



Mike Magatagan

États-Unis, SierraVista

Suite No.1 in A Minor from "Pièces de Clavecin" for String Trio Dornel, Louis-Antoine

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Suite No.1 in A Minor from "Pièces de Clavecin" for String Trio
Compositeur :	Dornel, Louis-Antoine
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

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Suite No.1 in A Minor

from "Pièces de Clavecin"

Louis-Antoine Dornel (ca. 1685 – 1765)

Interpretation for String Trio by Mike Magatagan 2020

I. Le Bouquet (Allemande $\text{♩} = 60$)

Violin *mf*

Viola *mf*

Cello *mf*

Vi

Va

Vc

8

15

23

31

tr.

1. *rit.*

2. *rit.*

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) of the piece 'I. Le Bouquet (Allemande)' from Louis-Antoine Dornel's 'Pièces de Clavecin'. The score is arranged for Mike Magatagan in 2020. It is in A minor, 3/4 time, with a tempo of quarter note = 60. The score is divided into five systems. The first system covers measures 1-7, the second 8-14, the third 15-22, the fourth 23-30, and the fifth 31-37. The Violin part starts with a mezzo-forte (*mf*) dynamic and features a melodic line with trills. The Viola and Cello parts provide harmonic support with a similar *mf* dynamic. The piece concludes with a first ending and a second ending marked 'rit.' (ritardando).

II. La Badine (Rondeau ♩ = 60)

Violin *mf*

Viola *mf*

Cello *mf*

5

Vi

Va

Vc

10

Vi

Va

Vc

14

Vi *tr*

Va

Vc

19

Vi

Va

Vc

23

Vi
Va
Vc

Violin (Vi) part: Treble clef, starting with a trill (tr) on the final measure.
Viola (Va) part: Bass clef, mostly rests.
Cello (Vc) part: Bass clef, playing a rhythmic eighth-note pattern.

28

Vi
Va
Vc

Violin (Vi) part: Treble clef, playing a melodic line with eighth notes.
Viola (Va) part: Bass clef, playing a sustained note with a slur.
Cello (Vc) part: Bass clef, playing a rhythmic eighth-note pattern.

32

Vi
Va
Vc

Violin (Vi) part: Treble clef, playing a melodic line with a trill (tr) on the final measure. Includes a *rit.* marking.
Viola (Va) part: Bass clef, playing a sustained note.
Cello (Vc) part: Bass clef, playing a rhythmic eighth-note pattern.

III. La pendant d'Oreille (Rondeau ♩ = 65)

Violin
Viola
Cello

Violin (Violin) part: Treble clef, playing a melodic line with a trill (tr) on the final measure. Includes a *mf* marking.
Viola (Viola) part: Bass clef, playing a sustained note with a slur. Includes a *mf* marking.
Cello (Cello) part: Bass clef, playing a rhythmic eighth-note pattern. Includes a *mf* marking.

8

Vi
Va
Vc

Violin (Vi) part: Treble clef, playing a melodic line with a trill (tr) on the final measure.
Viola (Va) part: Bass clef, playing a rhythmic eighth-note pattern.
Cello (Vc) part: Bass clef, playing a rhythmic eighth-note pattern.

14

Vi
Va
Vc

This system contains measures 14 through 20. The Violin part (Vi) features a melodic line with eighth and sixteenth notes, including a trill in measure 19. The Viola part (Va) is mostly silent, with a few notes in measures 19 and 20. The Cello part (Vc) provides a rhythmic accompaniment with eighth and sixteenth notes.

21

Vi
Va
Vc

rit.
tr

This system contains measures 21 through 27. The Violin part (Vi) continues its melodic line, ending with a trill in measure 27. The Viola part (Va) has a few notes in measures 21 and 22. The Cello part (Vc) continues its accompaniment. A 'rit.' (ritardando) marking is placed above measure 26, and a 'tr' (trill) marking is placed above measure 27.

IV. La Jeanneton (Rondeau ♩ = 60)

Violin
Viola
Cello

mf

This system contains measures 1 through 4 of the piece. The Violin part (Violin) starts with a melodic line marked *mf*. The Viola part (Viola) and Cello part (Cello) provide harmonic support with notes marked *mf*.

5

Vi
Va
Vc

tr

This system contains measures 5 through 9. The Violin part (Vi) continues its melodic line, featuring a trill in measure 9. The Viola part (Va) and Cello part (Vc) continue their accompaniment.

10

Vi
Va
Vc

tr

This system contains measures 10 through 13. The Violin part (Vi) continues its melodic line, ending with a trill in measure 13. The Viola part (Va) and Cello part (Vc) continue their accompaniment.

19

Vi
Va
Vc

28

Vi
Va
Vc

36

Vi
Va
Vc

V. Les Tourterelles (Rondeau ♩ = 55)

Tacet

Violin
Viola
Cello

13

Vi
Va
Vc

25

Vi
Va
Vc

37

Vi
Va
Vc

50

Vi
Va
Vc

rit.

VI. La Nôce d'Auteuil (Gay ♩ = 120)

Violin
Viola
Cello

mf

mf

mf

tr

9

Vi
Va
Vc

tr

17

Vi
Va
Vc

25

Vi
Va
Vc

33

Vi
Va
Vc

VII. La Champenoise (♩ = 130)

Violin
Viola
Cello

10

Vi
Va
Vc

18

Vi
Va
Vc

Musical score for measures 18-24. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is A minor (three sharps). Measure 18 starts with a rest for the violin. The viola and cello play a rhythmic accompaniment. Measure 24 features a trill in the violin part.

25

Vi
Va
Vc

Musical score for measures 25-31. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is A minor. Measure 25 features a trill in the violin part. The viola and cello continue with their accompaniment.

32

Vi
Va
Vc

Musical score for measures 32-37. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is A minor. Measure 32 features a trill in the violin part. The viola and cello continue with their accompaniment.

38

Vi
Va
Vc

Musical score for measures 38-44. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is A minor. Measure 38 features a trill in the violin part. The viola and cello continue with their accompaniment.

45

Vi
Va
Vc

Musical score for measures 45-51. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is A minor. Measure 45 features a trill in the violin part. The viola and cello continue with their accompaniment. Measure 51 features a trill in the violin part and a fermata in the viola and cello parts.

Violin

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I. Le Bouquet (Allemande ♩ = 60)

Musical score for I. Le Bouquet (Allemande) in A minor, 3/4 time, tempo 60. The score is written for violin and consists of five staves. It begins with a *mf* dynamic marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (*tr*) and a ritardando (*rit.*) at the end. The first ending is marked with a '1.' and the second ending with a '2.'.

II. La Badine (Rondeau ♩ = 60)

Musical score for II. La Badine (Rondeau) in A minor, 3/4 time, tempo 60. The score is written for violin and consists of five staves. It begins with a *mf* dynamic marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (*tr*) and a ritardando (*rit.*) at the end. The first ending is marked with a '1.' and the second ending with a '2.'.

III. La pendant d'Oreille (Rondeau ♩ = 65)

Musical score for 'La pendant d'Oreille' (Rondeau, ♩ = 65). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 21 and includes a *rit.* marking above a trill (*tr*) in the final measure. The piece concludes with a fermata over the final note.

IV. La Jeanneton (Rondeau ♩ = 60)

Musical score for 'La Jeanneton' (Rondeau, ♩ = 60). The score is written in treble clef with a key signature of one flat (Bb) and a common time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 8 and includes a trill (*tr*) in the first measure. The third staff starts at measure 16 and includes a trill (*tr*) in the first measure. The fourth staff starts at measure 24 and includes a trill (*tr*) in the first measure. The fifth staff starts at measure 31 and includes a trill (*tr*) in the first measure. The sixth staff starts at measure 38 and includes a *rit.* marking above the final measure, which ends with a fermata.

V. Les Tourterelles (Rondeau ♩ = 55)

Musical score for 'Les Tourterelles' (Rondeau, ♩ = 55). The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of a single staff of music. The first measure is marked *Tacet*. The score includes measure numbers 12 and 47. The piece concludes with a *rit.* marking and a fermata over the final note.

VI. La Nôce d'Auteuil (Gay ♩ = 120)

Musical score for VI. La Nôce d'Auteuil (Gay ♩ = 120). The score is in 3/4 time and consists of five staves of music. The first staff begins with a dynamic marking of *mf*. Trills are indicated by the *tr* symbol above notes in measures 1, 5, 9, 13, 17, and 21. A *rit.* marking appears above the final measure of the fifth staff. The piece concludes with a double bar line and repeat dots.

VII. La Champenoise (♩ = 130)

Musical score for VII. La Champenoise (♩ = 130). The score is in 3/4 time and consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. Trills are indicated by the *tr* symbol above notes in measures 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45. A *rit.* marking appears above the final measure of the seventh staff. The piece concludes with a double bar line and repeat dots.

Viola

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I. Le Bouquet (Allemande ♩ = 60)

Musical score for I. Le Bouquet (Allemande) in A minor, 3/4 time, tempo ♩ = 60. The score is written for Viola in bass clef. It begins with a treble clef and a key signature of one flat. The first measure is marked with a '3' above it, indicating a triplet. The dynamic marking *mf* is present. The piece concludes with a first ending bracket and a *rit.* marking.

II. La Badine (Rondeau ♩ = 60)

Musical score for II. La Badine (Rondeau) in A minor, 3/4 time, tempo ♩ = 60. The score is written for Viola in bass clef. It begins with a treble clef and a key signature of one flat. The first measure is marked with a '2' above it, indicating a second ending. The dynamic marking *mf* is present. The piece concludes with a *rit.* marking.

III. La pendant d'Oreille (Rondeau ♩ = 65)

Musical score for III. La pendant d'Oreille (Rondeau) in A minor, 3/4 time, tempo ♩ = 65. The score is written for Viola in bass clef. It begins with a treble clef and a key signature of one flat. The first measure is marked with a '2' above it, indicating a second ending. The dynamic marking *mf* is present. The piece concludes with a *rit.* marking.

IV. La Jeanneton (Rondeau ♩ = 60)

Musical score for IV. La Jeanneton (Rondeau) in A minor, 3/4 time, tempo ♩ = 60. The score is written for Viola in bass clef. It begins with a treble clef and a key signature of one flat. The dynamic marking *mf* is present. The piece concludes with a *rit.* marking.

V. Les Tourterelles (Rondeau ♩ = 55)

Musical score for 'Les Tourterelles' (Rondeau, ♩ = 55). The score is written for a string trio in 3/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic marking. Trills (tr) are indicated above several notes. The piece concludes with a fermata over the final note.

VI. La Nôce d'Auteuil (Gay ♩ = 120)

Musical score for 'La Nôce d'Auteuil' (Gay, ♩ = 120). The score is written for a string trio in 3/4 time. It consists of three staves. The first staff has *mf* dynamics. The second staff contains a *rit.* marking. The third staff is a *Tacet* for 14 measures, followed by a *rit.* marking and a fermata.

VII. La Champenoise (♩ = 130)

Musical score for 'La Champenoise' (♩ = 130). The score is written for a string trio in 3/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff has a *mf* dynamic marking. Trills (tr) are indicated above notes in the third staff. The piece concludes with a *rit.* marking and a fermata.

Cello

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I. Le Bouquet (Allemande ♩ = 60)

mf

8

15

28

rit.

II. La Badine (Rondeau ♩ = 60)

mf

11

22

29

rit.

III. La pendant d'Oreille (Rondeau ♩ = 65)

mf

8

14

21

rit.

IV. La Jeanneton (Rondeau ♩ = 60)

mf

10

22

35

rit.

V. Les Tourterelles (Rondeau ♩ = 55)

mf

13

26

39



rit.

51



VI. La Nôce d'Auteuil (Gay ♩ = 120)



mf

9



19



25



rit.

33



VII. La Champenoise (♩ = 130)



mf

10



18



30



rit.

41

