



# David Drossart

Belgique, Beloeil

## Peut être à demain

**Sociétaire :** SABAM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ddt.htm](https://www.free-scores.com/partitions_gratuites_ddt.htm)

### A propos de la pièce

**Titre :** Peut être à demain  
**Compositeur :** Drossart, David  
**Droit d'auteur :** Copyright © David Drossart  
**Style :** 20eme siecle

### David Drossart sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=aQgUedZd06>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Peut-être à demain

D. Drossart

$\text{♩} = 140$   
Swing

Accordéon

Flûte

Piano

8

Acc.

Fl.

Pno.

16

Acc.

Fl.

Pno.

Musical score for measures 16-23. The score is in B-flat major and 4/4 time. It features three staves: Accordion (Acc.), Flute (Fl.), and Piano (Pno.). The Acc. part has a melodic line in the right hand and rests in the left. The Fl. part has a melodic line. The Pno. part has a rhythmic accompaniment with chords in the right hand and eighth notes in the left.

24

Acc.

Fl.

Pno.

Musical score for measures 24-31. The score is in B-flat major and 4/4 time. It features three staves: Accordion (Acc.), Flute (Fl.), and Piano (Pno.). The Acc. part has a melodic line in the right hand and rests in the left. The Fl. part has a melodic line. The Pno. part has a rhythmic accompaniment with chords in the right hand and eighth notes in the left.

31

Acc.

Fl.

Pno.

39

Acc.

Fl.

Pno.

Acc. Fl. Pno.

This musical score consists of three staves: Accordion (Acc.), Flute (Fl.), and Piano (Pno.). The music is in the key of D major (one sharp) and 4/4 time. Measure 46 shows the beginning of a phrase. The Accordion part features a melodic line in the right hand and a simple bass line in the left hand. The Flute part has a more intricate melodic line with some grace notes. The Piano part provides harmonic support with chords and a steady bass line. The score concludes with a double bar line at the end of the fifth measure.