

Trio p/vl/cl

III - Bagatelle

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Vif et allant

Violon

Clarinette

Piano

p *mf*

6

VI

Cl

Pno.

mp

11

VI

Cl

Pno.

f

2

17

VI

Cl

Pno.

24

VI

Cl

Pno.

30

VI

Cl

Pno.

32

VI
Cl
Pno.

This system contains measures 32 and 33. The VI part features a continuous eighth-note pattern. The Cl part has a sparse melodic line. The Pno. part consists of a steady eighth-note accompaniment in the bass clef.

34

VI
Cl
Pno.

This system contains measures 34 and 35. The VI part continues with eighth-note patterns, showing some melodic variation. The Cl part has a more active melodic line. The Pno. part maintains the eighth-note accompaniment.

37

VI
Cl
Pno.

This system contains measures 37, 38, and 39. The VI part has a more complex melodic line. The Cl part features triplet markings. The Pno. part includes a wavy line in measure 38 and continues with eighth-note accompaniment.

4
41

VI

Cl

Pno.

PIZZ

mf

mf

mf

46

VI

Cl

Pno.

ARCO

f

f

f

Plus retenu

p

Plus retenu

p

Plus retenu

p

52

VI

Cl

Pno.

58 **A nouveau vif**

VI

Cl

mp

Pno.

mp

62

VI

Cl

Pno.

66

VI

Cl

Pno.

f

f

f

rit

6

69

VI

Cl

Pno.

75

VI

Cl

Pno.

ralentissez progressivement jusqu'à la fin

p

p

p

ralentissez progressivement jusqu'à la fin

80

VI

Cl

Pno.

pp

pp

pp