

Trio p/v/f

1er mvt.

Frédéric DOUCET

Allegro

The image displays the first 12 measures of the first movement of the Trio p/v/f by Frédéric Doucet. The score is arranged in three systems, each containing staves for Violon (VI.), Flûte (Fl.), and Piano (Pno.).

- System 1 (Measures 1-4):** The Violon part begins with a whole rest, followed by a melodic line starting in measure 3. The Flûte part plays a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and a steady eighth-note accompaniment. Dynamics include *mp* and *p*.
- System 2 (Measures 5-8):** The Violon part has a measure rest followed by a melodic phrase. The Flûte part continues its rhythmic pattern. The Piano part maintains the accompaniment. A dynamic marking of *mp* is present.
- System 3 (Measures 9-12):** The Violon part has a measure rest followed by a melodic phrase. The Flûte part has a measure rest followed by a melodic phrase. The Piano part continues the accompaniment. Dynamics include *f* and *sfz*.

VI. ¹⁴
mf *p*

Fl.
mf *p*

Pno.
p

VI. ²⁰
mf *p*

Fl.
mf *p*

Pno.
mf *p*

VI. ²⁶ *rit.* *p* *pp* Più vivace

Fl. *p* *pp*

Pno. *p* *pp*

32

VI. *mf*

Fl. *mf*

Pno. *mp*

37

VI. *f* *insouciant* *p*

Fl. *f* *p*

Pno. *p* *insouciant*

42

VI. *mf* *mp*

Fl. *mf* *mp*

Pno. *mf* *mp*

47

VI.

Fl.

Pno.

f

52

VI.

Fl.

Pno.

p

58

Allegro *mystérieux*

VI.

Fl.

Pno.

pp

p

65

VI.

Fl.

Pno.

Musical score for measures 65-70. VI: Treble clef, B-flat major, half notes. Fl.: Treble clef, eighth notes with triplets. Pno.: Grand staff, chords and bass line with triplets.

71

VI.

Fl.

Pno.

Presto

f

Musical score for measures 71-78. VI: Treble clef, B-flat major, quarter notes, dynamic *f*. Fl.: Treble clef, eighth notes with triplets, dynamic *f*. Pno.: Grand staff, chords and bass line, dynamic *f*. *Presto* tempo marking.

79

VI.

Fl.

Pno.

Musical score for measures 79-84. VI: Treble clef, D major, quarter notes. Fl.: Treble clef, eighth notes with triplets. Pno.: Grand staff, chords and bass line.

88 PIZZ

VI.

Fl.

Pno.

8va

96 ARCO

VI.

Fl.

Pno.

mf

mf

104

VI.

Fl.

Pno.

ff

ff

ff

Detailed description: This page of a musical score contains three systems of staves. The first system (measures 88-95) features a Violin I part with a 'PIZZ' (pizzicato) instruction, a Flute part with a melodic line, and a Piano part with a rhythmic accompaniment of eighth notes. The second system (measures 96-103) features a Violin I part with an 'ARCO' (arco) instruction, a Flute part with a melodic line, and a Piano part with a rhythmic accompaniment. The third system (measures 104-107) features a Violin I part with a melodic line, a Flute part with a melodic line, and a Piano part with a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The Piano part includes an 8va (octave) marking in the first system.

112

VI.

Fl.

Pno.

120

VI.

Fl.

Pno.

126

VI.

Fl.

Pno.

mp *ff*