

# Concerto pour piano et orchestre

## II - Andante

modérément lent

Fûtes

Hautbois

Clarinets sib

Clarinete basse

Bassons

modérément lent

Cors fa

Trompettes ut

Trombones

Tubas

modérément lent

Violons 1

Violons 2

Alti

Violoncelles

Contrebasses

modérément lent

Harpe

modérément lent

Piano

modérément lent

Timbales

Cymbales

Triangle

Grosse caisse

Concerto pour piano et orchestre

This image displays a page of a musical score for a concerto. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Hb. (Horn), Cl. Sb. (Clarinet in B-flat), Cl. B. (Clarinet in B), Bsn. (Bassoon), Co. E. (Cor Anglais), Tpt. ut (Trumpet in C), Tbn. (Trombone), Tba. (Tuba), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Viola), Vc. (Violoncelle), Cb. (Contrebasse), Hp. (Harp), Pno. (Piano), Timb. (Tambourin), Cym. (Cymbale), Togl. (Trombone), and G. C. (Gong). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The page number '27' is visible at the top left of the first staff.

# Concerto pour piano et orchestre

Fl.  
Hb.  
Cl. Sb.  
Cl. B.  
Bsa.  
Co.F.  
Tpt. ut.  
Tbn.  
Tba.  
Vln. 1  
Vln. 2  
Alt.  
Vc.  
Cb.  
Hp.  
Pno.  
Timb.  
Cym.  
Tgl.  
G. Cc.

Andante  
*p* très expressif

The image displays a page of a musical score for a piano concerto. It features 22 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sb.), Clarinet in E-flat (Cl. B.), Bassoon (Bsa.), Cor Anglais (Co.F.), Trumpet in C (Tpt. ut), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), Violoncello (Vc.), Double Bass (Cb.), Harp (Hp.), Piano (Pno.), Timpani (Timb.), Cymbals (Cym.), Gong (Tgl.), and Gong/Castanets (G. Cc.). The piano part (Pno.) is the only one with musical notation, starting with a dynamic marking of *p* (piano) and the instruction 'très expressif'. The tempo is marked 'Andante'. The score is in a key signature of two sharps (F# and C#) and a common time signature (C). The piano part begins with a series of chords and then moves into a melodic line with triplets and sixteenth notes.

# Concerto pour piano et orchestre

This image displays a page of a musical score for a concerto. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Hb. (Horn), Cl. Sb. (Clarinet in B-flat), Cl. B. (Clarinet in B), Bsa. (Bassoon), Co. F. (Cor Anglais), Tpt. ut. (Trumpet in C), Tbn. (Trombone), Tba. (Tuba), Vln. 1 (Violin I), Vln. 2 (Violin II), Alt. (Viola), Vc. (Violoncello), Cb. (Contrebasse), Hp. (Harp), Pno. (Piano), Timb. (Timpani), Cym. (Cymbal), Togl. (Trombone), and G. C. (Gong). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *p*. The page number 62 is visible at the top left of the first staff.

Concerto pour piano et orchestre

This image displays a page of a musical score for a concerto. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Hb. (Horn), Cl. Sb. (Clarinet in B-flat), Cl. B. (Clarinet in B), Bsa. (Bassoon), Co.F. (Cornet in F), Tpt. ut. (Trumpet in C), Tbn. (Trombone), Tba. (Tuba), Vln. 1 (Violin I), Vln. 2 (Violin II), Alt. (Viola), Vc. (Violoncello), Cb. (Contrebasse), Hp. (Harpe), Pno. (Piano), Timb. (Tambourin), Cym. (Cymbale), Tgl. (Trombone), and G. C. (Grosse caisse). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *f*. The page number 76 is visible at the top left of the first staff.

Concerto pour piano et orchestre

Musical score for Concerto pour piano et orchestre, page 10. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sb. (Clarinete soprano)
- Cl. B. (Clarinete basset)
- Bsa. (Basson)
- Co.F. (Corno fagotto)
- Tpt. ut. (Trompette)
- Tbn. (Trombone)
- Tha. (Tuba)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Alt. (Viola)
- Vc. (Violoncelle)
- Cb. (Contrebasse)
- Hp. (Harpe)
- Pno. (Piano) - This part includes complex rhythmic patterns with triplets and a dynamic marking of *mp*.
- Timb. (Timbale)
- Cym. (Cymbale)
- Togl. (Tambourin)
- G. C. (Gong)

The score includes various musical notations such as dynamics (*p*, *mp*), articulation marks, and complex rhythmic figures in the piano part.

Concerto pour piano et orchestre

The image displays a page of a musical score for a concerto. The score is arranged in a standard orchestral layout with multiple staves. At the top, the title 'Concerto pour piano et orchestre' is centered. The score begins with a double bar line and a rehearsal mark '112'. The instruments and their parts are as follows:

- Fl.** (Flute): Active throughout, playing a melodic line.
- Hr.** (Horn): Mostly silent, with a few notes at the end.
- Cl. Sb.** (Clarinet in Bb): Active throughout, playing a melodic line.
- Cl. B.** (Clarinet in B): Mostly silent.
- Bsa.** (Bassoon): Active throughout, playing a melodic line.
- Co.F.** (Corno in Fa): Active throughout, playing a melodic line.
- Tpt. ut.** (Trumpet in C): Mostly silent.
- Tbn.** (Trombone): Mostly silent.
- Tha.** (Tuba): Mostly silent.
- Vln. 1.** (Violin I): Active throughout, playing a melodic line.
- Vln. 2.** (Violin II): Active throughout, playing a melodic line.
- Alt.** (Viola): Mostly silent.
- Ve.** (Violoncello): Mostly silent.
- Cb.** (Contrebasse): Mostly silent.
- Hp.** (Harpe): Active throughout, playing a rhythmic accompaniment.
- Pno.** (Piano): Active throughout, playing a complex melodic and harmonic part. It includes dynamic markings such as *mp*, *p*, and *mf*, and a section marked *rapide*.
- Timb.** (Timpani): Mostly silent.
- Cym.** (Cymbale): Mostly silent.
- Tgl.** (Trombone): Mostly silent.
- G. Cc.** (Gong): Mostly silent.

The score is written in a single system with various musical notations, including notes, rests, dynamics, and articulation marks. The page ends with a double bar line and a rehearsal mark '113'.

# Concerto pour piano et orchestre

This image displays a page of a musical score for a piano concerto. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Hb. (Horn), Cl. Sb. (Clarinet in B-flat), Cl. B. (Clarinet in B), Bas. (Bassoon), Co. F. (Cor Anglais), Tpt. ut. (Trumpet in C), Tbn. (Trombone), Tba. (Tuba), Vln. 1 (Violin I), Vln. 2 (Violin II), Alt. (Viola), Vc. (Violoncello), Cb. (Contrebasse), Hp. (Harp), Pno. (Piano), Timb. (Timpani), Cym. (Cymbal), Togl. (Trombone), and G. Cc. (Glockenspiel). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*, *p*). A rehearsal mark '112' is present at the beginning of several staves. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The orchestral parts provide harmonic support and texture, with some instruments like the strings and woodwinds playing sustained notes or moving lines. The overall layout is clean and professional, typical of a printed musical score.



# Concerto pour piano et orchestre

152

Fl.

Hb.

Cl. Sb.

Cl. B.

Bsa.

Co.F.

Tpt. ut.

Tbn.

Tba.

Vln. 1

Vln. 2

Alt.

Vc.

Cb.

Hp.

Pno.

Timb.

Cym.

Tgl.

G. Cc.

*pp*

*pp*

*pp*

*pp*

*pp*

*p*