



# Dominique Donze

France, BRUYERES

## Premier concerto

### A propos de l'artiste

Je suis organiste , compositeur , directeur de chorale et choriste, mon répertoire dans la composition est vaste inspirée des chants et musique du monde entier plutôt orientée vers le sacré et religieux puisque ma formation est organiste liturgique. j'harmonise et arrange beaucoup de chant populaires.

**Qualification :** organiste ,certificat gravure musicale

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_acielouvert.htm](https://www.free-scores.com/partitions_gratuites_acielouvert.htm)

### A propos de la pièce

**Titre :** Premier concerto  
**Compositeur :** Donze, Dominique  
**Arrangeur :** Donze, Dominique  
**Droit d'auteur :** Copyright © Dominique Donze  
**Editeur :** Donze, Dominique  
**Instrumentation :** Quatuor de Cuivres  
  
**Style :** 20eme siecle

### Dominique Donze sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# PREMIER CONCERTO

DONZE DOMINIQUE

TROMPETTE EN Ut I

TROMPETTE EN Ut II

TROMBONE BASSE

TUBA

*ff*

*mf*

TRP. (Ut) I

TRP. (Ut) II

TRB. B.

TUBA

*mf*

4

TRP. (Ut) I

TRP. (Ut) II

TRB. B.

TUBA

*f*

*f*

*ff*

8

*ff*

TRP. (Ut) I  
*mp* *fff*

TRP. (Ut) II  
*mp* *f*

TRB. B.  
*mp* *f*

TUBA  
*mp* *ff*

13 *mp* *ff*

TRP. (Ut) I

TRP. (Ut) II

TRB. B.

TUBA

19

TRP. (Ut) I  
*mf*

TRP. (Ut) II

TRB. B.

TUBA

24

TRP. (Ut) I  
TRP. (Ut) II  
TRB. B.  
TUBA

30

Detailed description: This system of music covers measures 30 to 34. It features four staves: TRP. (Ut) I, TRP. (Ut) II, TRB. B., and TUBA. The first two staves are in treble clef, and the last two are in bass clef. The music is in 2/4 time. Measure 30 starts with a dynamic marking of *f* for the first trumpet and *mf* for the second trumpet. The first trumpet plays a melodic line with eighth and quarter notes. The second trumpet plays a similar line but with some rests. The baritone tuba plays a steady eighth-note accompaniment. The tuba plays a simple harmonic line. A key signature change to one sharp (F#) occurs at the beginning of measure 34.

TRP. (Ut) I  
TRP. (Ut) II  
TRB. B.  
TUBA

35

Detailed description: This system of music covers measures 35 to 39. It features the same four staves as the previous system. The dynamic marking *f* is present at the start of measure 35. The first trumpet continues its melodic line. The second trumpet plays a more active line with eighth notes. The baritone tuba continues its eighth-note accompaniment. The tuba plays a simple harmonic line. A key signature change to two sharps (F# and C#) occurs at the beginning of measure 39.

TRP. (Ut) I  
TRP. (Ut) II  
TRB. B.  
TUBA

41

Detailed description: This system of music covers measures 40 to 44. It features the same four staves. The first trumpet plays a melodic line with some rests. The second trumpet plays a similar line. The baritone tuba continues its eighth-note accompaniment. The tuba plays a simple harmonic line. A key signature change to one sharp (F#) occurs at the beginning of measure 41.

Musical score for measures 46-50. The score is for four instruments: TRP. (Ut) I, TRP. (Ut) II, TRB. B., and TUBA. The music is written in 4/4 time. Measures 46-50 show a melodic line in the trumpets and a rhythmic accompaniment in the trombones and tuba. A dynamic marking of *mf* is present at the beginning of measure 46. A hairpin crescendo is shown above the staff, starting at measure 46 and peaking at measure 50.

46

Musical score for measures 51-58. The score is for four instruments: TRP. (Ut) I, TRP. (Ut) II, TRB. B., and TUBA. The music is written in 4/4 time. Measures 51-58 show a melodic line in the trumpets and a rhythmic accompaniment in the trombones and tuba. A dynamic marking of *mf* is present at the beginning of measure 51. A hairpin crescendo is shown above the staff, starting at measure 51 and peaking at measure 58.

51

Musical score for measures 59-66. The score is for four instruments: TRP. (Ut) I, TRP. (Ut) II, TRB. B., and TUBA. The music is written in 4/4 time. Measures 59-66 show a melodic line in the trumpets and a rhythmic accompaniment in the trombones and tuba. A dynamic marking of *ff* is present at the beginning of measure 59. A hairpin crescendo is shown above the staff, starting at measure 59 and peaking at measure 66.

59

TRP. (UT) I

*mp*

TRP. (UT) II

TRB. B.

TUBA

67

The image shows a musical score for four instruments: Trp. (Ut) I, Trp. (Ut) II, Trb. B., and Tuba. The score is written in 4/4 time and consists of four measures. The Trp. (Ut) I part starts with a dynamic marking of *mp* and features a melodic line with eighth and sixteenth notes. The Trp. (Ut) II part plays a similar melodic line with a slur. The Trb. B. part plays a rhythmic pattern of eighth notes with a slur. The Tuba part plays a simple bass line with a slur. A large wedge-shaped graphic is positioned above the first two staves, tapering from left to right.