



Dominique Donze

France, BRUYERES

Choral louez notre Maître

A propos de l'artiste

Je suis organiste , compositeur , directeur de chorale et choriste, mon répertoire dans la composition est vaste inspirée des chants et musique du monde entier plutôt orientée vers le sacré et religieux puisque ma formation est organiste liturgique. j'harmonise et arrange beaucoup de chant populaires.

Qualification : organiste ,certificat gravure musicale

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A propos de la pièce

Titre : Choral louez notre Maître
Compositeur : Donze, Dominique
Arrangeur : Donze, Dominique
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Editeur : Donze, Dominique
Instrumentation : Cordes et orgue

Style : Classique

Dominique Donze sur [free-scores.com](https://www.free-scores.com)



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Louez notre Maître

Musique et Harmonisation
Dominique Donze

The first system of music is written in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a whole rest in both staves. The melody in the treble clef starts on G4, moving through A4, B4, and C5. The bass line starts on G3, moving through F#3, E3, and D3. The piece concludes with a double bar line and repeat sign.

The second system of music continues the piece. It begins with a measure rest in both staves. The treble clef melody starts on G4, moving through A4, B4, and C5. The bass line starts on G3, moving through F#3, E3, and D3. The piece concludes with a double bar line and repeat sign.

The third system of music continues the piece. It begins with a measure rest in both staves. The treble clef melody starts on G4, moving through A4, B4, and C5. The bass line starts on G3, moving through F#3, E3, and D3. The piece concludes with a double bar line and repeat sign.

The fourth system of music continues the piece. It begins with a measure rest in both staves. The treble clef melody starts on G4, moving through A4, B4, and C5. The bass line starts on G3, moving through F#3, E3, and D3. The piece concludes with a double bar line and repeat sign.

20

Musical notation for measures 20-23. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of eighth-note chords in the treble and quarter notes in the bass.

24

Musical notation for measures 24-28. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes in the treble, and quarter notes in the bass.

29

Musical notation for measures 29-32. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to two sharps (F# and C#). The music includes eighth notes, quarter notes, and some rests in the treble, and quarter notes in the bass.

33

Musical notation for measures 33-36. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The music features quarter notes and half notes in the treble, and quarter notes in the bass.