

Trio p/vl/cl

I - Couleurs latines

Frédéric DOUCET

Vif et enjoué

Violon
mf *p*

Clarinette
mf *p*

Piano
mf *p*

6

VI
mf

Cl
mf

Pno.
mf

13

VI

Cl

Pno.

18

VI *p* PIZZ

Cl *p*

Pno. *p*

22

VI *élargissez*

Cl *élargissez*

Pno. *élargissez*

26

VI *Assez lent* *p* ARCO

Cl *Assez lent* *mp*

Pno. *Assez lent* *mp*

30

VI

Cl

Pno.

pp *mf* *pp* *mf* *pp* *mf*

Assez vif

37

VI

Cl

Pno.

45

VI

Cl

Pno.

f *f* *f*

52

VI

Cl

Pno.

60

VI

Cl

Pno.

ralentissez peu à peu

mp

71

VI

Cl

Pno.

Modérément lent

6

95

VI

Cl

Pno.

f

99

Assez lent

VI

p avec tristesse et mélancolie

Cl

Assez lent

p

Pno.

Assez lent

p

103

VI

Cl

Pno.

PIZZ

mp

107

VI

Cl

Pno.

ARCO

3

7

111

VI

Cl

Pno.

élargissez

117

VI

Cl

Pno.

Tempo initial

p

VI 121

Cl

Pno.

VI: Treble clef, 3rds, 3rds. Cl: Treble clef, # key signature, quarter notes. Pno.: Treble and Bass clefs, chords, triplets, and a long bass line with a slur.

VI 124

Cl

Pno.

VI: Treble clef, 3rds, accents, *f*. Cl: Treble clef, # key signature, quarter notes, accents, *f*. Pno.: Treble and Bass clefs, chords, triplets, and a long bass line with a slur.

VI 127

Cl

Pno.

VI: Treble clef, 3rds, accents, 3rds. Cl: Treble clef, # key signature, 3rds, accents, 3rds. Pno.: Treble and Bass clefs, chords, triplets, and a long bass line with a slur.

131

VI

Cl

Pno.

135

VI

Cl

Pno.

141

VI

Cl

Pno.

