



# Torrisi Giuseppe

Italie, S. G. La Punta

## Una Furtiva Lagrima Donizetti, Gaetano

### A propos de l'artiste

Giuseppe Torrisi est né à Catane (Italie), il a étudié la guitare classique en autodidacte. En 1986, il reçoit son diplôme au conservatoire "Tito Schipa" de la ville de Lecce.

Il a suivi plusieurs classes de Maître avec des guitaristes tels que A. Diaz, R. Chiesa et A. Minella.

Depuis 1983 il collabore avec le théâtre Massimo Bellini de Catane à la réalisation d'opéras, ballets et concerts symphoniques dont le "Bozzetto Siciliano", production théâtrale du compositeur Sylvano Bussotti exécutée en 1990 en première mondiale.

Il a été appelé à maintes reprises à intervenir en tant que mandoliniste, notamment dans l'opéra "Don Giovanni" de W. A. Mozart. Il a également joué le banjo dans certaines oeuvres de G. Gershwin et très récemment en tant que soliste, le bouzouki d... (la suite en ligne)

**Qualification :** Diplôme de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_giuseppe-torrisi.htm](https://www.free-scores.com/partitions_gratuites_giuseppe-torrisi.htm)

### A propos de la pièce

<b>Titre :</b>	Una Furtiva Lagrima
<b>Compositeur :</b>	Donizetti, Gaetano
<b>Arrangeur :</b>	Giuseppe, Torrisi
<b>Droit d'auteur :</b>	Domaine Public
<b>Instrumentation :</b>	Guitare seule (avec tablature)
<b>Style :</b>	Classique

### Torrisi Giuseppe sur [free-scores.com](https://www.free-scores.com)



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# Una Furtiva Lagrima

Gaetano Donizetti

Arranged and Tablatured by Giuseppe Torrasi  
www.chitarrarte.it info@chitarrarte.it

8va

T  
A  
B

II

T  
A  
B

VIII

T  
A  
B

1/2 V

T  
A  
B

Arm. 12

II

8va

11

T  
A  
B

8va

14

T  
A  
B

II

8va

17

T  
A  
B

II

8va

20

T  
A  
B

VIII VIII

8va

22

TAB

V

II

Detailed description: This system contains measures 22 to 25. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes a melody line with various note values and rests, and a guitar tablature below it with fret numbers. Measure numbers 22, 23, 24, and 25 are indicated. Above the staff, the Roman numerals 'VIII' and 'VIII' are placed. Above the tablature, the Roman numerals 'V' and 'II' are placed. The word '8va' is written to the left of the staff, and 'TAB' is written vertically to the left of the tablature.

8va

25

TAB

Po

VIII III II

Detailed description: This system contains measures 25 to 28. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes a melody line with various note values and rests, and a guitar tablature below it with fret numbers. Measure numbers 25, 26, 27, and 28 are indicated. Above the staff, the Roman numerals 'VIII', 'III', and 'II' are placed. Above the tablature, the Roman numeral 'II' is placed. The word '8va' is written to the left of the staff, and 'TAB' is written vertically to the left of the tablature. The word 'Po' is written above the tablature in measure 27.

8va

28

TAB

VII

II

Detailed description: This system contains measures 28 to 31. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes a melody line with various note values and rests, and a guitar tablature below it with fret numbers. Measure numbers 28, 29, 30, and 31 are indicated. Above the staff, the Roman numerals 'VII' and 'II' are placed. Above the tablature, the Roman numeral 'II' is placed. The word '8va' is written to the left of the staff, and 'TAB' is written vertically to the left of the tablature.

8va

31

TAB

Detailed description: This system contains measures 31 to 34. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes a melody line with various note values and rests, and a guitar tablature below it with fret numbers. Measure numbers 31, 32, 33, and 34 are indicated. The word '8va' is written to the left of the staff, and 'TAB' is written vertically to the left of the tablature.

8va

34

T  
A  
B

8va

37

T  
A  
B

8va

40

T  
A  
B