



Tony Wilkinson

Royaume-Uni, Wroxham

Airs from Figaro (Op.27 no.20)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Airs from Figaro
[Op.27 no.20]
Compositeur : Dorn, Charles James
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

C. J. Dorn

1839 - 1910



Airs from Figaro

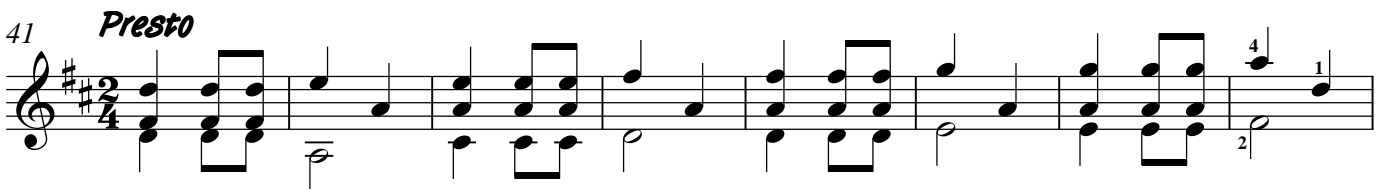
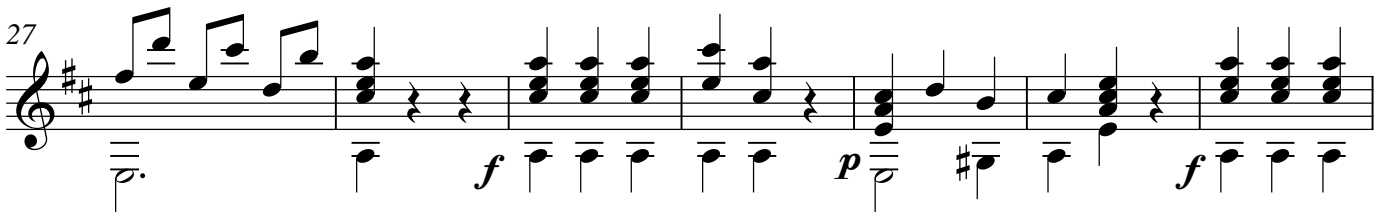
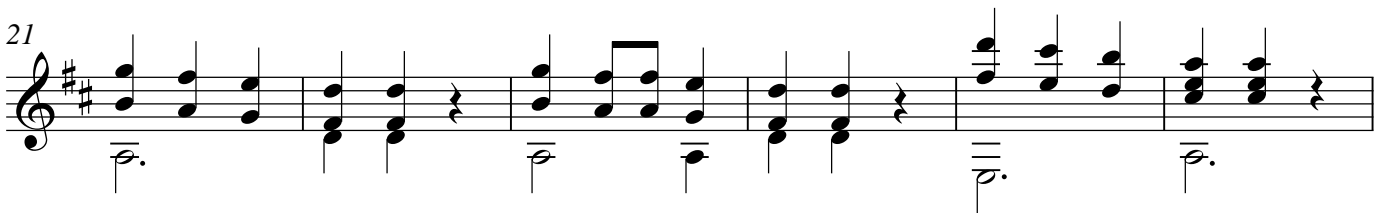
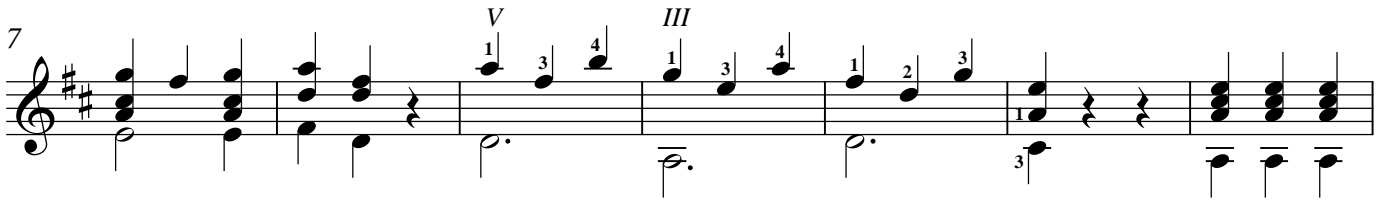
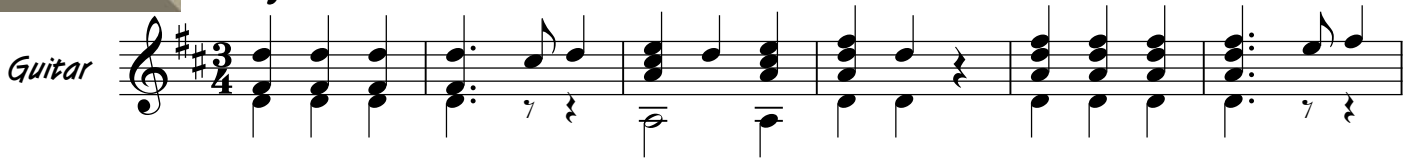
Op. 27 no.20

Airs from Figaro

(Mozart)

Arr. C. J. Dorn, Op.27 no.20
1897

Allegretto



49 Musical notation for measures 49-56. Measure 49 has fingering 4, 3, 1, 2. Measure 50 has fingering 4. The piece is in G major. Dynamics include 'cresc.' and 'f'.

57 Musical notation for measures 57-64. Dynamics include 'f', 'p', and 'f'.

65 Musical notation for measures 65-72. Dynamics include 'f'.

73 Musical notation for measures 73-79. Dynamics include 'p'.

80 **Allegretto** Musical notation for measures 80-85. The piece is in 3/4 time. Dynamics include 'p'.

86 Musical notation for measures 86-91. Fingerings 1, 3, 4, 1, 3, 4, 1, 2, 3, 3 are indicated. Roman numerals V, III, and VII are present.

92 Musical notation for measures 92-98. Roman numeral VII is present.

99 **Presto** Musical notation for measures 99-104. Dynamics include 'f'.