



# Adam Drake

Arrangeur, Compositeur

Rép. tchèque, Prague

## A propos de l'artiste

I live in the beautiful city of Prague. It inspires me to write music. I want to write colourful music for the unhappy people of this world. We will see what happens...

## A propos de la pièce



**Titre:** Floating Apple Time  
**Compositeur:** Drake, Adam  
**Arrangeur:** Drake, Adam  
**Licence:** Copyright © Drake Adam  
**Editeur:** Drake, Adam  
**Instrumentation:** Hautbois, Clarinette, Basson  
**Style:** Contemporain

## Adam Drake sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_adam-drake.htm](http://www.free-scores.com/partitions_gratuites_adam-drake.htm)

- Contacter l'artiste
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# Floating Apple Time

Adam Drake

Allegro ♩ = 135

Oboe  
Clarinet in A  
Bassoon

6  
Ob.  
Cl.  
Bsn.

12  
Ob.  
Cl.  
Bsn.

18  
Ob.  
Cl.  
Bsn.

*espress.*  
*mp*  
*mp*  
*mp*

24  
Ob.  
Cl.  
Bsn.

29

Ob. *mf*

Cl. *mf*

Bsn. *mf*

33

Ob. *mp*

Cl. *mp*

Bsn. *mp*

37

Ob.

Cl.

Bsn.

*accel.*

41

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Allegro ♩ = 135

48

Ob. *mf*

Cl. *mf*

Bsn. *mf*

*rall.*

Allegro ♩ = 135

57

Ob.  
Cl.  
Bsn.

This system contains measures 57 through 62. The Oboe part features a melodic line with eighth-note patterns and slurs. The Clarinet and Bassoon parts provide harmonic support with eighth-note accompaniment. The key signature is three sharps (F#, C#, G#).

63

Ob.  
Cl.  
Bsn.

This system contains measures 63 through 68. The Oboe part continues with its melodic line, showing some slurs and rests. The Clarinet and Bassoon parts maintain their accompaniment. The key signature remains three sharps.

69

Ob.  
Cl.  
Bsn.

This system contains measures 69 through 72. The Oboe part has a prominent melodic line with slurs. The Clarinet and Bassoon parts continue their accompaniment. The key signature remains three sharps.

73

Ob.  
Cl.  
Bsn.

This system contains measures 73 through 76, ending with a double bar line. The Oboe part has a melodic line with slurs. The Clarinet and Bassoon parts continue their accompaniment. The key signature remains three sharps.