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Belgique, Beloeil

L'air de rien

Sociétaire : SABAM

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A propos de la pièce

Titre : L'air de rien
Compositeur : Drossart, David
Arrangeur : Drossart, David
Droit d'auteur : Copyright © David Drossart
Instrumentation : flute, hautbois et cordes

Style : Ballade

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L'air de rien

David Drossart

Musical score for measures 1-6 of 'L'air de rien'. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Flûte, Hautbois, Violon (Violin), Violon (Violin), Alto, and Violoncelle (Cello). The Flûte part begins in measure 4 with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Hautbois part has quarter rests for all six measures. The Violon parts play a pizzicato accompaniment of quarter notes G4, A4, B4, and C5. The Alto part plays a pizzicato accompaniment of quarter notes G4, A4, B4, and C5. The Violoncelle part plays a pizzicato accompaniment of quarter notes G4, A4, B4, and C5.

Musical score for measures 7-12 of 'L'air de rien'. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Fl. (Flute), Htbs. (Horn), Vln. (Violin), Vln. (Violin), Alt. (Alto), and Vlc (Cello). Measure 7 is marked with a '7'. The Fl. part begins in measure 7 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The Htbs. part has quarter rests for measures 7-10, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Vln. parts play a pizzicato accompaniment of quarter notes G4, A4, B4, and C5. The Alt. part plays a pizzicato accompaniment of quarter notes G4, A4, B4, and C5. The Vlc part plays a pizzicato accompaniment of quarter notes G4, A4, B4, and C5.

13

Musical score for measures 13-19. The score is in G major (one sharp) and 3/4 time. The instruments are Flute (Fl.), Horns (Htbs.), Violins (Vln.), Viola (Vln.), Alto (Alt.), and Violoncello (Vlc.).

- Fl.:** Rests for measures 13-16, then plays a melodic line starting in measure 17.
- Htbs.:** Plays a melodic line throughout the measures.
- Vln. (top):** Plays a rhythmic accompaniment of eighth notes with accents.
- Vln. (bottom):** Plays a rhythmic accompaniment of eighth notes with accents.
- Alt.:** Plays a rhythmic accompaniment of eighth notes with accents.
- Vlc.:** Plays a bass line of eighth notes with accents.

20

Musical score for measures 20-26. The score is in G major (one sharp) and 3/4 time. The instruments are Flute (Fl.), Horns (Htbs.), Violins (Vln.), Viola (Vln.), Alto (Alt.), and Violoncello (Vlc.).

- Fl.:** Plays a melodic line throughout the measures.
- Htbs.:** Rests for measures 20-23, then plays a melodic line starting in measure 24.
- Vln. (top):** Plays a rhythmic accompaniment of eighth notes with accents.
- Vln. (bottom):** Plays a melodic line with accents, marked *arco* in measures 20-21.
- Alt.:** Plays a rhythmic accompaniment of eighth notes with accents.
- Vlc.:** Plays a bass line of eighth notes with accents, marked *arco* in measure 20.

27

Fl.

Htbs.

Vln.

Vln.

arco

pizz.

Alt.

pizz.

Vlc.

pizz.

33

Fl.

Htbs.

Vln.

Vln.

Alt.

Vlc.

38

Musical score for measures 38-43. The score is in G major (one sharp) and 2/4 time. It features six staves: Flute (Fl.), Horns (Htbs.), Violins (Vln.), Viola (Vln.), Alto (Alt.), and Cello (Vlc.).

- Fl.:** Rests for all six measures.
- Htbs.:** Measures 38-39: Quarter notes G4, A4, B4, C5. Measure 40: Quarter notes G4, A4, B4, C5 with a slur and a '5' above. Measure 41: Quarter notes G4, A4, B4, C5 with a slur and a '5' above. Measure 42: Quarter notes G4, A4, B4, C5 with a slur and a '5' above. Measure 43: Quarter notes G4, A4, B4, C5.
- Vln. (top):** Measures 38-43: Quarter notes G4, A4, B4, C5 with a 'z' (accidental) before each note.
- Vln. (bottom):** Measures 38-43: Quarter notes G4, A4, B4, C5.
- Alt.:** Measures 38-43: Quarter notes G4, A4, B4, C5.
- Vlc.:** Measures 38-43: Quarter notes G4, A4, B4, C5 with a 'z' (accidental) before each note.

44

Musical score for measures 44-49. The score is in G major (one sharp) and 2/4 time. It features six staves: Flute (Fl.), Horns (Htbs.), Violins (Vln.), Viola (Vln.), Alto (Alt.), and Cello (Vlc.).

- Fl.:** Measures 44-45: Rests. Measure 46: Quarter note G4. Measure 47: Quarter notes G4, A4. Measure 48: Quarter notes G4, A4, B4. Measure 49: Quarter notes G4, A4, B4, C5.
- Htbs.:** Measures 44-45: Quarter notes G4, A4, B4, C5. Measure 46: Quarter notes G4, A4, B4, C5. Measure 47: Quarter notes G4, A4, B4, C5. Measure 48: Quarter notes G4, A4, B4, C5. Measure 49: Quarter notes G4, A4, B4, C5.
- Vln. (top):** Measures 44-45: Quarter notes G4, A4, B4, C5 with a 'z' (accidental) before each note. Measure 46: Quarter notes G4, A4, B4, C5 with a 'z' (accidental) before each note. Measure 47: Quarter notes G4, A4, B4, C5 with a 'z' (accidental) before each note. Measure 48: Quarter notes G4, A4, B4, C5 with a 'z' (accidental) before each note. Measure 49: Quarter notes G4, A4, B4, C5 with a 'z' (accidental) before each note.
- Vln. (bottom):** Measures 44-45: Quarter notes G4, A4, B4, C5. Measure 46: Quarter notes G4, A4, B4, C5. Measure 47: Quarter notes G4, A4, B4, C5. Measure 48: Quarter notes G4, A4, B4, C5. Measure 49: Quarter notes G4, A4, B4, C5.
- Alt.:** Measures 44-45: Quarter notes G4, A4, B4, C5. Measure 46: Quarter notes G4, A4, B4, C5. Measure 47: Quarter notes G4, A4, B4, C5. Measure 48: Quarter notes G4, A4, B4, C5. Measure 49: Quarter notes G4, A4, B4, C5.
- Vlc.:** Measures 44-45: Quarter notes G4, A4, B4, C5 with a 'z' (accidental) before each note. Measure 46: Quarter note G4 with a 'z' (accidental) before. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest.

50

Fl.
Htbs.
Vln.
Vln.
Alt.
Vlc.

This system of musical notation covers measures 50 through 55. It features six staves: Flute (Fl.), Horns (Htbs.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Flute and Horns parts play a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The Violin I part has a rhythmic pattern of eighth notes with accents. The Violin II part plays a similar rhythmic pattern with eighth notes. The Alto part has a rhythmic pattern of quarter notes with accents. The Violoncello part has a simple bass line of quarter notes with accents.

56

Fl.
Htbs.
Vln.
Vln.
Alt.
Vlc.

This system of musical notation covers measures 56 through 61. It features the same six staves as the previous system. The Flute and Horns parts continue their melodic line, with the Flute part featuring a phrase with a slur and a fermata. The Violin I part continues its rhythmic pattern of eighth notes with accents. The Violin II part continues its rhythmic pattern of eighth notes. The Alto part continues its rhythmic pattern of quarter notes with accents. The Violoncello part continues its simple bass line of quarter notes with accents.

62

Musical score for measures 62-63, featuring six staves: Flute (Fl.), Horns (Htbs.), Violin I (Vln.), Violin II (Vln.), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Flute and Horns parts play a dotted quarter note with a slur. The Violin I and II parts, Alto part, and Violoncello part play a whole rest.