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France, DAX

BLUE BOSSA

Dorham, Kenny

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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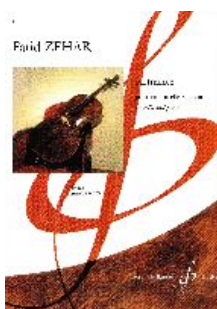
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Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : BLUE BOSSA
Compositeur : Dorham, Kenny
Arrangeur : ZEHAR, Farid
Droit d'auteur : Copyright @ FARID ZEHAR
Editeur : ZEHAR, Farid
Instrumentation : 5 Bassons
Style : Latin
Commentaire : Cycle I à II

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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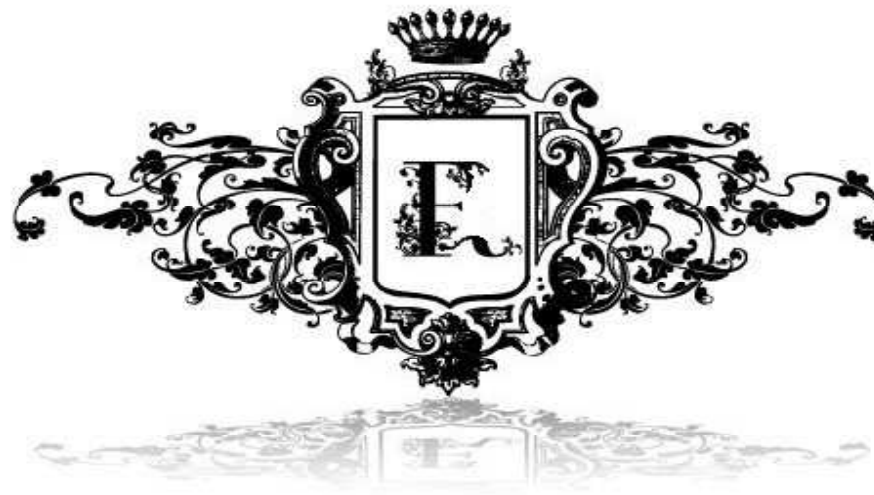


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BLUE BOSSA

POUR QUINTETTE DE BASSONS

Farid Zehar - Kenny Dorham



Conducteur

BLUE BOSSA

Steven Cravis
Arrangé par Farid Zehar

Basson I

Basson II

Basson III

Basson IV

Basson V

The image shows a musical score for five bassoons, labeled Basson I through Basson V. The score is written in E-flat major (three flats) and 4/4 time. Basson I is a single staff with whole rests. Bassons II, III, IV, and V are staves with a melodic line and a lower accompaniment line. Basson II has a key signature change to E major (no flats) in the final measure. Bassons III, IV, and V have a key signature change to E-flat major (three flats) in the final measure. The score is divided into six measures by bar lines.

BLUE BOSSA

7

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

13

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

3

Detailed description: This is a musical score for five Bsn. parts, labeled Bsn. I through Bsn. V. The score is divided into two systems. The first system contains measures 7 through 12, and the second system contains measures 13 through 18. The key signature is B-flat major (two flats). The time signature is 4/4. Bsn. I is in the treble clef, while Bsn. II through V are in the bass clef. The notation includes various musical symbols such as notes, rests, beams, slurs, and accents. A triplet of eighth notes is marked with a '3' in measure 13 of Bsn. II. The score is written for five Bsn. parts, with Bsn. I being the only one in the treble clef.

BLUE BOSSA

19

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

25

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

25

The musical score is written for five baritone saxophones (Bsn. I to Bsn. V) in a key of two flats (Bb major or D minor). The score is divided into two systems, each containing five staves. The first system covers measures 19 to 24, and the second system covers measures 25 to 29. The music is in 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system starts with a measure number '19' above the first staff. The second system starts with a measure number '25' above the first staff. The score includes dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. The key signature is two flats, indicated by two flat symbols (Bb and Eb) at the beginning of each staff.

BLUE BOSSA

31

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

37

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

37

The musical score is for the piece "Blue Bossa" and covers measures 31 through 42. It is arranged for five baritone saxophones, labeled Bsn. I through Bsn. V. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 31 to 36, and the second system contains measures 37 to 42. Bsn. I has a melodic line with various ornaments and a triplet in measure 35. Bsn. II, III, and IV provide harmonic support with sustained notes and some rhythmic patterns. Bsn. V plays a steady bass line. Measure 37 begins a new section with a more active melody for Bsn. I, including a trill. The score concludes with a final chord in measure 42.

BLUE BOSSA

43

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

49

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

The musical score for 'Blue Bossa' spans measures 43 to 49. It is written for five Bsn. parts (I, II, III, IV, V). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Measure 43 starts with a treble clef for Bsn. I, while the others are in bass clef. Measures 44-49 show a progression of chords and melodic lines across the five parts. Measure 49 includes triplets and a fermata over the final notes.

BLUE BOSSA

55

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

61

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

The musical score is for the piece "Blue Bossa" and covers measures 55 through 61. It is arranged for five Bsn. parts, labeled Bsn. I through Bsn. V. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in bass clef. Measure 55 begins with a treble clef and a key signature change to B-flat major. Bsn. I has a trill on the first note. Bsn. II, III, IV, and V have various rhythmic patterns. Measure 61 begins with a treble clef and a key signature change to B-flat major. Bsn. I has a trill on the first note. Bsn. II, III, IV, and V have various rhythmic patterns. The score is written in bass clef.

BLUE BOSSA

67

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V

73

Sub. meno mosso

Bsn. I

Bsn. II

Bsn. III

Bsn. IV

Bsn. V