



David Drossart

Belgique, Beloeil

La vieille vie

Sociétaire : SABAM

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A propos de la pièce

Titre : La vieille vie
Compositeur : Drossart, David
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Instrumentation : Piano seul

Style : Ballade

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La vieille vie

♩ = 95

The first system of music consists of four measures. The treble clef part begins with four rests, followed by a melodic line of eighth notes. The bass clef part features a steady eighth-note accompaniment. The dynamic marking *mp* is placed below the first measure.

mp

The second system, starting at measure 5, continues the melodic and accompanimental lines. The treble clef part has a more active melodic line with some grace notes. The bass clef part maintains the eighth-note accompaniment.

The third system, starting at measure 10, shows a change in the treble clef part's melody, moving to a higher register with a series of eighth notes. The bass clef part continues with the accompaniment.

The fourth system, starting at measure 14, features a melodic line in the treble clef that includes a key signature change to one sharp (F#). The accompaniment in the bass clef remains consistent.

The fifth system, starting at measure 18, concludes the piece with a final melodic phrase in the treble clef and a corresponding accompaniment in the bass clef.

