



Richard Lenz

Australie

My Lord Willoughby's Welcome Home Dowland, John

A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

Sociétaire : AMCOS

Page artiste : https://www.free-scores.com/partitions_gratuites_rlenz.htm

A propos de la pièce



Titre : My Lord Willoughby's Welcome Home

Compositeur : Dowland, John

Arrangeur : Lenz, Richard

Droit d'auteur : Copyright © Richard Lenz

Editeur : Lenz, Richard

Instrumentation : Guitare seule (notation standard)

Style : Renaissance

Richard Lenz sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

My Lord Willoughby's Welcome Home

3 = F#

J. Dowland
transcr. Richard Lenz

The musical score is presented in six systems. Each system contains a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass clef staff provides the guitar accompaniment, with fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) indicated. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line and repeat dots.