



Joao Dovicchi

Brésil

Cantilena per pianoforte e viola (Opus 27)

A propos de l'artiste

Brazil-Italian pianist and composer. Studied piano with Zulmira Elias Jose, Magda Tagliaferro, Hans Graff e Conrad Hansen. Had classes on composition with Johannes Oelsener, György Ligeti and Karlheinz Stockhausen. Obtained his master degree at Univ. Sao Paulo ECA/USP oriented by Prof. Dr. Amilcar Zani Neto. Un compositore italo-brasiliano che penetra il senso della musica in modo piacevole senza perdere di vista la contemporaneità.

Qualification : MD

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A propos de la pièce



Titre : Cantilena per pianoforte e viola
[Opus 27]

Compositeur : Dovicchi, Joao

Droit d'auteur : Creative Commons Licence

Instrumentation : Alto et Piano (ou orgue)

Style : Classique moderne

Joao Dovicchi sur [free-scores.com](https://www.free-scores.com)



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Cantilena Op. 27

per pianoforte e viola

J. C. Dovicchi

Andante

♩ = 72

Viola

Pianoforte

pp

p

6

Vla.

Pf.

mp

p

10

Vla.

Pf.

p

pp

p

16

Vla.

Pf.

mp

Musical score for measures 16-20. The Violin (Vla.) part is in the bass clef with a key signature of one sharp (F#). The Piano (Pf.) part is in the grand staff. Dynamics include *mp*.

21

Vla.

Pf.

p

Musical score for measures 21-25. The Violin (Vla.) part is in the bass clef with a key signature of one sharp (F#). The Piano (Pf.) part is in the grand staff. Dynamics include *p*.

27

Vla.

Pf.

pp

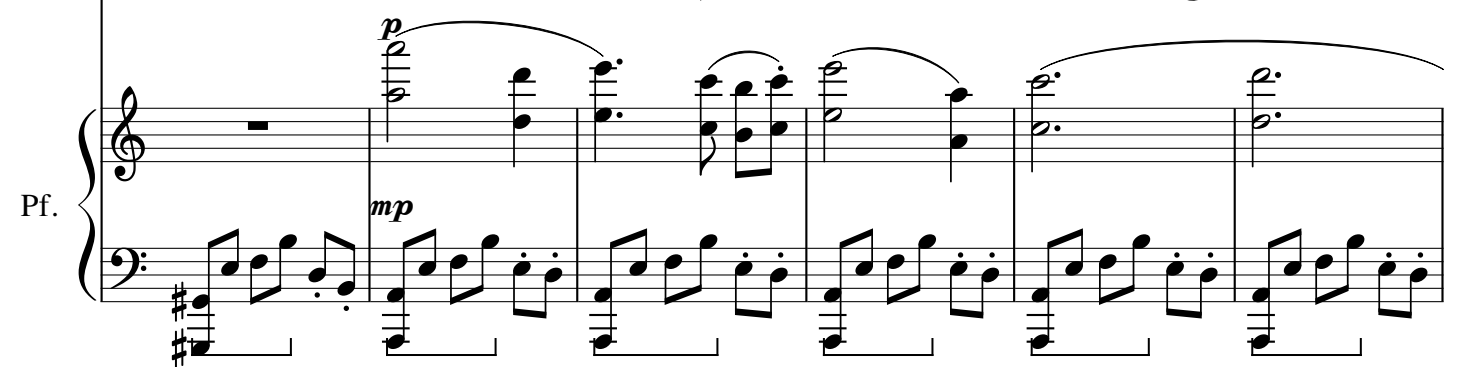
p

Musical score for measures 27-31. The Violin (Vla.) part is in the bass clef with a key signature of one sharp (F#). The Piano (Pf.) part is in the grand staff. Dynamics include *pp* and *p*.

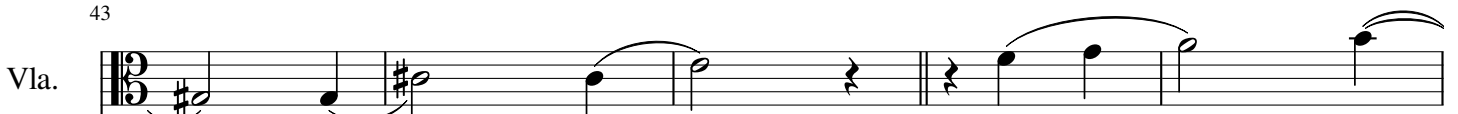

32

Vla. 
Pf. 

37

Vla. 
Pf. 

43

Vla. 
Pf. 

48

Vla.

Pf.

p

mp

53

Vla.

Pf.

pp

p

60

Vla.

Pf.

Vla. *pp* *p*

Pf. *pp* *p*

Vla. *pizz.*

Pf. *mf*

Vla. *arco* *mf* *mp* *p*

Pf. *p*

81

Vla.

Pf.

mp *p*

86

Vla.

Pf.

91

Vla.

Pf.

p *pp* *ppp*

Rall. - - - - -