



Ioan Dobrinescu

Roumanie, Bucharest

Dos gardenias Carrillo, Isolina

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Dos gardenias
Compositeur : Carrillo, Isolina
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Dos Gardenias

Isolina Carillo arr. Ioan Dobrinescu

Moderate Bolero ♩ = 92

Flute *mf*

Oboe *mp*

Clarinet in A *mp* *mf*

Horn in F *mp*

Bassoon *mp*

5

Fl. *molto libero*

Ob. *mp* *mp* *mf*

Cl. *p* *mp*

Hn. *p* *mp* *mp*

Bsn. *p* *mp* *p* *mp*

10

Fl. *mp*

Ob. *mp*

Cl. *mf* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

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14

Musical score for measures 14-17. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 14 starts with a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Fingerings are indicated with numbers 3, 5, and 3. There are also slurs and accents throughout the passage.

18

Musical score for measures 18-22. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 18 starts with a *mf* dynamic. Measure 19 has a *mf* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *mf* dynamic. Measure 22 has a *mf* dynamic. Fingerings are indicated with numbers 3, 3, 3, and 3. There are also slurs and accents throughout the passage.

A

23

Musical score for measures 23-26. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 23 starts with a *mf* dynamic. Measure 24 has a *mp* dynamic. Measure 25 has a *mp* dynamic. Measure 26 has a *mp* dynamic. Fingerings are indicated with numbers 6 and 3. There are also slurs and accents throughout the passage.

28

Fl. *mf* 3

Ob. *mp*

Cl. 3 *mp* 5

Hn. *mp*

Bsn. 3 *mp*

Detailed description: This system contains measures 28 through 32. The Flute part starts with a melodic line, marked *mf*, and includes a triplet of eighth notes in measure 30. The Oboe part has a melodic line with a triplet in measure 30. The Clarinet part has a melodic line with a triplet in measure 30. The Horn part has a melodic line with a triplet in measure 30. The Bassoon part has a melodic line with a triplet in measure 30. The key signature is one sharp (F#) and the time signature is 3/4.

33

Fl. 3

Ob. 3 3 3 3

Cl. 5 3

Hn.

Bsn.

Detailed description: This system contains measures 33 through 37. The Flute part has a melodic line with a triplet in measure 34. The Oboe part has a melodic line with triplets in measures 34, 35, 36, and 37. The Clarinet part has a melodic line with a quintuplet in measure 33 and a triplet in measure 34. The Horn part has a melodic line. The Bassoon part has a melodic line. The key signature is one sharp (F#) and the time signature is 3/4.

B

38

Fl. *p* *mp*

Ob. *mp*

Cl. *mf* *p* 3 *mp* 3

Hn. *mf* *p*

Bsn. *mf* *mf* 3

Detailed description: This system contains measures 38 through 42. A section marker 'B' is placed above measure 38. The Flute part has a melodic line, marked *p* in measure 39 and *mp* in measure 41. The Oboe part has a melodic line, marked *mp* in measure 41. The Clarinet part has a melodic line, marked *mf* in measure 38, *p* in measure 39, and triplets in measures 40 and 41. The Horn part has a melodic line, marked *mf* in measure 38 and *p* in measure 39. The Bassoon part has a melodic line, marked *mf* in measures 38 and 39, and a triplet in measure 40. The key signature is one sharp (F#) and the time signature is 3/4.

43

Fl. *mf* *p* 5 3

Ob. *mp* *mf* *p* 3

Cl. *mp* *mf* *mp* 3

Hn. *mp* *mf* *p*

Bsn. *mf* *mp* 3 3

Detailed description: This system contains measures 43 through 46. The Flute part begins with a rest in measure 43, followed by a melodic line in 44 and 45, and a complex passage with a quintuplet in measure 46. The Oboe and Clarinet parts have melodic lines with dynamics *mp* and *mf*. The Horn part has a steady melodic line. The Bassoon part features a triplet in measure 43 and another triplet in measure 46.

47

Fl. *mf* *mf*

Ob. *mf* 5

Cl. *mf*

Hn. *mf* 3

Bsn. *mf* 3

Detailed description: This system contains measures 47 through 50. The Flute part continues with a melodic line. The Oboe part has a melodic line with a quintuplet in measure 50. The Clarinet part has a melodic line. The Horn part has a melodic line with a triplet in measure 50. The Bassoon part has a melodic line with a triplet in measure 47.

51

Fl. 5

Ob. *f* 3 *ad lib ad 8va alta* 3

Cl. *mf* *mf* 3

Hn. 3

Bsn. *mf* 6

Detailed description: This system contains measures 51 through 54. The Flute part has a quintuplet in measure 51. The Oboe part has a melodic line with a triplet in measure 53 and a dynamic marking of *f*. The Clarinet part has a melodic line with a triplet in measure 53. The Horn part has a melodic line with a triplet in measure 53. The Bassoon part has a melodic line with a sextuplet in measure 54.

55

Fl. *f*

Ob. *loco* *mf* *f*

Cl. *f*

Hn.

Bsn.

Measures 55-58: Flute, Oboe, Clarinet, Horn, and Bassoon parts. Includes triplets and dynamic markings.

59

Fl.

Ob. *ff* *f*

Cl. *f*

Hn.

Bsn. *f*

Measures 59-62: Flute, Oboe, Clarinet, Horn, and Bassoon parts. Includes dynamic markings and a triplet in the Oboe part.