



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Mr. Dowland's Midnight (Minuit de Mr. Dowland)
[Version for Piano solo, after the original for Lute]

Compositeur : Dowland, John

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Renaissance

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Mr. Dowland's Midnight

Version for Piano solo, after the original for Lute

John Dowland (1561-1626), 1612 (Arr. An&An)

Malinconico

Piano

mf

The first system of music is in 3/2 time and begins with a treble clef. The right hand starts with a half note chord (F4, C5) followed by a quarter note G4, then a half note A4. The left hand plays a half note chord (F4, C5) in the first measure, followed by a half note chord (F4, C5, G4) in the second measure, and a half note chord (F4, C5, G4, D5) in the third measure. The system concludes with a half note chord (F4, C5, G4, D5) in the fourth measure.

mp

The second system continues the piece. The right hand plays a half note chord (F4, C5) followed by a quarter note G4, then a half note A4. The left hand plays a half note chord (F4, C5) in the first measure, followed by a half note chord (F4, C5, G4) in the second measure, and a half note chord (F4, C5, G4, D5) in the third measure. The system concludes with a half note chord (F4, C5, G4, D5) in the fourth measure.

mf *p*

The third system begins with a repeat sign. The right hand plays a half note chord (F4, C5) followed by a quarter note G4, then a half note A4. The left hand plays a half note chord (F4, C5) in the first measure, followed by a half note chord (F4, C5, G4) in the second measure, and a half note chord (F4, C5, G4, D5) in the third measure. The system concludes with a half note chord (F4, C5, G4, D5) in the fourth measure.

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The fourth system begins with a repeat sign. The right hand plays a half note chord (F4, C5) followed by a quarter note G4, then a half note A4. The left hand plays a half note chord (F4, C5) in the first measure, followed by a half note chord (F4, C5, G4) in the second measure, and a half note chord (F4, C5, G4, D5) in the third measure. The system concludes with a half note chord (F4, C5, G4, D5) in the fourth measure.