



Joao Dovicchi

Brésil

Variations Sinfoniche (Opus 20)

A propos de l'artiste

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification : MD

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A propos de la pièce



Titre : Variations Sinfoniche
[Opus 20]

Compositeur : Dovicchi, Joao

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Instrumentation : Orchestre Symphonique

Style : Classique moderne

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Variazioni Sinfoniche Op. 20

per orchestra

J.C. Dovicchi

2 flauti
2 oboi
2 clarinetti in si bemole
2 Fagotti
2 corni in fa
2 Trombe in Si bemole
2 Tromboni Tenore
Timpani (4)
Violini I
Violini II
Viole
Violoncelli
Contrabbassi

Andante con moto

Flauti (2)
Oboi (2)
Clarineti in Sib (2)
Fagotti
Corni in Fa
Trombe in Sib
Tromboni tenore
Timpani
Violini I
Violini II
Viola
Violoncelli
Contrabbassi

p
pp
pp
pp

1. 2.

16

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

p

pp

pp

23

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

p

mp

♩ = 124
Var. I: Più Mosso

31

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

p
arco

VI. II

p
pizz.

Vla.

pp
arco

Vcs.

pp
arco

Cb.

pp

36

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

p

mp

41

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This is a page of a musical score, measures 41 through 44. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tr. Sib), and Trombone (Trb. T.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Trombones and Contrabass play a steady eighth-note accompaniment. The Violins play a simple harmonic accompaniment. The Viola part has a more complex rhythmic pattern. The page number '41' is written at the top left of the first staff.

45

1. 2.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

49

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

p

p

p

mp

54

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 54 to 57. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. Fa), Trumpet in B-flat (Tr. Sib), and Trombone (Trb. T.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The flute and oboe parts feature melodic lines with slurs and accents. The clarinet and bassoon parts play rhythmic patterns. The bassoon and timpani parts have rests in measure 56. The string parts provide harmonic support with various rhythmic figures.

Musical score for measures 65-66, featuring the following instruments and parts:

- Fl.** (Flute): Rests in both measures.
- Ob.** (Oboe): Rests in both measures.
- Cl. Sib.** (Clarinet in B-flat): Measures 65-66 contain a melodic line with four triplet eighth notes. The notes are: B-flat, A, B-flat, A, B, A, B, A. The first triplet (B-flat, A, B-flat) is marked with a flat, and the second triplet (A, B, A) is marked with a sharp.
- Fag.** (Bassoon): Measures 65-66 contain a rhythmic pattern of quarter notes with accents: G2, B1, G2, B1.
- Cor. Fa.** (Cor Anglais): Rests in both measures.
- Tr. Sib.** (Trumpet in B-flat): Measures 65-66 contain a melodic line with four triplet eighth notes. The notes are: B-flat, A, B-flat, A, B, A, B, A. The first triplet (B-flat, A, B-flat) is marked with a flat, and the second triplet (A, B, A) is marked with a sharp.
- Trb. T.** (Trumpet in C): Rests in both measures.
- Timp.** (Timpani): Rests in both measures.
- VI. I** (Violin I): Measures 65-66 contain a rhythmic pattern of quarter notes with accents: G4, A4, G4, A4.
- VI. II** (Violin II): Measures 65-66 contain a rhythmic pattern of quarter notes with accents: F4, G4, F4, G4.
- Vla.** (Viola): Measures 65-66 contain a rhythmic pattern of quarter notes with accents: G4, A4, G4, A4.
- Vcs.** (Violoncello): Measures 65-66 contain a rhythmic pattern of quarter notes with accents: G2, B1, G2, B1.
- Cb.** (Contrabass): Measures 65-66 contain a rhythmic pattern of quarter notes with accents: G2, B1, G2, B1.

67

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

Vl. I

Vl. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 67, 68, and 69. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Cor Anglais (Cor. Fa). The brass section includes Trumpet in B-flat (Tr. Sib) and Trombone (Trb. T.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). In measure 67, the Clarinet in B-flat and Bassoon play a triplet of eighth notes. In measure 68, the Flute and Oboe have rests, while the Clarinet in B-flat continues with a triplet. In measure 69, the Flute and Oboe play a triplet of eighth notes, and the Cor Anglais also plays a triplet. The strings provide a rhythmic accompaniment with eighth notes and rests.

70

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 70, 71, and 72. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Cor Anglais (Cor. Fa). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). Measures 70 and 71 feature woodwinds playing triplets of eighth notes. Measure 72 continues the woodwind parts with more triplets and some rests. The strings play a rhythmic pattern of eighth notes with accents. The score is written in a common time signature with a key signature of one flat.

73

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 73, 74, and 75. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Cor Anglais (Cor. Fa). The brass section includes Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The Flute and Oboe parts feature prominent triplet patterns in measures 73 and 74. The Clarinet in B-flat, Trumpet in B-flat, Trombone, and Timpani parts are marked with rests throughout these measures. The string parts provide a rhythmic accompaniment with eighth notes and rests.

76 1. 2.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

arco pizz.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description of the musical score: The score is for measures 76-79. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a brass section (Cornet in F, Trumpet in B-flat, Trombone in Tenor), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The Clarinet in B-flat and Trumpet in B-flat parts have a first ending (measures 76-77) and a second ending (measures 78-79). The second ending for both instruments features a triplet of eighth notes. The Violin I part is marked 'arco' and 'pizz.' and plays a similar rhythmic pattern. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern. The Cornet in F, Oboe, and Trombone in Tenor parts have rests in measures 78 and 79.

80

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This is a page of a musical score, page 19, starting at measure 80. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais in F (Cor. Fa), Trumpet in B-flat (Tr. Sib), and Trombone in Tenor (Trb. T.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The Flute and Oboe parts are mostly rests. The Clarinet in B-flat part features a melodic line with triplets and a slur. The Bassoon part has a rhythmic pattern of eighth notes with accents. The Cor Anglais part is mostly rests. The Trumpet in B-flat part has a melodic line with triplets. The Trombone in Tenor part is mostly rests. The Timpani part is mostly rests. The Violin I and II parts have a rhythmic pattern of eighth notes with accents. The Viola part has a rhythmic pattern of eighth notes with accents. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes with accents.

83

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 83, 84, and 85. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Cor Anglais (Cor. Fa). The brass section includes Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The Flute and Oboe parts feature prominent triplet patterns. The Clarinet in B-flat and Trumpet in B-flat parts are mostly silent, indicated by rests. The Bassoon part has a rhythmic pattern of eighth notes with accents. The Cor Anglais part has a melodic line with triplet figures. The string section provides a rhythmic accompaniment with eighth notes and accents.

86

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 86, 87, and 88. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Cor Anglais (Cor. Fa). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). Measures 86 and 87 feature a melodic line for Flute and Oboe, consisting of eighth-note triplets. The Clarinet in B-flat and Bassoon parts are mostly rests, with some rhythmic markings. The Cor Anglais part has a melodic line starting in measure 87. The string section provides a rhythmic accompaniment with various note values and rests.

This musical score page, numbered 93, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tr. Sib), and Trombone in C (Trb. T.). The brass section includes Trumpets I and II (VI. I, VI. II) and Viola (Vla.). The string section includes Violoncello (Vcs.) and Contrabass (Cb.). The woodwinds and strings play melodic lines with accents and triplets, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

110

Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Tr. Sib
Trb. T.
Timp.
VI. I
VI. II
Vla.
Vcs.
Cb.

mf *tr* *tr*
mf *tr* *tr*
mf
mf
mf
mf
mf *arco*
mf *arco*
mf *arco*
mf *arco*
mf *arco*

27

118

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Solo

mf

arco

p arco

pp pizz.

pp arco

pp pizz.

pp

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

mp *mf* *p* *mf*

p

127

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

f *mf* *mf* *mp*

p *pp* *p*

a due

131

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

mf *p* *mf*

135

1. 2.

Fl. *f* *mf* *mf* *mf*

Ob. *f* *mf* *mf* *p*

Cl. Sib

Fag. *p*

Cor. Fa *f* *mf*

Tr. Sib

Trb. T.

Timp.

VI. I *p*

VI. II *p*

Vla. *p*

Vcs. *p*

Cb. *p*

139

Fl. *mp* *mf* *mp*

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This is a page of a musical score for measures 139-142. The score is arranged in a standard orchestral layout. The top staff is for the Flute (Fl.), which has a melodic line with dynamics *mp*, *mf*, and *mp*. The Oboe (Ob.) has a rhythmic accompaniment. The Clarinet in B-flat (Cl. Sib) and Bassoon (Fag.) are mostly silent. The Horns (Cor. Fa, Tr. Sib, Trb. T.) and Timpani (Timp.) are also silent. The Violins (VI. I, VI. II) and Viola (Vla.) have rhythmic accompaniment. The Violoncello (Vcs.) and Contrabass (Cb.) have a simple bass line. The key signature has one sharp (F#) and the time signature is 2/4.

143

Fl.

mf mp mf p

Ob.

mf mp mf p

Cl. Sib

p

Fag.

Cor. Fa

a due

mf mp mf p

Tr. Sib

Trb. T.

pp p

Timp.

VI. I

p

VI. II

pp p

Vla.

pp

Vcs.

Cb.

147

Fl. *mf* *f*

Ob. *mf* *f*

Cl. Sib *mf* *f*

Fag.

Cor. Fa *mf* *f*

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 147, 148, and 149. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais) plays a melodic line starting on a half rest in measure 147, moving to a half note in 148, and a dotted half note in 149. The flute and oboe parts are marked *mf* in measure 147 and *f* in measure 149. The Clarinet in B-flat part has a rhythmic pattern of eighth notes in measure 147. The Bassoon part has a half note in measure 147 and 148, and a dotted half note in 149. The Cor Anglais part follows the woodwind melodic line. The Trumpet in B-flat part has a half note in measure 147 and eighth notes in 148 and 149. The Trombone part has a half note in measure 147 and eighth notes in 148 and 149. The Timpani part has rests in all three measures. The Violin I part has a sixteenth-note pattern in measure 147 and eighth notes in 148 and 149. The Violin II part has a half note in measure 147 and eighth notes in 148 and 149. The Viola part has a half note in measure 147 and eighth notes in 148 and 149. The Violoncello part has a half note in measure 147 and 148, and a dotted half note in 149. The Contrabass part has a half note in measure 147 and 148, and a dotted half note in 149.

Var. V: Vivace

150

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fag.

Cor. Fa *mf*

Tr. Sib

Trb. T.

Timp.

VI. I *p* *mf*

VI. II *p* *mf*

Vla. *p* pizz.

Vcs. *p* pizz. pizz.

Cb. *p*

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

pp < *p* >

p

mf

p

p pizz.

p pizz. pizz.

p

p

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

p

mf

pp

pizz.

169

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

mf

mf

mf

Detailed description: This page of a musical score covers measures 169 to 172. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) has active parts. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have similar melodic lines, with the Bassoon part starting in the bass clef. The string section (Cor Anglais, Trumpet in B-flat, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, Contrabass) is mostly silent, indicated by rests. The dynamic marking *mf* (mezzo-forte) is present in the woodwind parts. The score is written in a common time signature.

173

Fl. *p* *mf* *p*

Ob.

Cl. Sib *pp* *p* *p* *p* *p*

Fag.

Cor. Fa *pp* *p* *mp* *pp*

Tr. Sib *p* *mf* *p*

Trb. T.

Timp.

VI. I *p* *mf* *p*

VI. II *p* *mf* *p*

Vla. *p* *p*

Vcs. *pizz.* *pizz.*

Cb. *p* *p*

182

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

mp

p

pp

pp

pp

pp

188

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

mp

p

pp

3

190

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

mp

p

pp

mp

p

mp

pp

This musical score page contains measures 218, 219, and 220. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl. Sib**: Clarinet in B-flat, rests in all three measures.
- Fag.**: Bassoon, rests in all three measures.
- Cor. Fa**: Cor Anglais (F), rests in all three measures.
- Tr. Sib**: Trumpet in B-flat, plays a melodic line with accents and slurs in measures 218 and 219, then rests in measure 220.
- Trb. T.**: Trombone in C, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- VI. I**: Violin I, plays a melodic line with accents and slurs in measures 218 and 219, then rests in measure 220.
- VI. II**: Violin II, plays a rhythmic eighth-note pattern in all three measures.
- Vla.**: Viola, plays a rhythmic eighth-note pattern in all three measures.
- Vcs.**: Violoncello, plays a rhythmic eighth-note pattern in all three measures.
- Cb.**: Contrabass, plays a simple eighth-note pattern in all three measures.

Musical score for measures 221-223. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The second system includes Cor Anglais (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), and Timpani (Timp.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.).

Measures 221-223:

- Fl., Ob., Cl. Sib, Fag., Cor. Fa, Trb. T., Timp.:** Rests.
- Tr. Sib:** Melodic line with accents and slurs.
- VI. I:** Melodic line with accents and slurs.
- VI. II:** Rhythmic accompaniment.
- Vla., Vcs., Cb.:** Rhythmic accompaniment.

Fl. *p*

Ob.

Cl. Sib *pp*

Fag. *pp*

Cor. Fa

Tr. Sib *p*

Trb. T.

Timp.

VI. I *p*

VI. II *pp* pizz.

Vla. *pp* pizz.

Vcs. *pp* arco

Cb. *pp*

Detailed description: This page of a musical score covers measures 224, 225, and 226. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have rests. Dynamics are marked as *p* (piano) and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato) for the strings and *arco* (arco) for the cello. Accents (>) are placed over several notes in the woodwind and violin parts.

227

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This is a page of a musical score for measures 227, 228, and 229. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), French Horn (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 227 shows the Flute and Violin I playing a rhythmic pattern of eighth notes with accents. The Clarinet and Violin II play a steady eighth-note accompaniment. The Bassoon and Cello play quarter notes. Measure 228 features a rest for the Flute and Violin I, while the other instruments continue. Measure 229 shows the Flute and Violin I re-entering with a new melodic line, while the other instruments provide accompaniment.

230

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

1.

Detailed description: This is a page of a musical score for measures 230, 231, and 232. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais in F (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The Flute and Violin I parts feature a melodic line with accents and slurs. The Clarinet and Violin II parts play a rhythmic accompaniment. The Bassoon and Cello parts provide a steady bass line. The Trumpet and Trombone parts are mostly silent, indicated by rests. The Timpani part is also silent. The Oboe part has a few notes in measure 231. The Viola part has a few notes in measure 231. The score ends with a first ending bracket (1.) over the final measure of each part.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

mf

This musical score page contains measures 236, 237, and 238. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, plays a melodic line with accents in measures 236 and 237, and a whole note in measure 238.
- Cl. Sib**: Clarinet in B-flat, rests in all three measures.
- Fag.**: Bassoon, rests in all three measures.
- Cor. Fa**: Cor Anglais, rests in all three measures.
- Tr. Sib**: Trumpet in B-flat, rests in all three measures.
- Trb. T.**: Trombone, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- VI. I**: Violin I, plays a melodic line with accents in measures 236 and 237, and a whole note in measure 238.
- VI. II**: Violin II, plays a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, plays a rhythmic accompaniment of eighth notes.
- Vcs.**: Violoncello, plays a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabasso, plays a rhythmic accompaniment of eighth notes.

Fl. *p*

Ob. *pp*

Cl. Sib *pp*

Fag. *pp*

Cor. Fa *pp*

Tr. Sib *p*

Trb. T. *pp*

Timp. *mf*

VI. I *p*

VI. II *pp*
pizz.

Vla. *pp*
pizz.

Vcs. *pp*
arco

Cb. *pp*

This musical score page, numbered 241, features twelve staves for various instruments. The Flute (Fl.) and Violin I (VI. I) parts are in treble clef and play a rhythmic melody with accents. The Oboe (Ob.) part is in treble clef and plays a sustained note. The Clarinet in B-flat (Cl. Sib.) and Bassoon (Fag.) parts are in treble and bass clefs respectively, playing a steady eighth-note accompaniment. The Horns (Cor. Fa), Trumpets in B-flat (Tr. Sib.), Trombones (Trb. T.), and Double Bass (Vcs.) parts are in bass clef, providing harmonic support with sustained notes and rhythmic patterns. The Timpani (Timp.) part is in bass clef and plays a complex rhythmic pattern. The Violin II (VI. II) part is in treble clef and plays a steady eighth-note accompaniment. The Viola (Vla.) part is in alto clef and plays a steady eighth-note accompaniment. The Cello (Cb.) part is in bass clef and plays a steady eighth-note accompaniment.

244

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

♩ = 132
Var. VIII: Allegretto

247

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

p
arco

VI. II

p
pizz.

Vla.

pp
arco

Vcs.

pp
pizz.

Cb.

pp

251

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 251, 252, and 253. The Flute part (Fl.) is the only instrument with active notation, featuring a melodic line with eighth and sixteenth notes, including a trill in measure 252 and a key signature change to one flat in measure 253. The woodwind section (Oboe, Clarinet in B-flat, Bassoon) and brass section (Cornet in F, Trumpet in B-flat, Trombone in Tenor) are marked with rests. The string section (Violin I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The Violoncello and Contrabass parts feature a consistent eighth-note accompaniment.

Musical score for measures 254-255. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The second system includes Cor Anglais (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), and Timpani (Timp.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.).

Measure 254: Flute plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Oboe, Clarinet, and Bassoon have rests. Cor Anglais, Trumpet, Trombone, and Timpani have rests. Violin I has a quarter rest. Violin II has a quarter note G2. Viola has a quarter rest. Violoncello and Contrabass play quarter notes G2, F2, E2.

Measure 255: Flute plays a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Oboe plays a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Clarinet and Bassoon have rests. Cor Anglais, Trumpet, Trombone, and Timpani have rests. Violin I plays a quarter note G4. Violin II plays a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Viola plays a quarter note G4. Violoncello and Contrabass play quarter notes G4, F#4, E4.

Dynamic marking *p* (piano) is present in measures 254 and 255 for the Flute and Oboe parts.

Musical score for measures 256-257. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone in B-flat (Trb. T.), and Timpani (Timp.). The second system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vcs.), and Double Bass (Cb.). The Flute part features a melodic line with a key signature change from one flat to two flats. The strings provide harmonic support with various rhythmic patterns.

258

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 258 and 259. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), and Timpani (Timp.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). In measure 258, the Flute and Oboe play melodic lines, while the strings provide a rhythmic accompaniment. In measure 259, the Flute and Oboe continue their lines, and the strings play a more active role with various rhythmic patterns. The percussion parts are mostly rests, with some activity in the timpani and cymbals.

260

Fl. Ob. Cl. Sib. Fag. Cor. Fa. Tr. Sib. Trb. T. Timp. Vl. I. Vl. II. Vla. Vcs. Cb.

1.

Detailed description: This page of a musical score covers measures 260, 261, and 262. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. Fa.), Trumpet in B-flat (Tr. Sib.), Trombone (Trb. T.), and Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). Measures 260 and 261 show active parts for Flute and Oboe, while measures 261 and 262 show active parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. A first ending bracket labeled '1.' spans the final measure of each system.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Fl. *p*

Ob. *p*

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 269 and 270. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The brass section includes French Horn (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Double Bass (Cb.). The Flute and Oboe parts are marked with a piano (*p*) dynamic. The Flute part features a melodic line with a dotted quarter note followed by an eighth-note triplet. The Oboe part has a similar melodic line. The Clarinet, Bassoon, French Horn, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Timpani part has a few notes. The Violin I part has a melodic line with a sharp sign. The Violin II part has a melodic line with a sharp sign. The Viola part has a simple harmonic line. The Violoncello part has a simple harmonic line. The Double Bass part has a simple harmonic line with some rests.

271

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score covers measures 271 and 272. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The brass section includes French Horn (Cor. Fa), Trumpet in B-flat (Tr. Sib), Trombone (Trb. T.), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent, indicated by rests.

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

♩ = 66
Var. IX: Adagio

275

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

p

p

p

pp

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

279

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

p

pp

283

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

p

p

p

p

p

p

pp

pp

288

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

mp

mf

p

p

293

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tr. Sib

Trb. T.

Timp.

VI. I

VI. II

Vla.

Vcs.

Cb.

This musical score page contains measures 297 through 300. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 297-298: *mp* (mezzo-piano), playing a melodic line with eighth and sixteenth notes. Measures 299-300: *mp*, continuing the melodic line.
- Oboe (Ob.):** Measures 297-298: Rest. Measures 299-300: *mp*, playing a melodic line.
- Clarinet in B-flat (Cl. Sib):** Measures 297-298: Rest. Measures 299-300: *mp*, playing a melodic line.
- Bassoon (Fag.):** Measures 297-298: Rest. Measures 299-300: *mp*, playing a melodic line.
- Cor Anglais (Cor. Fa):** Measures 297-298: Rest. Measures 299-300: *mp*, playing a melodic line.
- Trumpet in B-flat (Tr. Sib):** Measures 297-298: Rest. Measures 299-300: *mp*, playing a melodic line.
- Trumpet in C (Trb. T.):** Measures 297-300: Rest.
- Timpani (Timp.):** Measures 297-300: Rest.
- Violin I (VI. I):** Measures 297-300: *p* (piano), playing a sustained chord with a fermata.
- Violin II (VI. II):** Measures 297-300: *p*, playing a sustained chord with a fermata.
- Viola (Vla.):** Measures 297-300: *p*, playing a sustained chord with a fermata.
- Violoncello (Vcs.):** Measures 297-300: *p*, playing a sustained chord with a fermata.
- Double Bass (Cb.):** Measures 297-300: *p*, playing a sustained chord with a fermata.

