

# Sonate piano/flûte

## IV - Tourbillon

Frédéric DOUCET

Très vif

Flûte

Piano

*f*

4

Fl.

Pno.

7

Fl.

Pno.

11

Fl.

Pno.

*f*

The score is written for Flute and Piano. It begins with the tempo marking 'Très vif'. The key signature is two sharps (F# and C#). The time signature is 2/4. The score is divided into four systems. The first system shows the beginning of the piece, with the piano part starting with a forte (*f*) dynamic. The flute part has a rest in the first measure. The second system starts at measure 4, with the flute part playing a series of eighth notes. The piano part continues with a complex accompaniment. The third system starts at measure 7, with the flute part playing eighth notes with accents. The piano part continues with a similar accompaniment. The fourth system starts at measure 11, with the flute part playing eighth notes with accents. The piano part continues with a similar accompaniment, ending with a forte (*f*) dynamic.

14

Fl.

Pno.

19

Fl.

Pno.

23

Fl.

Pno.

*mp*

29

Fl.

Pno.

*p*

36

Fl.

Pno.

42

Fl.

Pno.

*mf*

47

Fl.

Pno.

52

Fl.

Pno.

*mp* *sfz* *sfz*

58

Fl.

Pno.

61

Fl.

Pno.

64

Fl.

Pno.

68

Fl.

Pno.

74

Fl.

Pno.

*accélérez peu à peu*

80

Fl.

Pno.

*plus lent*

*fff*

*mp*

*plus lent*

*fff*

*p*

87

Fl.

Pno.

*Sua---*

94

Fl.

Pno.

*f*

*ff*

*f*

*ff*

100 *Très vif*

Fl. *p*

Pno. *p*

102

Fl.

Pno.

104

Fl.

Pno.

106

Fl. *sfz*

Pno. *sfz*

110 *pp* *flatt.* *f*

Fl.

Pno.

113

Fl.

Pno.

118

Fl.

Pno.

123 *mp* *sfz* *mp* *sfz* *sva*

Fl.

Pno.

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