3 in measure 18; and quarter notes: G2, A2, Bb2, C3 in measure 19.   
 - **Voix (Vocals):** Rests in all three measures.   
 - **Synth. (Synthesizer):** Rests in all three measures.   
 - **Synth. (Synthesizer):** Rests in all three measures.   
 - **Cdes (Chords):**  $E_b$  in measure 17,  $E_b(sus2)$  in measure 18, and  $Bb^7/F$  in measure 19.

**B**

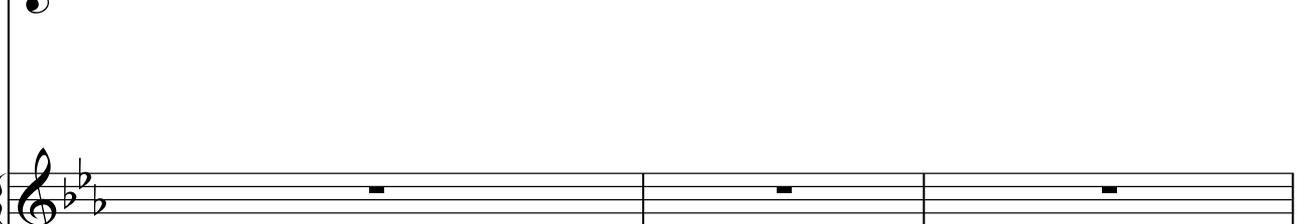
Bat. 

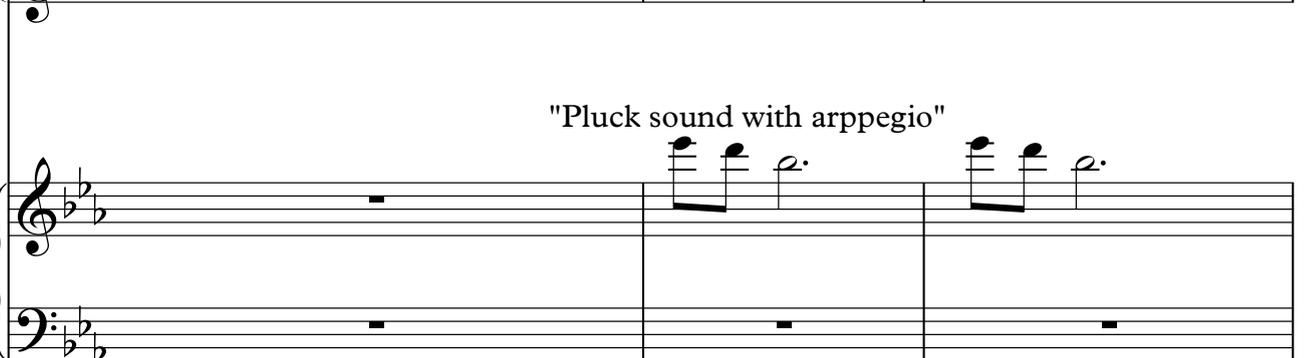
P. 

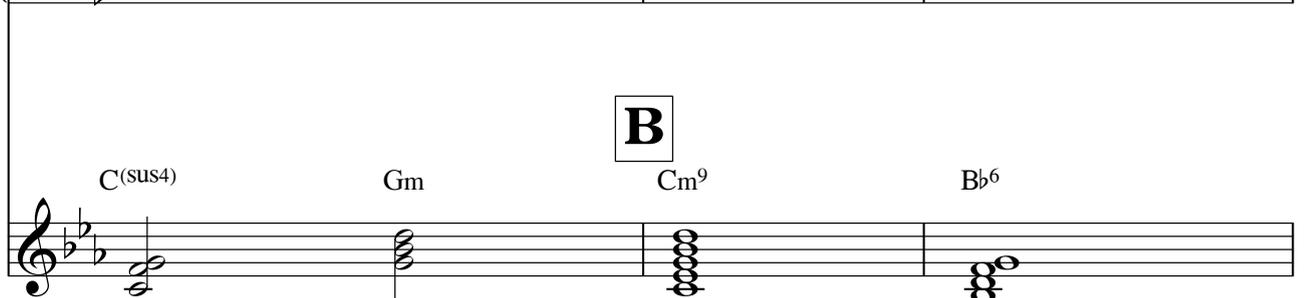
Gtr. E 

Basse 

Voix 

Synth. 

Synth. 

Cdes 

23

The musical score is arranged in a system with eight staves. The top staff is for the **Bat.** (Drum), showing a single bass drum hit in the first measure and a complex, multi-layered drum pattern in the second measure. Above the drum staff are four 'x' marks with downward arrows, indicating specific drum hits. The **P.** (Piano) section consists of two staves (treble and bass clef) with chords in the first measure and a single bass note in the second measure. The **Gtr. E** (Electric Guitar) staff shows two chords: **C<sup>5</sup>** in the first measure and **E<sup>b</sup>5** in the second measure, with a fret diagram for the second chord labeled "11fr". The **Basse** (Bass) staff has a single bass note in the first measure and a single bass note in the second measure. The **Voix** (Vocal) and **Synth.** (Synthesizer) staves are empty, with a small horizontal line in the first measure of each. The **Synth.** section below the empty synth staff has a treble clef staff with a melodic line and a bass clef staff with a single bass note. The **Cdes** (Chords) staff shows two chords: **Cm<sup>9</sup>** in the first measure and **E<sup>b</sup>** in the second measure.

25 **C**

Bat. *f*

P.

Gtr. E

C<sup>5</sup> B<sup>b5</sup>

Basse

Voix

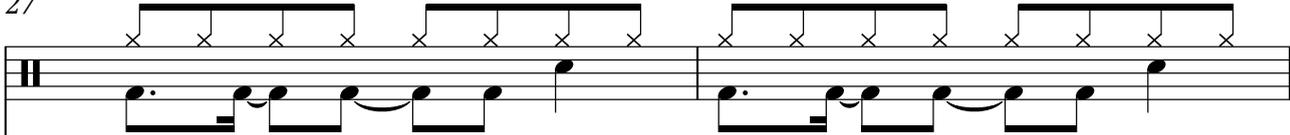
Synth.

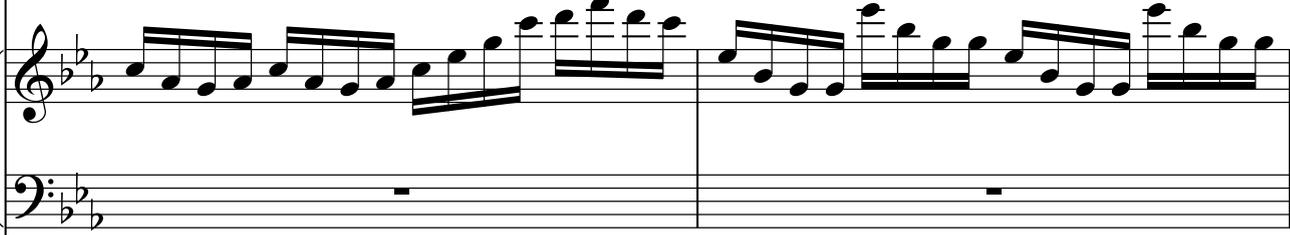
Synth.

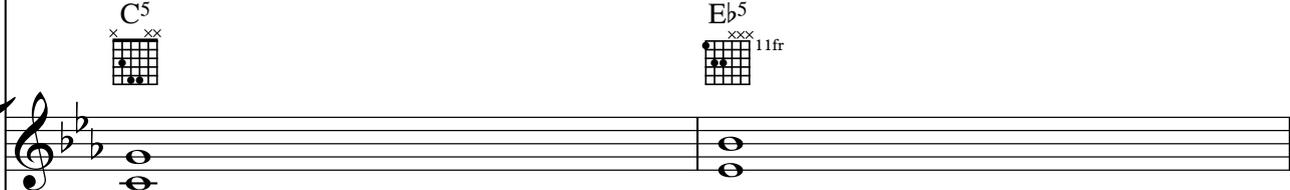
Cdes

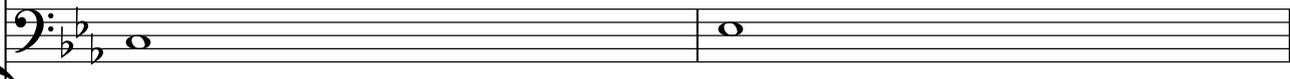
**C**  
Cm<sup>9</sup> B<sup>b6</sup>

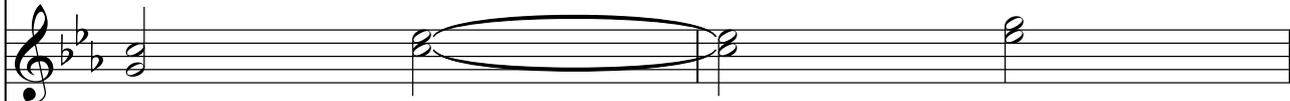
27

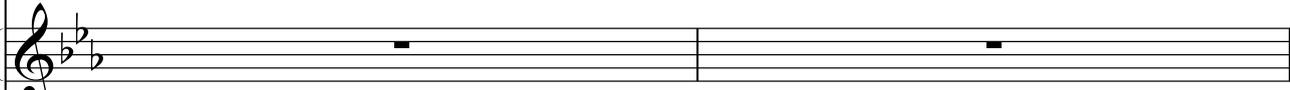
Bat. 

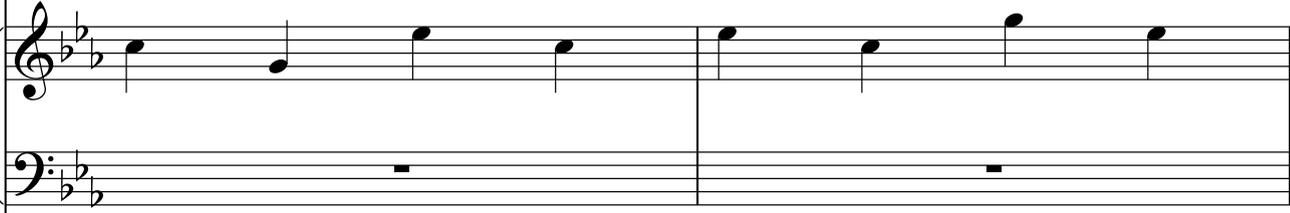
P. 

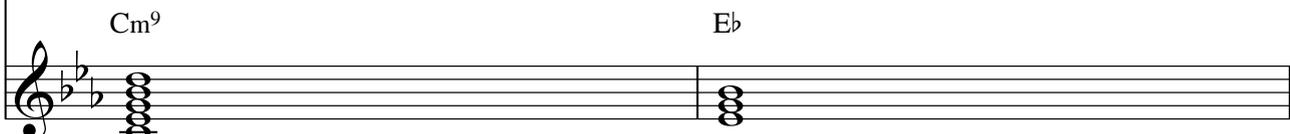
Gtr. E 

Basse 

Voix 

Synth. 

Synth. 

Cdes 

29

This musical score is arranged for multiple instruments. The parts are as follows:

- Bat. (Drums):** Features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating a specific drum sound.
- P. (Piano):** The right hand plays a melodic line with eighth notes, while the left hand has rests.
- Gtr. E (Electric Guitar):** Shows two chord diagrams:  $C^5$  (x02321) and  $Bb^5$  (x02321) with a '6fr' (6th fret) label.
- Basse (Bass):** Plays a simple bass line with two notes per measure.
- Voix (Vocals):** Features a vocal line with chords and rests.
- Synth. (Synthesizer):** The top staff has rests, while the bottom staff plays a melodic line.
- Cdes (Cello/Double Bass):** Shows two chord diagrams:  $Cm^9$  (x02321) and  $Bb^6$  (x02321).

31

The musical score is arranged in a vertical stack of staves. At the top, the **Bat.** (Drum) staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it, the **P.** (Piano) staff shows a complex melodic line in the right hand and a simple bass line in the left hand. The **Gtr. E** (Electric Guitar) staff contains two chords: **C<sup>5</sup>** and **E<sup>b</sup><sup>5</sup>** (11fr). The **Basse** (Bass) staff has a single note corresponding to the **E<sup>b</sup><sup>5</sup>** chord. The **Voix** (Vocal) staff features a melodic line with a long note held across the bar line. The **Synth.** (Synthesizer) staff is mostly empty, with a few notes in the right hand. The **Synth.** (Synthesizer) staff below it has a melodic line in the right hand and a bass line in the left hand. The **Cdes** (Chords) staff shows two chords: **Cm<sup>9</sup>** and **E<sup>b</sup>**.

33

Bat.

P.

Gtr. E

Basse

Voix

Synth.

Synth.

Cdes

C<sup>5</sup>

B<sup>b5</sup> 6fr

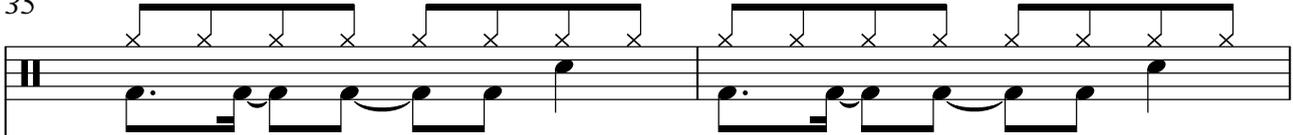
"Soft lead sound"

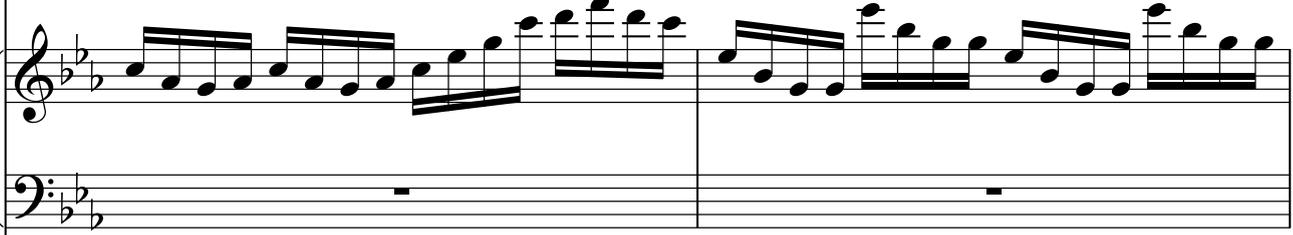
C<sup>m9</sup>

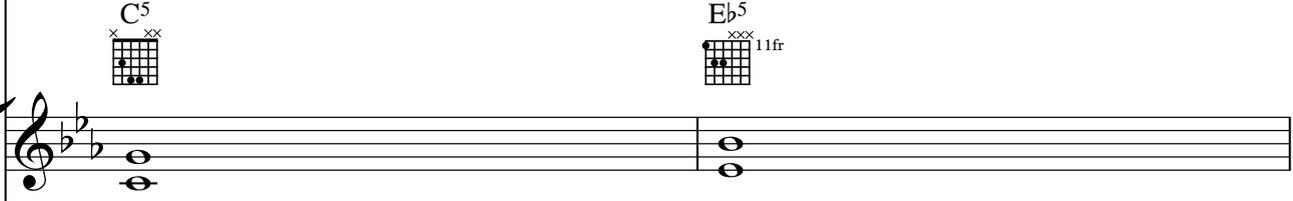
B<sup>b6</sup>

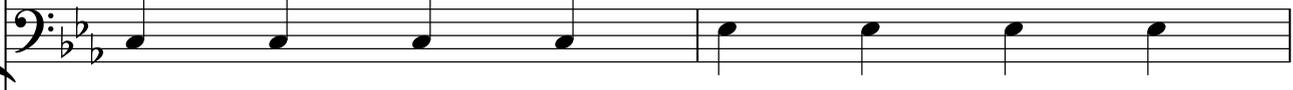
Detailed description of the musical score: The score is for page 12, measures 33 and 34. It features seven staves: Bat. (Drum), P. (Piano), Gtr. E (Electric Guitar), Basse (Bass), Voix (Vocal), Synth. (Synthesizer), and Cdes (Cello/Double Bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 33 starts with a drum pattern of eighth notes and a piano accompaniment of eighth notes. The electric guitar plays a C5 chord (x20000) and a Bb5 6fr chord (x2xx6fr). The bass line consists of eighth notes. The vocal part has a few notes. The synthesizer part is labeled "Soft lead sound" and has a few notes. The piano accompaniment continues with eighth notes. The cello part has a Cm9 chord (x3xx33) and a Bb6 chord (x3xx33).

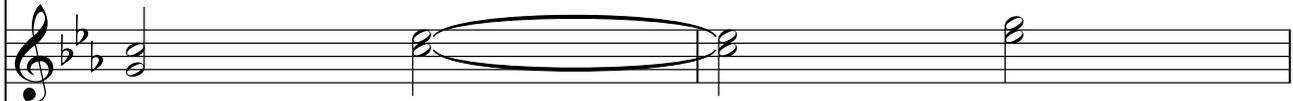
35

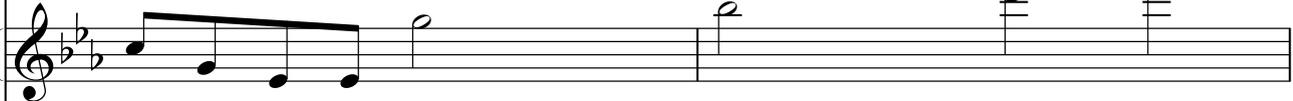
Bat. 

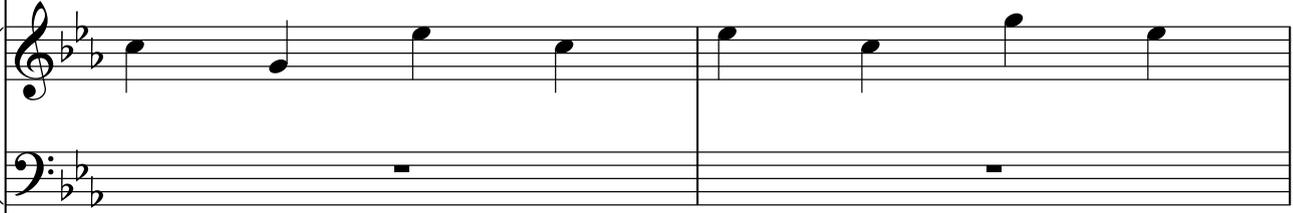
P. 

Gtr. E 
  
 C<sup>5</sup> 
  
 E<sup>b</sup><sub>5</sub> 11fr 

Basse 

Voix 

Synth. 

Synth. 

Cdes 
  
 Cm<sup>9</sup> 
  
 E<sup>b</sup> 

37

Bat.

P.

Gtr. E

Basse

Voix

Synth.

Synth.

Cdes

39

This musical score is for a piece in the key of B-flat major (two flats). It features seven staves: Bat. (Drums), P. (Piano), Gtr. E (Electric Guitar), Basse (Bass), Voix (Vocals), Synth. (Synthesizer), and Cdes (Chords). The score is divided into two measures. The first measure contains a drum pattern with eighth notes and a piano accompaniment of eighth notes. The electric guitar part has two chords: C5 and Eb5 (11fr). The bass line consists of quarter notes. The vocal line has a single note followed by a long note. The synthesizer part has a melodic line. The piano part has a simple accompaniment. The chord part shows Cm9 and Eb.

**Bat.**

**P.**

**Gtr. E**

**Basse**

**Voix**

**Synth.**

**Synth.**

**Cdes**

**D**

41

Bat.

P.

C5

Gtr. E

Basse

Voix

Synth.

Synth.

**D**

Cm<sup>9</sup>

Cdes

42

Bat.

P.

Gtr. E

Basse

Voix

Synth.

Synth.

Cdes

Bb<sup>5</sup>

Bb<sup>6</sup>

43

Bat.

P.

Gtr. E

Basse

Voix

Synth.

Synth.

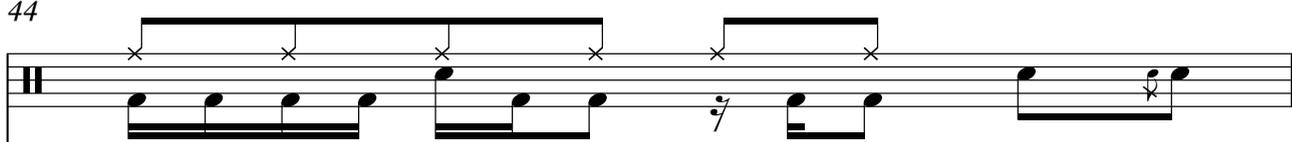
Cdes

C<sup>5</sup>

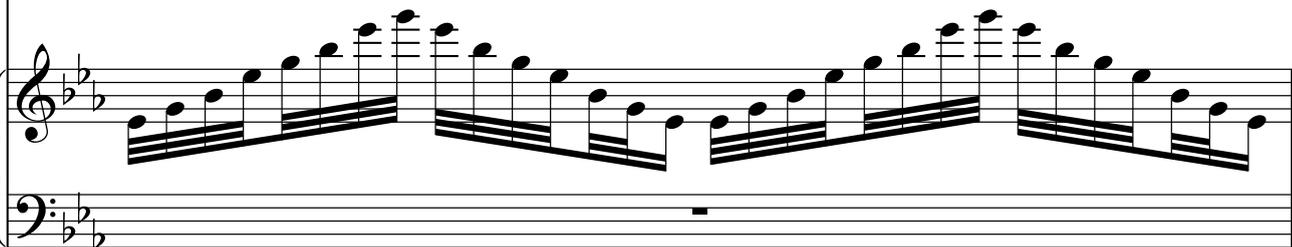
Cm<sup>9</sup>

44

Bat.

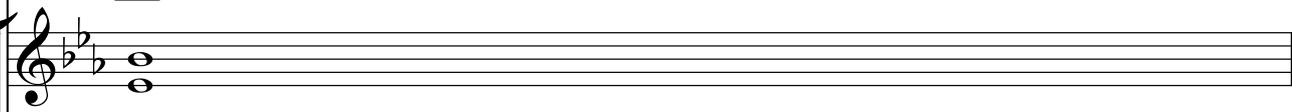
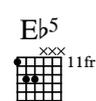


P.

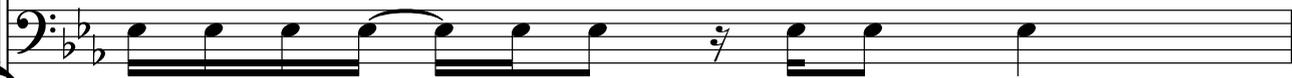


Gtr. E

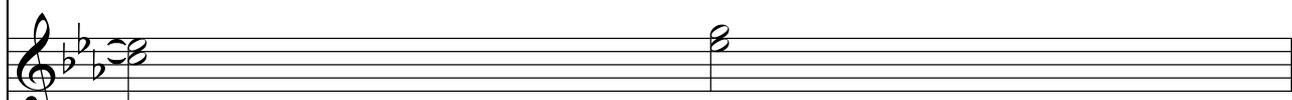
E $\flat$ <sup>5</sup>  
xxx  
11fr



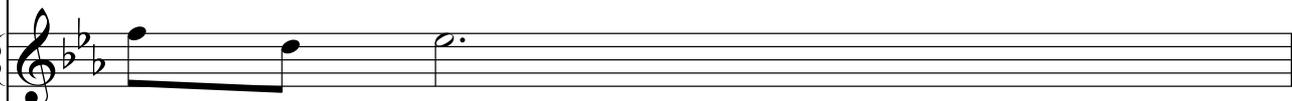
Basse



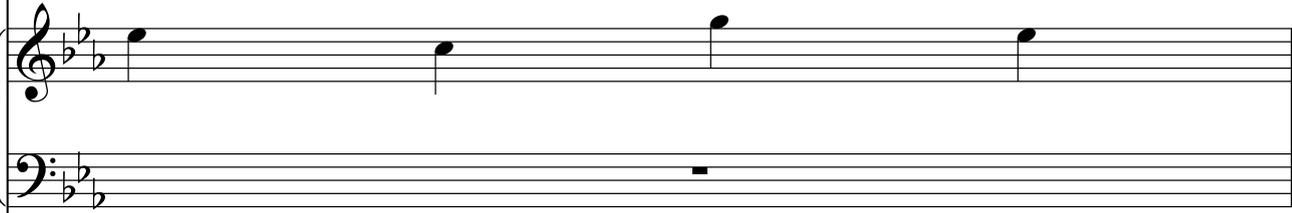
Voix



Synth.

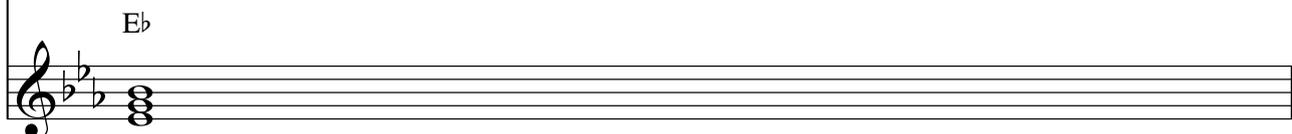


Synth.



Cdes

E $\flat$



45

Bat.

P.

Gtr. E

Basse

Voix

Synth.

Synth.

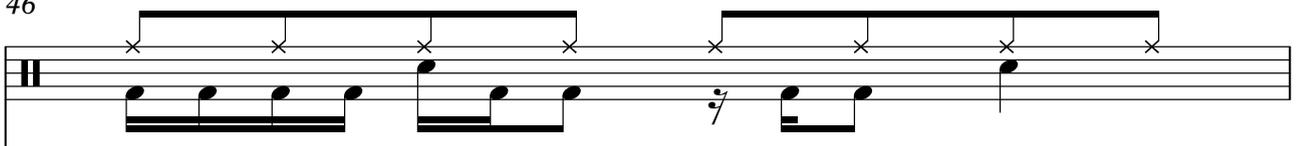
Cdes

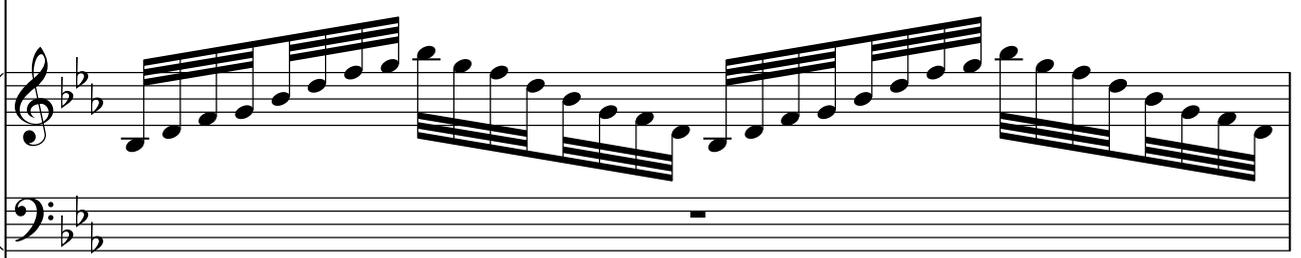
C<sup>5</sup>

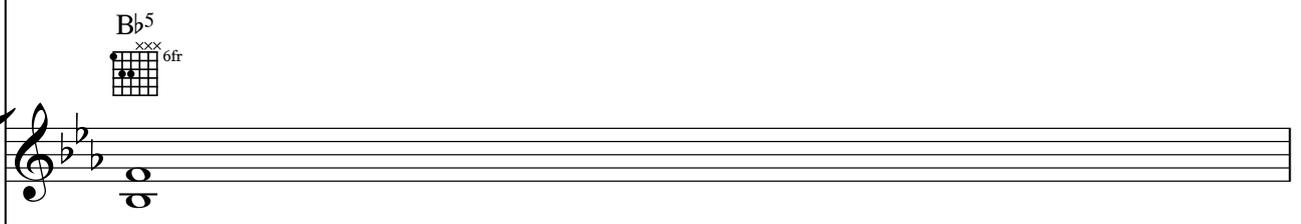
Cm<sup>9</sup>

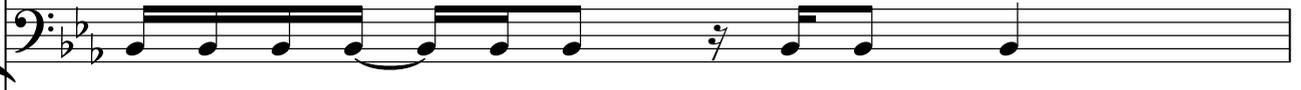
Detailed description of the musical score: The score is for page 20, measures 45-48. It features seven staves: Bat., P., Gtr. E, Basse, Voix, Synth., and Cdes. Measure 45 begins with a C<sup>5</sup> guitar chord diagram (x02333) and a Cm<sup>9</sup> chord diagram (x33333). The piano part (P.) has a melodic line with triplets in measures 45 and 46. The bass part (Basse) has a steady eighth-note rhythm. The voice part (Voix) has a few notes. The synth parts (Synth.) have sparse notes. The baton part (Bat.) has rhythmic markings. The Cdes part (Cdes) has a Cm<sup>9</sup> chord diagram (x33333).

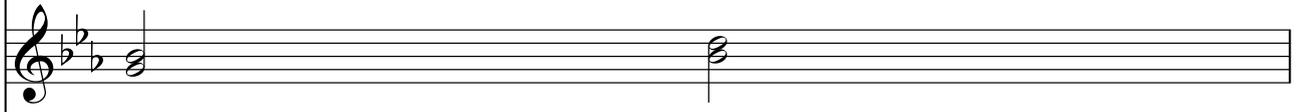
46

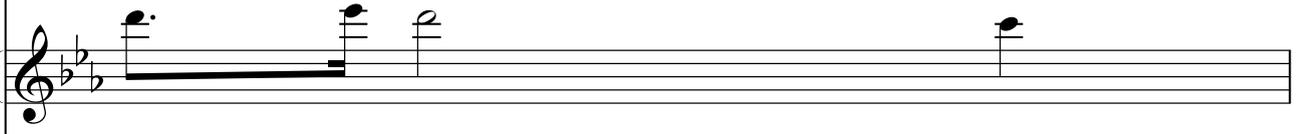
Bat. 

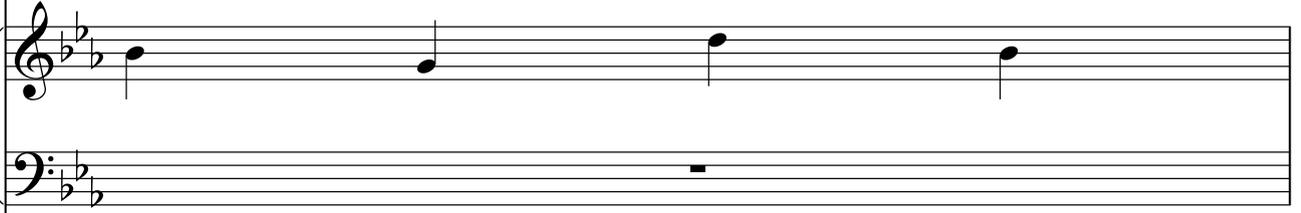
P. 

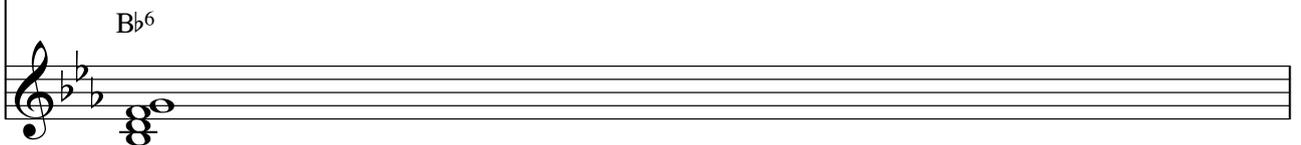
Gtr. E 

Basse 

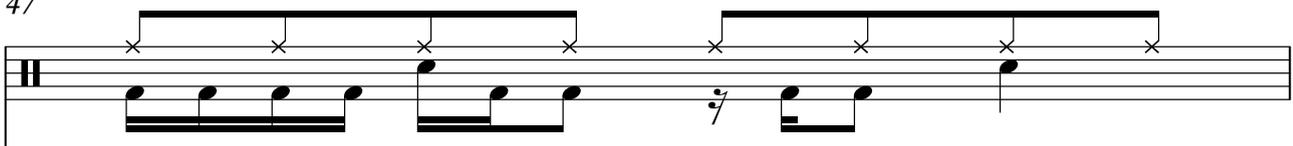
Voix 

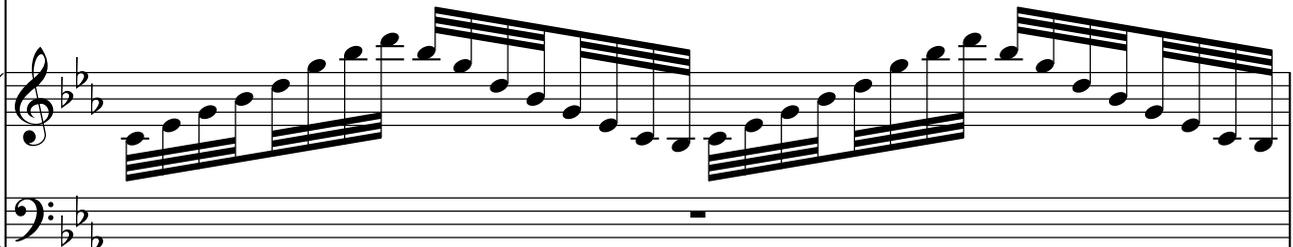
Synth. 

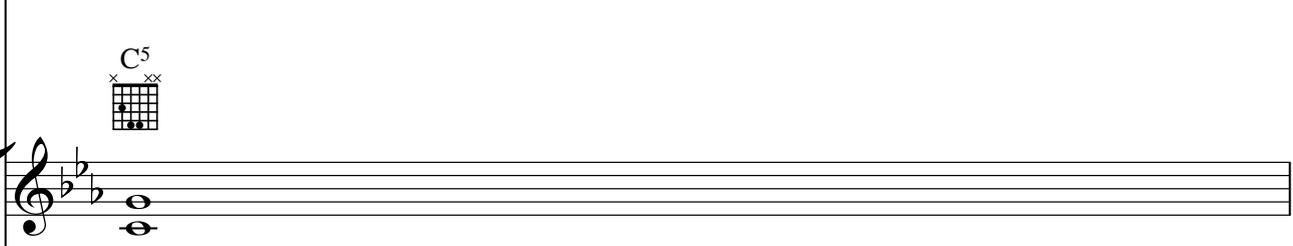
Synth. 

Cdes 

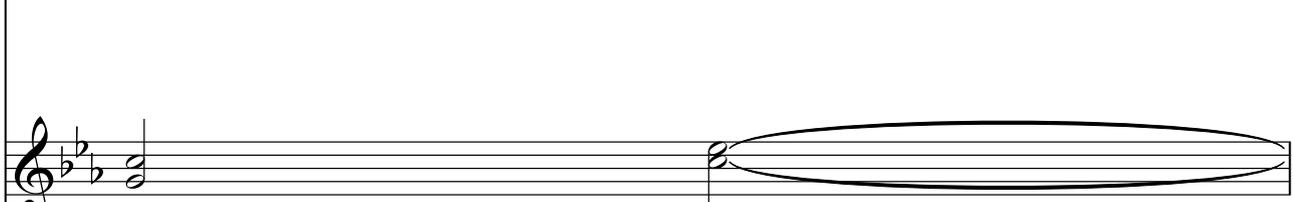
47

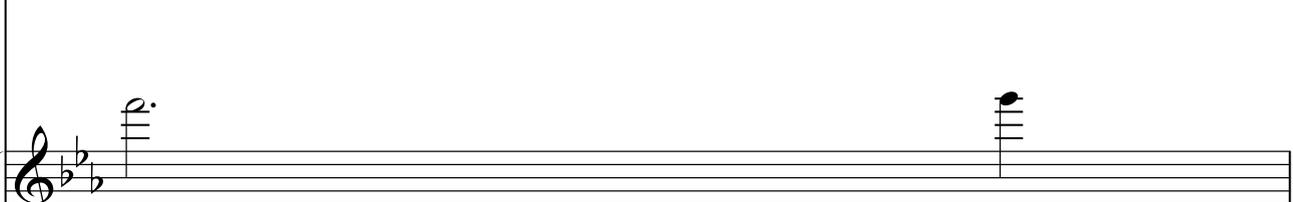
Bat. 

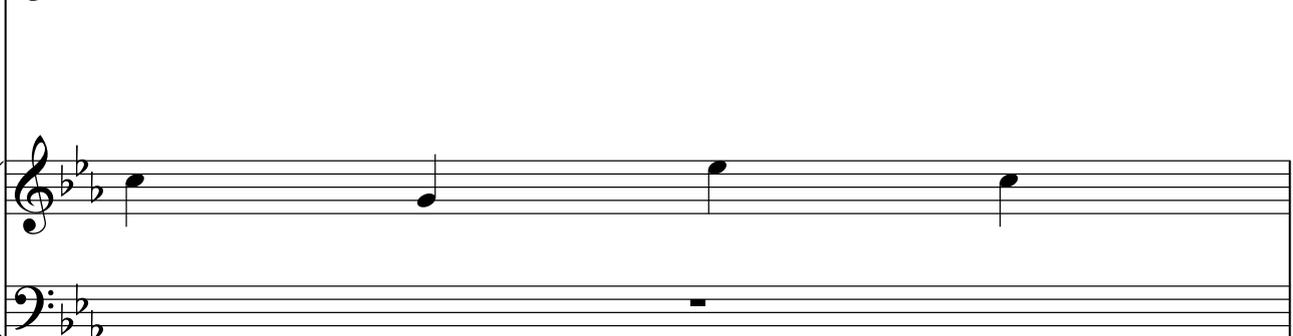
P. 

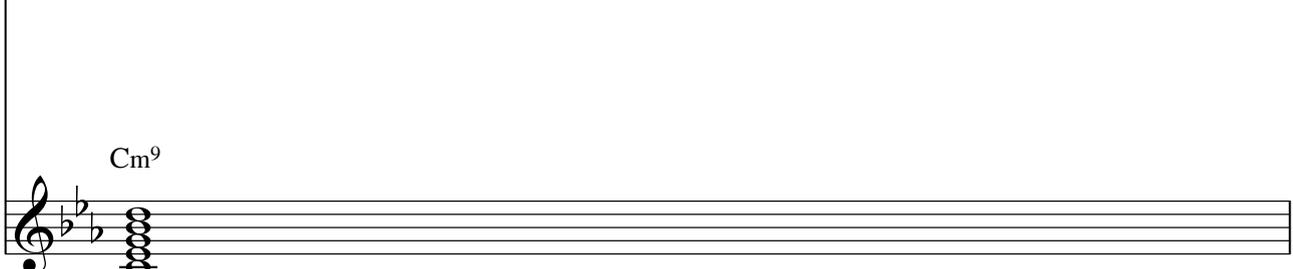
Gtr. E 

Basse 

Voix 

Synth. 

Synth. 

Cdes 

48

Bat.

P.

Gtr. E

Basse

Voix

Synth.

Synth.

Cdes

Chord diagram for Eb<sup>5</sup> at 11fr:

x	x	x	x	x	x
x					
x					
x					
x					

rit. . . . .

The musical score consists of seven staves. The top staff is for the **Bat.** (Drum) in 4/4 time, starting with a snare drum hit on the first beat. The **P.** (Piano) part features a melody in the right hand and a bass line in the left hand. The **Gtr. E** (Electric Guitar) and **Basse** (Bass) parts are mostly silent, indicated by rests. The **Voix** (Vocal) part includes five chords: Cm<sup>9</sup>, Bb<sup>6</sup>, Cm<sup>9</sup>, Fm, and Cm. The **Synth.** (Synthesizer) parts are also silent. The **Cdes** (Cymbals) part is silent. A **rit.** (ritardando) marking is present at the top right and bottom right of the page.

# Ethereal space

Dreamy  $\text{♩} = 72$   
**12**

**A**

*p*

17

21 **B**

*mf*

25 **C**

*f*

29

32

35

38

41 **D**

44

47

# Ethereal space

Piano

Quentin Duboc

Dreamy ♩ = 72  
High amount of reverb

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with dotted rhythms and a final half note. The left hand is mostly silent, with a few notes in the first measure.

Ped. \_\_\_\_\_

Musical notation for measures 7-12. The right hand continues the melodic line with a steady eighth-note pattern. The left hand remains silent.

\_\_\_\_\_

Musical notation for measures 13-18, marked with a boxed 'A'. The right hand continues the melodic line. The left hand remains silent.

\_\_\_\_\_

Musical notation for measures 19-24, marked with a boxed 'B'. The right hand continues the melodic line. The left hand has a few notes in the later measures.

\_\_\_\_\_

Musical notation for measures 25-27, marked with a boxed 'C'. The right hand features a more active, flowing melodic line. The left hand remains silent.

Musical notation for measures 28-30. The right hand continues the flowing melodic line. The left hand remains silent.

V.S.

31

Musical notation for measures 31-33. Treble clef, key signature of two flats, 3/4 time. The right hand plays a continuous eighth-note pattern, while the left hand has whole rests.

34

Musical notation for measures 34-36. Treble clef, key signature of two flats, 3/4 time. The right hand plays a continuous eighth-note pattern, while the left hand has whole rests.

37

Musical notation for measures 37-39. Treble clef, key signature of two flats, 3/4 time. The right hand plays a continuous eighth-note pattern, while the left hand has whole rests.

40

D

Musical notation for measures 40-41. Treble clef, key signature of two flats, 3/4 time. Measure 40 has a whole rest in the left hand. Measure 41 starts with a double bar line and a 'D' dynamic marking. The right hand plays a continuous eighth-note pattern, while the left hand has whole rests.

42

Musical notation for measures 42-43. Treble clef, key signature of two flats, 3/4 time. The right hand plays a continuous eighth-note pattern, while the left hand has whole rests.

43

Musical notation for measures 43-44. Treble clef, key signature of two flats, 3/4 time. The right hand plays a continuous eighth-note pattern, while the left hand has whole rests.

44

Musical notation for measures 44-45. The treble clef contains a melodic line with eighth-note patterns, while the bass clef has a simple accompaniment.

45

Musical notation for measures 45-46. The treble clef continues the melodic line with eighth-note patterns, and the bass clef provides accompaniment.

46

Musical notation for measures 46-47. The treble clef features a melodic line with eighth-note patterns, and the bass clef has a simple accompaniment.

47

Musical notation for measures 47-48. The treble clef continues the melodic line with eighth-note patterns, and the bass clef provides accompaniment.

48

Musical notation for measures 48-49. The treble clef features a melodic line with eighth-note patterns, and the bass clef has a simple accompaniment.

49

rit. . . . .

Musical notation for measure 49. The treble clef contains a melodic line with a fermata over the final note, and the bass clef has a simple accompaniment. The tempo marking 'rit.' is indicated above the staff.

# Ethereal space

Quentin Duboc

Dreamy ♩ = 72

**12** **A** **8** **B** **C** **D**

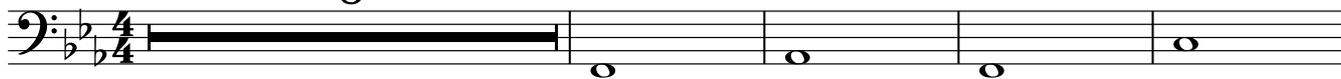
Chord diagrams: C5, Bb5 (6fr), C5, Eb5 (11fr), C5, Eb5 (11fr).

3 rit. 2

# Ethereal space

Quentin Duboc

Dreamy ♩ = 72  
8



13 **A**



18



21 **B**

**C**



31



36



41 **D**



44



47



# Ethereal space

Voix

Quentin Duboc

Dreamy ♩ = 72

**12** **A** **8** **B** **4**

25 **C**

32

39 **D**

46 Cm<sup>9</sup> Bb<sup>6</sup> Cm<sup>9</sup> **rit.** Fm<sup>-</sup> Cm<sup>-</sup>

# Ethereal space

Quentin Duboc

Dreamy ♩ = 72

**12** **A** **8** **B** **4**

25 **C** **8** "Soft lead sound"

39 **D**

45 **3** **2** rit.

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked 'Dreamy' with a quarter note equal to 72 beats per minute. The score is divided into four systems. The first system contains a 12-measure rest labeled 'A', followed by an 8-measure rest labeled 'B', and a 4-measure rest. The second system starts at measure 25 with an 8-measure rest labeled 'C', followed by the text '"Soft lead sound"' and a melodic line. The third system starts at measure 39 with a melodic line labeled 'D'. The fourth system starts at measure 45 with a melodic line, followed by a 3-measure rest and a 2-measure rest, both with a 'rit.' (ritardando) marking above them.

# Ethereal space

Synthétiseur

Quentin Duboc

**A** **B**

Dreamy ♩ = 72

"Pluck sound with arpeggio"

24 **C**

30

36

41 **D**

46

rit. . . .

# Ethereal space

Cordes

Quentin Duboc

Dreamy ♩ = 72

4

Fm Ab(add2) Fm Cm7 Fm Ab(add2) Fm Cm7

13 **A** Fm Ab(add2) Fm Cm Gm Eb Eb(sus2) Bb7/F C(sus4) Gm

21 **B** Cm9 Bb6 Cm9 Eb **C** Cm9 Bb6 Cm9 Eb Cm9 Bb6

31 Cm9 Eb Cm9 Bb6 Cm9 Eb Cm9 Bb6 Cm9 Eb

41 **D** Cm9 Bb6 Cm9 Eb Cm9 Bb6

47 Cm9 Eb Gm G(sus4) rit. . . . . 3 2