

Concerto pour piano n°1

I - Assez vif

Assez vif

Flûte *pp*

Hautbois

Clarinette si *pp*

Clarinette basse *p*

Basson *p*

Cor fa

Trompette ut

Trombone

Tuba

Violon 1

Violon 2 *pp*

Alto *pp*

Violoncelle *pp*

Contrebasse

Harpe *pp*

Piano

Timbales

Triangle *pp*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. Sib. (Clarinet in B-flat), Cl. B. (Clarinet in B), Bsn. (Bassoon), Co.F. (Corno/Fagotto), Tpt. ut. (Trumpet in C), Tb. (Trombone), Tub. (Tuba), Vln. 1 (Violin I), Vln. 2 (Violin II), A. (Viola), Vc. (Violoncello), Cb. (Contrabbasso), Hp. (Harpe), Pno. (Piano), Timb. (Timpani), and Togl. (Tromba/Großtrommel). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The Flute part has a prominent melodic line with many slurs and accents. The strings provide a rhythmic and harmonic foundation, with the Violins and Violas playing a fast, repetitive pattern. The Harp and Piano parts are also visible, with the Harp playing a rhythmic accompaniment and the Piano being mostly silent.

29

Fl. *Très modéré*
p

Hb.

Cl. Sib.

Cl. B.

Bsn. *p*

Co.F. *Très modéré*
p

Tpt. ut.

Tb.

Tub.

Vln. 1 *Très modéré*

Vln. 2

A.

Vc. *p*

Ch. *p*

Hp.

Pno. *Très modéré*
mf *f* *p* *mf* *p*

Timb.

Togl.

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *sfz* and *mp*.
- Hb.:** Horn part with dynamic marking *sfz*.
- Cl. Sib.:** Clarinet in B-flat part with dynamic marking *mp*.
- Cl. B.:** Clarinet in B part with dynamic marking *mp*.
- Bsn.:** Bassoon part with dynamic markings *sfz* and *mp*.
- Co.F.:** Cor Anglais part with dynamic marking *sfz*.
- Tpt. ut.:** Trumpet in C part with dynamic marking *mp*.
- Tb.:** Trombone part with dynamic markings *sfz* and *mp*.
- Tub.:** Tuba part with dynamic markings *sfz* and *mp*.
- Vln. 1 & 2:** Violin parts with dynamic markings *sfz* and *p*.
- A.:** Viola part with dynamic marking *sfz*.
- Vc.:** Cello part with dynamic marking *sfz*.
- Ch.:** Double Bass part with dynamic marking *sfz*.
- Hp.:** Harp part with dynamic markings *mp* and *p*.
- Pno.:** Piano part with dynamic markings *f* and *mp*, and a *dim.* marking.
- Timb.:** Timpani part with dynamic marking *sfz*.
- Tgl.:** Triangle part with dynamic marking *sfz*.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 58 with a complex, fast-moving melodic line.
- Hb. (Horn):** Part 1, mostly silent.
- Cl. Sib. (Clarinet in B-flat):** Part 1, starting at measure 58 with a melodic line marked *mp*.
- Cl. B. (Clarinet in B):** Part 1, mostly silent.
- Bsn. (Bassoon):** Part 1, starting at measure 58 with a melodic line marked *mp*.
- Co.F. (Cor Anglais):** Part 1, starting at measure 58 with a melodic line marked *mp*.
- Tpt. ut. (Trumpet in C):** Part 1, mostly silent.
- Tb. (Trombone):** Part 1, starting at measure 58 with a melodic line marked *mp*.
- Tub. (Tuba):** Part 1, mostly silent.
- Vln. 1 (Violin I):** Part 1, starting at measure 58 with a complex, fast-moving melodic line.
- Vln. 2 (Violin II):** Part 1, mostly silent.
- A. (Viola):** Part 1, mostly silent.
- Vc. (Cello):** Part 1, mostly silent.
- Ch. (Double Bass):** Part 1, mostly silent.
- Hp. (Harp):** Part 1, mostly silent, with a *Crescendo* marking starting at measure 58.
- Pno. (Piano):** Part 1, starting at measure 58 with a complex, fast-moving melodic line, marked *mp* and *sfz*.
- Timb. (Timpani):** Part 1, mostly silent.
- Tgl. (Tutti):** Part 1, starting at measure 58 with a melodic line marked *p*.

This musical score is for a symphony orchestra, starting at measure 89. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with dynamics *sf*, *fp*, and *mp*.
- Horn (Hb.):** Harmonic support with dynamics *sf* and *fp*.
- Clarinets (Cl. Sib, Cl. B.):** Melodic and rhythmic parts.
- Bassoon (Bsn.):** Melodic line with dynamics *sf* and *fp*.
- Cor Anglais (Co.F.):** Melodic line with dynamics *sf* and *fp*.
- Trumpets (Tpt. ut):** Harmonic support with dynamics *sf* and *fp*.
- Trombones (Tb.):** Harmonic support with dynamics *sf* and *fp*.
- Tuba (Tub.):** Harmonic support with dynamics *sf* and *fp*.
- Violins (Vln. 1, Vln. 2):** Melodic and harmonic parts with dynamics *mp*.
- Viola (A.):** Harmonic support with dynamics *mp*.
- Cello (Vc.):** Harmonic support with dynamics *mp*.
- Double Bass (Cb.):** Harmonic support with dynamics *mp*.
- Harp (Hp.):** Melodic and harmonic parts.
- Piano (Pno.):** Complex accompaniment with dynamics *mp* and *sf*.
- Timpani (Timb.):** Rhythmic accompaniment.
- Trigon (Tgl.):** Rhythmic accompaniment with dynamics *mp*.

Fl. *pp*

Hb.

Cl. Sib.

Cl. B.

Bsn.

Co.F.

Tpt. ut

Tb.

Tub.

Vln. 1 *pp* *ralentissez peu à peu*

Vln. 2 *pp* *ralentissez peu à peu*

A. *pp* *ralentissez peu à peu*

Ve. *pp* *ralentissez peu à peu*

Ch.

Hp.

Pno. *pp* *Très modéré* *p*

Timb.

Tgl. *pp*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Horn, Clarinet in Bb, Bassoon) and brass section (Trumpet in C, Trombone, Tuba) are mostly silent, with a few notes in the Flute and Trumpet parts. The string section (Violins 1 & 2, Viola, Violoncello, Contrabasso) plays a melodic line with a *pp* dynamic and a *ralentissez peu à peu* instruction. The Piano part features a complex rhythmic pattern with triplets and a *pp* dynamic, transitioning to a *Très modéré* section with a *p* dynamic. The Timpani and Gong parts are also present, with the Gong playing a simple rhythmic pattern.

121

Fl.

Hb.

Cl. Sib.

Cl. B.

Bsn.

Co.F.

Tpt. ut

Tb.

Tub.

Vln. 1

Vln. 2

A.

Vc.

Ch.

Hp.

Pno.

Timb.

Tgl.

en animant peu à peu

132

Fl.

Hb.

Cl. Sib.

Cl. B.

Bsn.

Co.F.

Tpt. ut

Tb.

Tub.

Vln. 1

Vln. 2

A.

Vc.

Ch.

Hp.

133

134

135

plus vif

Pno.

Timb.

Trgl.

Musical score for page 12, measures 154-163. The score is arranged in a standard orchestral layout with parts for Flute (Fl.), Horn (Hb.), Clarinet in Soprano (Cl. S.), Clarinet in Bass (Cl. B.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in C (Tpt. ut), Trombone (Tb.), Tuba (Tub.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Cello (Vc.), Double Bass (Cb.), Piano (Hp.), Piano (Pno.), Timpani (Timb.), and Trombone (Togl.).

Measure 154 is marked with a rehearsal sign. The tempo is marked "Plus lent" at the beginning of measure 163. The piano part (Pno.) features a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte (*f*) dynamic. The strings and woodwinds enter in measure 163 with a piano (*p*) dynamic.

This musical score is for a symphony orchestra, spanning measures 180 to 210. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 180-210, dynamics *mp* to *f*, tempo *assez allant*.
- Horn (Hb.):** Measures 180-210, dynamics *mp* to *f*.
- Clarinets (Cl. Sib. and Cl. B.):** Measures 180-210, dynamics *mp* to *f*.
- Bassoon (Bsn.):** Measures 180-210, dynamics *mp* to *f*.
- Cor Anglais (Co.F.):** Measures 180-210, dynamics *mf* to *f*.
- Trumpet (Tpt. ut):** Measures 180-210, dynamics *mf* to *f*.
- Trombone (Tb.):** Measures 180-210, dynamics *mf* to *f*.
- Tuba (Tub.):** Measures 180-210, dynamics *f*.
- Violins (Vln. 1 and 2):** Measures 180-210, dynamics *f*, tempo *assez allant*.
- Viola (A.):** Measures 180-210, dynamics *f*.
- Violoncello (Vc.):** Measures 180-210, dynamics *f*.
- Double Bass (Cb.):** Measures 180-210, dynamics *f*.
- Harp (Hp.):** Measures 180-210, dynamics *f*, tempo *assez allant*.
- Piano (Pno.):** Measures 180-210, dynamics *f*, tempo *assez allant*.
- Timpani (Timb.):** Measures 180-210, dynamics *mp* to *f*, tempo *assez allant*.
- Tutti (Tgl.):** Measures 180-210, dynamics *f*, tempo *assez allant*.

This page contains a musical score for measures 195 to 200. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in C (Tpt. ut), Trombone (Tb.), Tuba (Tub.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (A.), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), Piano (Pno.), Timpani (Timb.), and Trombone I (Tgl.). The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. The piano part (Pno.) features a complex rhythmic pattern with sixteenth notes and slurs. The woodwind and string parts have various melodic and harmonic lines. The score is written in a key signature of two flats and a 3/4 time signature.

This musical score is for a symphony orchestra. It includes the following instruments and parts:

- Woodwinds:** Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in C (Tpt. ut), Trombone (Tb.), and Tuba (Tub.).
- Strings:** Violin I (Vln. 1), Violin II (Vln. 2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Other:** Timpani (Timb.) and Gong (Tgl.).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *p* (piano) dynamic. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The harp plays a sustained chord. The tempo is marked *Assez vif* (moderately lively).

This page contains a musical score for measures 226 to 235. The instruments listed on the left are: Flute (Fl.), Horn (Hb.), Clarinet in Soprano (Cl. Sib.), Clarinet in Bass (Cl. B.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in C (Tpt. ut), Trombone (Tb.), Tuba (Tub.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), Piano (Pno.), Timpani (Timb.), and Trombone (Tgl.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of dynamics, including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The harp and piano have rhythmic patterns. The score is divided into two systems, with measures 226-235 spanning across them.

This image shows a page of a musical score for a symphony, featuring multiple staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Hb. (Horn), Cl. Sib. (Clarinet in B-flat), Cl. B. (Clarinet in B), Bsn. (Bassoon), Co.F. (Corno/Fagotto), Tpt. ut. (Trumpet), Tbn. (Tuba), Tub. (Tubist), Vln. 1 (Violin 1), Vln. 2 (Violin 2), A. (Viola), Vc. (Violoncello), Ch. (Contrabbasso), Hp. (Harpe), Pno. (Piano), Timb. (Timpani), and Tgl. (Tromba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) indicating the volume. The notation includes various rhythmic values, slurs, and articulation marks. The page is a single system of music, showing the first few measures of a section.

This page of a musical score, numbered 18, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 254 with a *sfz* dynamic.
- Hb. (Horn):** Part 1, starting at measure 254 with a *sfz* dynamic.
- Cl. Sib. (Clarinet in Bb):** Part 1, starting at measure 254 with a *sfz* dynamic.
- Cl. B. (Clarinet in B):** Part 1, starting at measure 254 with a *sfz* dynamic.
- Bsn. (Bassoon):** Part 1, starting at measure 254 with a *sfz* dynamic.
- Co.F. (Corno/Fagotto):** Part 1, starting at measure 254 with a *sfz* dynamic.
- Tpt. ut. (Trumpet in C):** Part 1, starting at measure 254 with a *sfz* dynamic.
- Tb. (Trombone):** Part 1, starting at measure 254 with a *sfz* dynamic.
- Tub. (Tuba):** Part 1, starting at measure 254 with a *sfz* dynamic.
- Vln. 1. (Violin 1):** Part 1, starting at measure 254 with a *sfz* dynamic.
- Vln. 2. (Violin 2):** Part 1, starting at measure 254 with a *sfz* dynamic. Includes *PIZZ* (pizzicato) markings and *ARCO* (arco) markings.
- A. (Viola):** Part 1, starting at measure 254 with a *sfz* dynamic.
- Ve. (Violoncello):** Part 1, starting at measure 254 with a *sfz* dynamic. Includes *PIZZ* (pizzicato) markings and *ARCO* (arco) markings.
- Ch. (Cello):** Part 1, starting at measure 254 with a *sfz* dynamic.
- Hp. (Harp):** Part 1, starting at measure 254 with a *sfz* dynamic.
- Pno. (Piano):** Part 1, starting at measure 254 with a *ff* dynamic.
- Timb. (Timpani):** Part 1, starting at measure 254 with a *ff* dynamic.
- Trgl. (Triangle):** Part 1, starting at measure 254 with a *ff* dynamic.