



# Mike Magatagan

États-Unis, SierraVista

## Introitus in C Major for Woodwind Quartet Dretzel, Valentin

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce

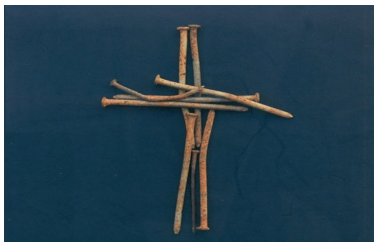


**Titre :** Introitus in C Major for Woodwind Quartet  
**Compositeur :** Dretzel, Valentin  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Baroque

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# Introitus in C Major

Valentin Dretzel (Trexel) (1578 - 1658)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegretto ( $\text{♩} = 90$ )

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

8

F

O

H

B

14

F

O

H

B

22

Four staves (F, O, H, B) showing musical notation for measures 22-29. The key signature has one sharp (F#). The Soprano (F) part is mostly rests, with a melodic line starting in measure 26. The Alto (O) part has a few notes in measures 26-29. The Tenor (H) and Bass (B) parts have more active lines, with the Bass part featuring a prominent eighth-note pattern.

30

Four staves (F, O, H, B) showing musical notation for measures 30-36. The Soprano (F) part has a melodic line in measures 30-32. The Alto (O) part has a melodic line in measures 34-36. The Tenor (H) and Bass (B) parts have active lines, with the Bass part featuring a prominent eighth-note pattern.

37

Four staves (F, O, H, B) showing musical notation for measures 37-43. The Soprano (F) part has a melodic line in measures 37-43, with a trill (tr) in measure 38. The Alto (O) part has a melodic line in measures 37-43. The Tenor (H) and Bass (B) parts have active lines, with the Bass part featuring a prominent eighth-note pattern.

44

F O H B

tr

This system contains measures 44 through 50. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part begins with a trill in measure 45. The Oboe part has a rest in measure 44. The Horn part plays a steady eighth-note pattern. The Bassoon part has a rest in measure 44 and then plays a rhythmic accompaniment.

51

F O H B

This system contains measures 51 through 58. The Flute part continues with a melodic line. The Oboe part plays a rhythmic accompaniment. The Horn part plays a steady eighth-note pattern. The Bassoon part plays a rhythmic accompaniment.

59

F O H B

tr

This system contains measures 59 through 65. The Flute part has a rest in measure 60. The Oboe part has a trill in measure 59. The Horn part plays a steady eighth-note pattern. The Bassoon part plays a rhythmic accompaniment.

66

Woodwind Quartet score for measures 66-72. The score is in C major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute and Oboe parts have a melodic line with eighth-note patterns and rests. The Horn part has a similar melodic line with some chromaticism. The Bassoon part provides a harmonic accompaniment with eighth-note patterns and rests.

73

Woodwind Quartet score for measures 73-78. The score continues in C major and 4/4 time. The Flute part has a melodic line with eighth-note patterns and rests. The Oboe part has a similar melodic line with eighth-note patterns and rests. The Horn part has a similar melodic line with eighth-note patterns and rests. The Bassoon part provides a harmonic accompaniment with eighth-note patterns and rests.

79

Woodwind Quartet score for measures 79-84. The score continues in C major and 4/4 time. The Flute part has a melodic line with eighth-note patterns and rests. The Oboe part has a similar melodic line with eighth-note patterns and rests. The Horn part has a similar melodic line with eighth-note patterns and rests. The Bassoon part provides a harmonic accompaniment with eighth-note patterns and rests.

87

Woodwind Quartet score for measures 87-92. The score is for four parts: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music features a complex rhythmic pattern in the flute and oboe parts, with the horn and bassoon providing a steady accompaniment. The flute part has a melodic line with many sixteenth notes, while the oboe part has a similar but slightly different rhythmic pattern. The horn part has a more melodic line with some slurs, and the bassoon part has a steady eighth-note accompaniment.

93

Woodwind Quartet score for measures 93-101. The score is for four parts: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music continues with the complex rhythmic patterns from the previous system. The flute and oboe parts have a driving eighth-note accompaniment, while the horn and bassoon parts have a more melodic line. The bassoon part has a steady eighth-note accompaniment.

102

Woodwind Quartet score for measures 102-106. The score is for four parts: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The music concludes with a *rit.* (ritardando) marking in measure 104 and a *molto* marking in measure 105. The flute part has a melodic line with a *molto* marking in measure 105. The oboe part has a melodic line with a *molto* marking in measure 105. The horn part has a melodic line with a *molto* marking in measure 105. The bassoon part has a melodic line with a *molto* marking in measure 105. The music ends with a double bar line in measure 106.

Flute

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9 *mf*

15 7

30 6 *tr*

44 *tr*

51

62

70 7

85

91

99 *rit.* *molto*

Oboe

# Introitus in C Major

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Allegretto (♩ = 90)

14 *mf*

23 3 4

38 3

49

59 *tr*

67

74

80 6

93

101 *rit.* *molto*



# English Horn

# Introitus in C Major

Valentin Dretzel (Trexel) (1578 - 1658)

Allegretto (♩ = 90)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

*mf*

14

25

35

44

52

64

72

81

91

100

*rit. molto*

Bassoon

# Introitus in C Major

Valentin Dretzel (Trexel) (1578 - 1658)

Allegretto (♩ = 90)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

11 *mf*

21

28

35

50

61

71

85

98 *rit. molto*