Joao Dovicchi

Brésil

Preludio, Interludio e Postludio (moto perpetuo) (Opus 36)

A propos de l'artiste

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto.Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification : MD

Page artiste : https://www.free-scores.com/partitions_gratuites_dovicchi.htm

A propos de la pièce

Titre : Preludio, Interludio e Postludio (moto perpetuo) [Opus 36]

Compositeur : Dovicchi, Joao

Droit d'auteur : Creative Commons Licence

Instrumentation : Piano seul

Style : Classique moderne

Joao Dovicchi sur free-scores.com

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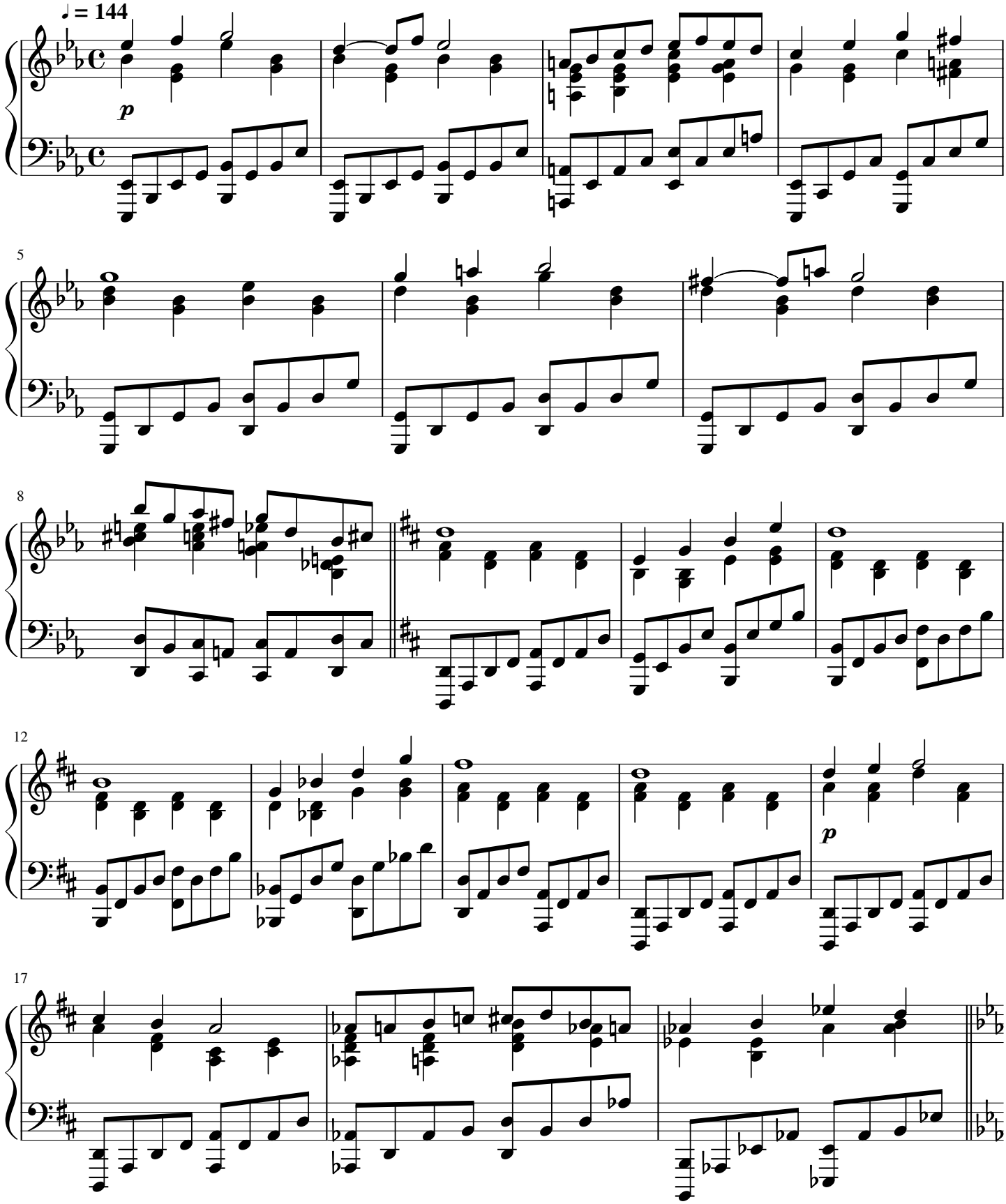
Preludio, Interludio e Postludio (moto perpetuo) Opus 36

per pianoforte

J. C. Dovicchi

1 - Preludio



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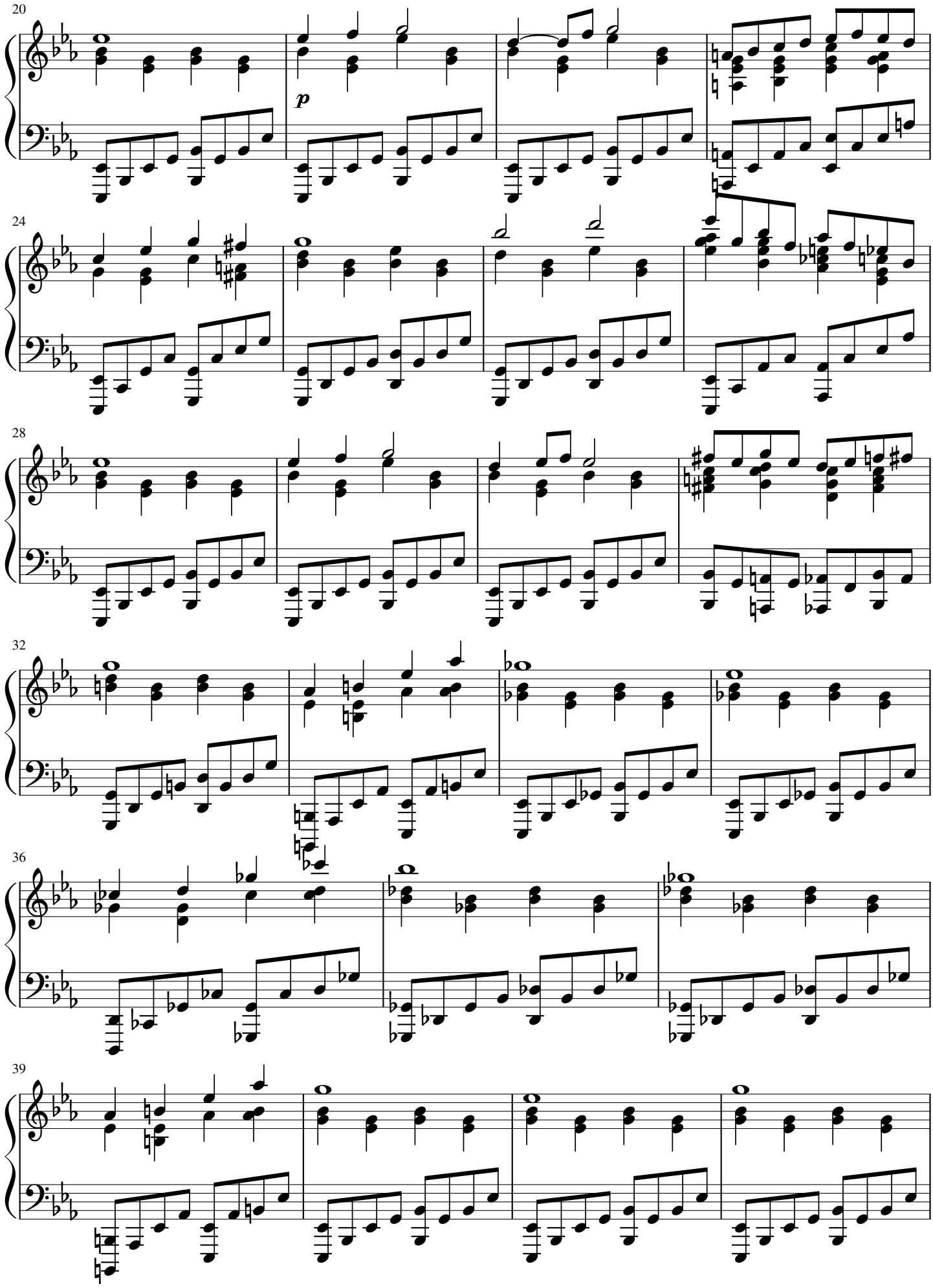

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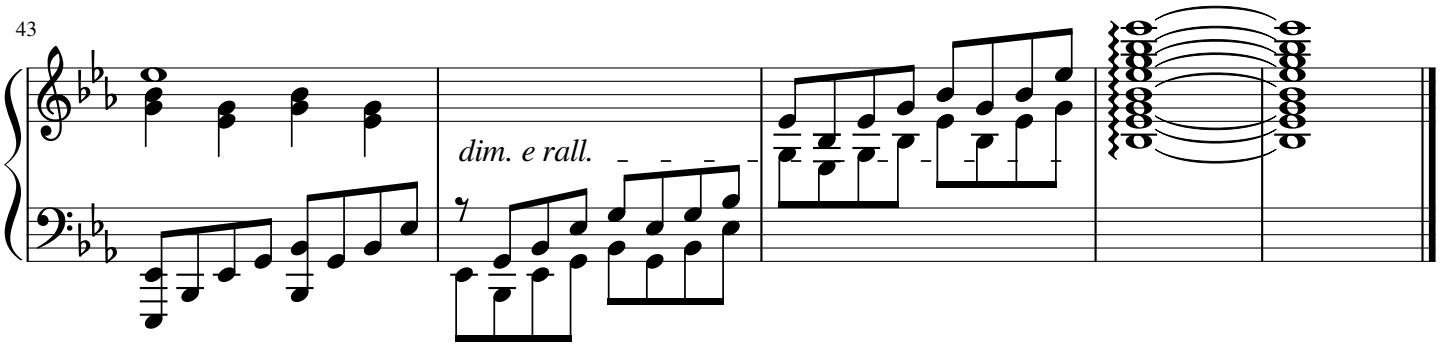

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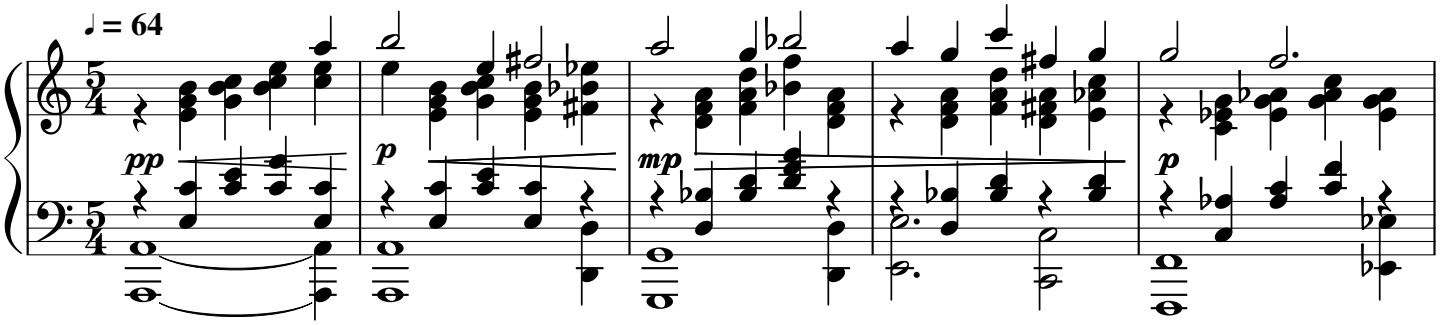

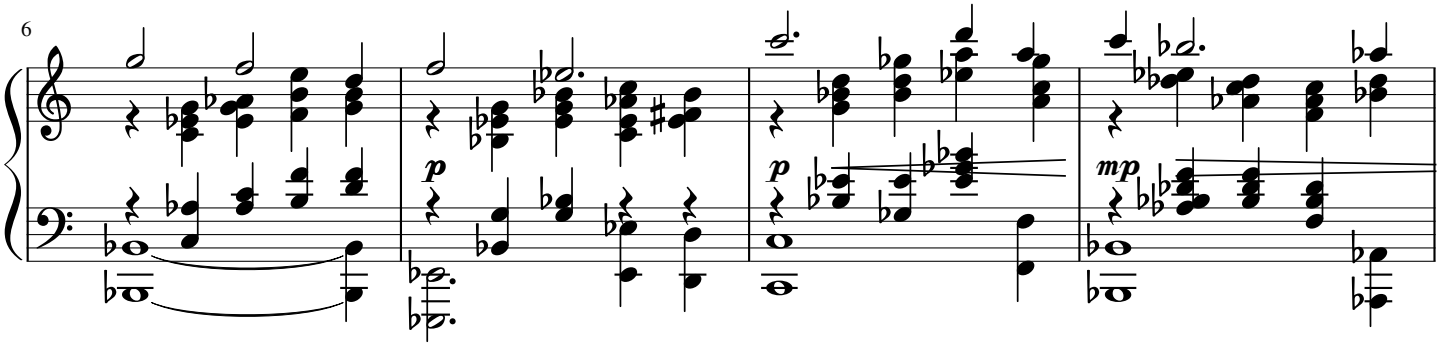

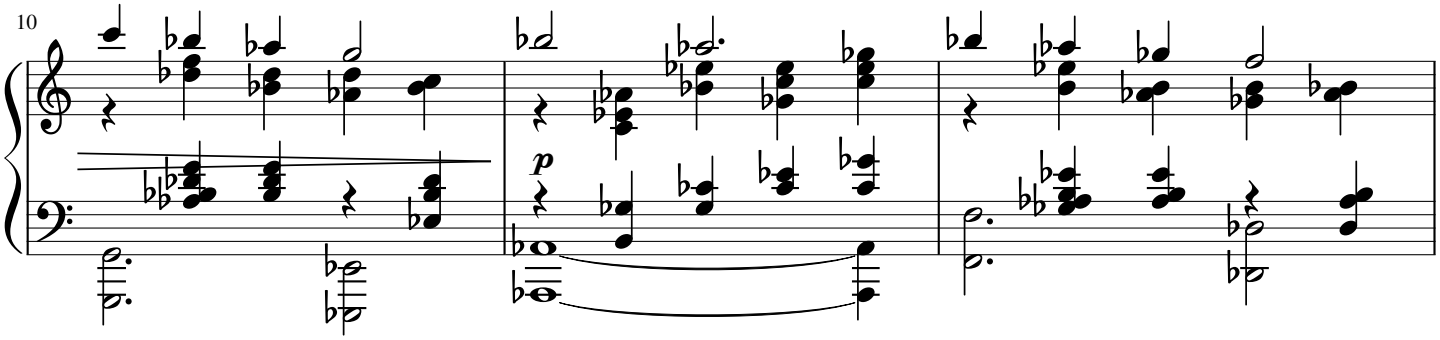

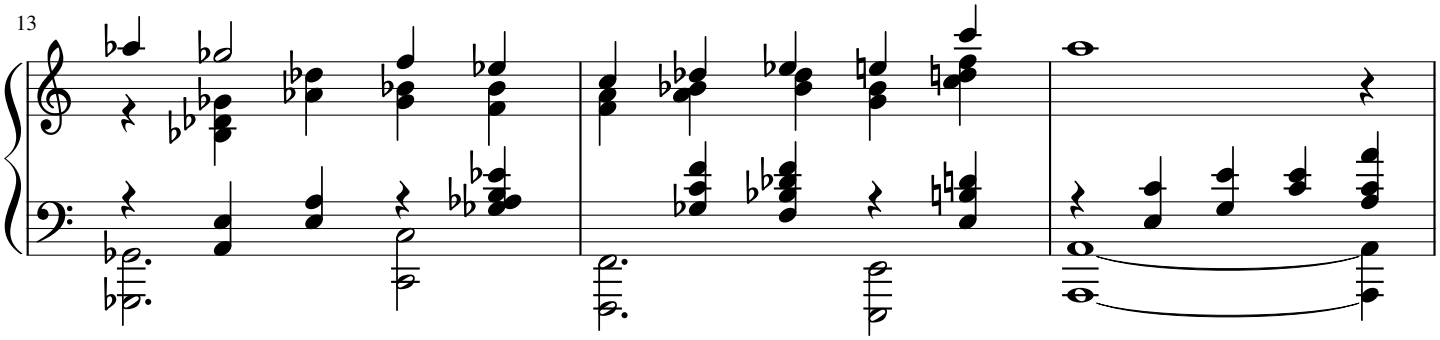

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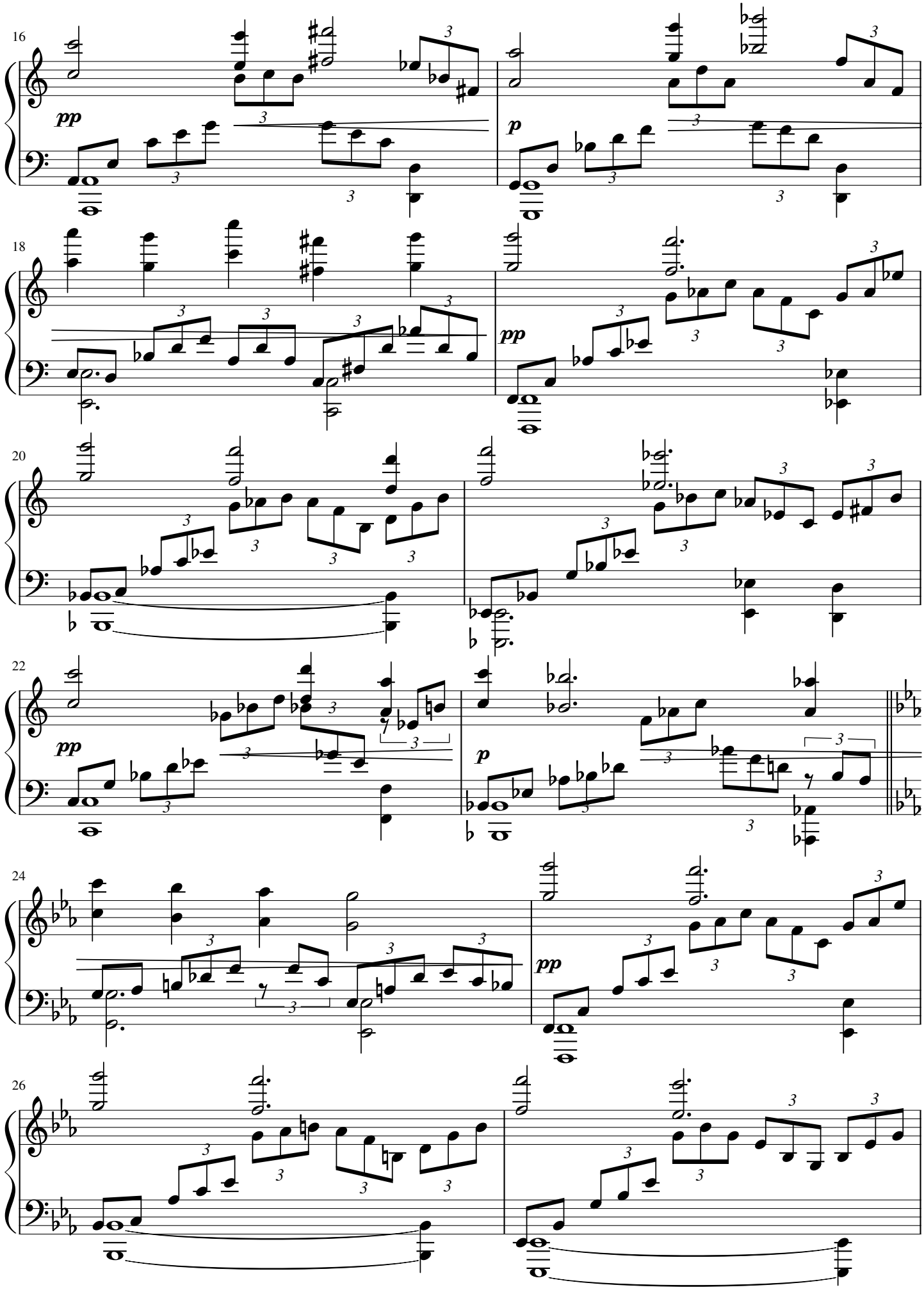

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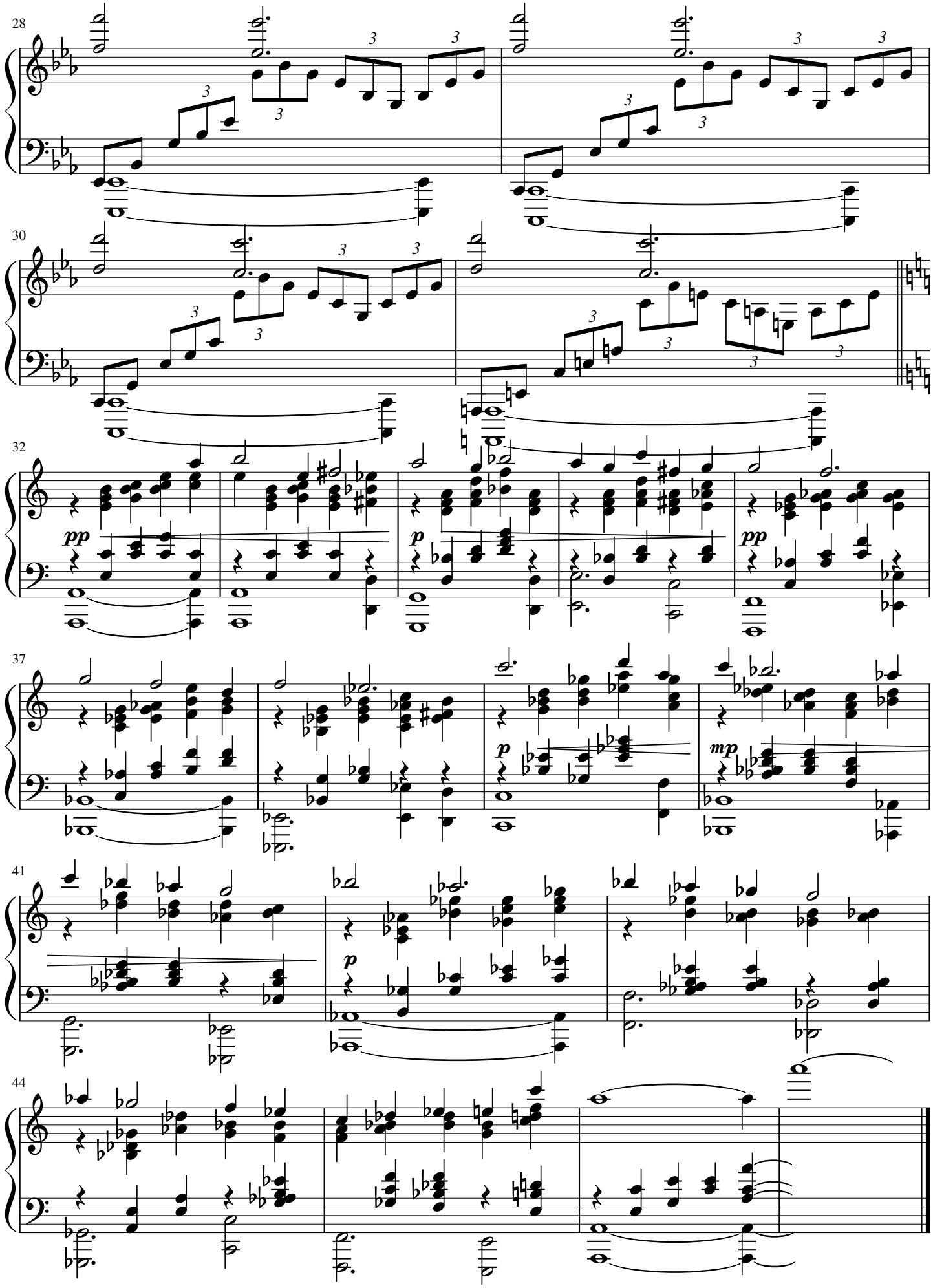

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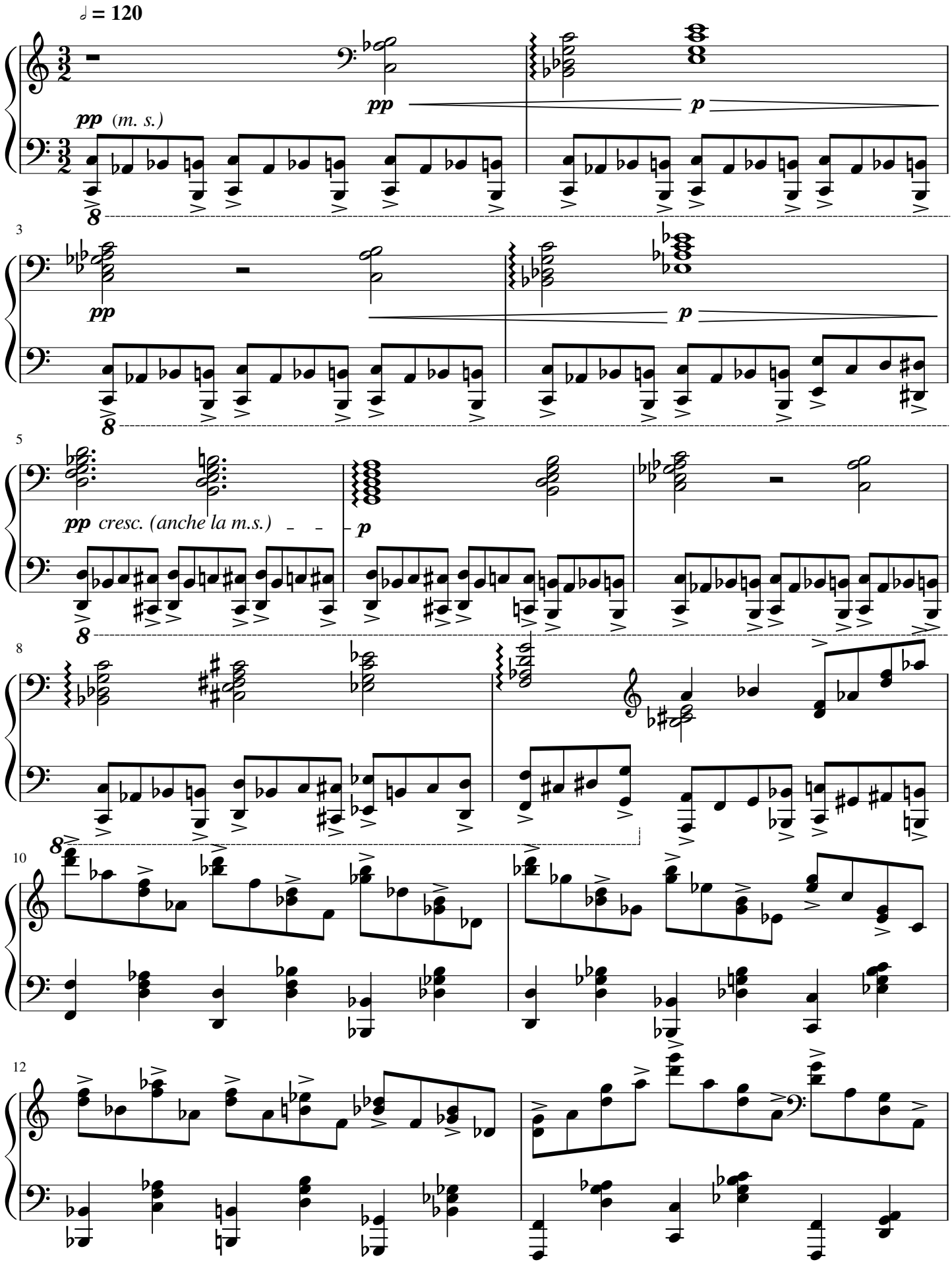
3 - Postludio: Moto Perpetuo



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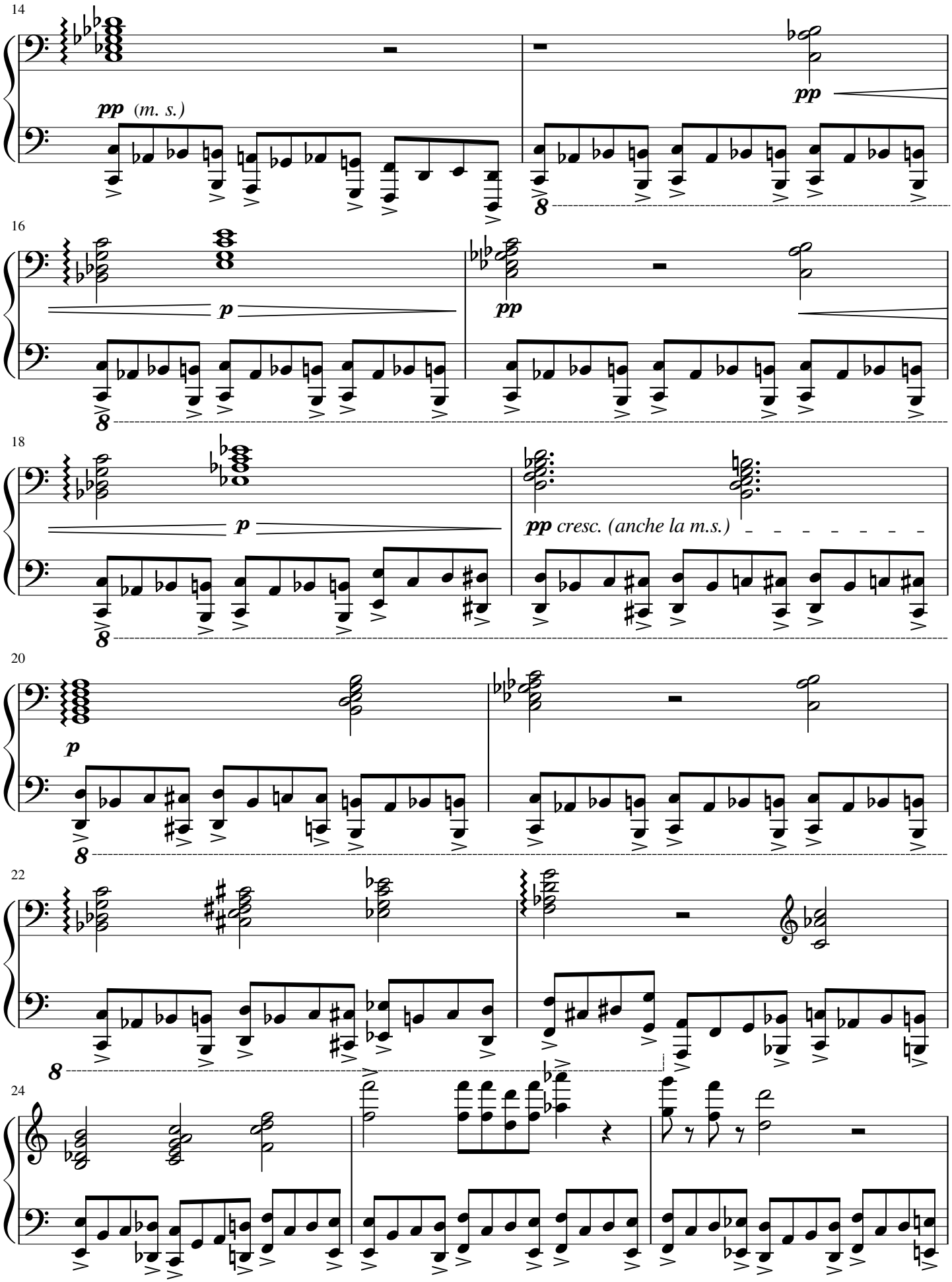

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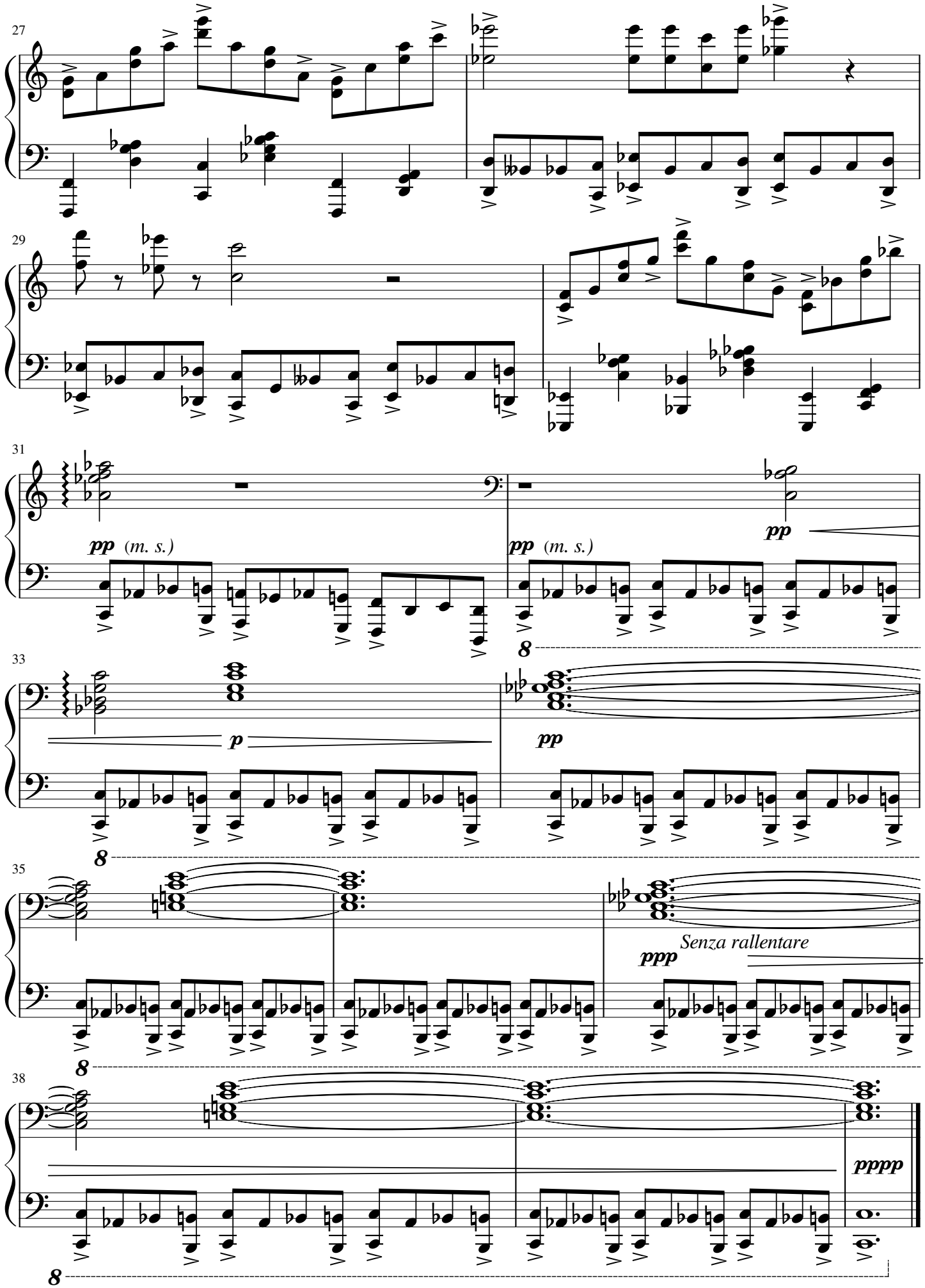

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