



guy debard

France, mazet saint-voy

la Favorite (opéra en 4 actes)
Donizetti, Gaetano

A propos de l'artiste

Qualification : instrumentiste // chef de musique

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A propos de la pièce



Titre : la Favorite
[opéra en 4 actes]
Compositeur : Donizetti, Gaetano
Arrangeur : debard, guy
Droit d'auteur : Copyright © guy debard
Instrumentation : Cor, Orchestre à Cordes
Style : Opera

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La Favorite

Acte 3 extrait du final

Donizetti

2 3 4 5 6 7 8 9 10 11

Violon 1

Violon 2 *fff*

Violon 3 *fff*

Violon alto 1 *fff* *mf*

Violon Alto 2 *fff* *mf*

Violoncelle *fff* *mf*

Violoncelle *fff* *mf*

Contrebasse *fff* *mf*

Musical score for measures 12 to 20, featuring the following instruments:

- Vln. I: Violin I, Treble clef, key signature of one sharp (F#).
- Vln. II: Violin II, Treble clef, key signature of one sharp (F#).
- Vln.: Violin, Treble clef, key signature of one sharp (F#).
- Vla.: Viola, Bass clef, key signature of one sharp (F#).
- Alt.: Alto, Bass clef, key signature of one sharp (F#).
- Vc.: Violoncello, Bass clef, key signature of one sharp (F#).
- Vlc.: Violoncello, Bass clef, key signature of one sharp (F#).
- Cb.: Contrabasso, Bass clef, key signature of one sharp (F#).

The score shows the following musical activity:

- Vln. I and Vln. II:** Both parts are silent throughout the entire passage, indicated by horizontal lines on the staves.
- Vln.:** Starts with a whole note G4 in measure 12. In measure 14, it has a quarter rest. In measure 15, it plays a quarter note G4. In measure 16, it plays a quarter note A4. In measure 17, it plays a quarter note B4. In measure 18, it plays a quarter note C5. In measure 19, it plays a quarter note B4. In measure 20, it plays a quarter note A4.
- Vla.:** Plays a rhythmic pattern of quarter notes and quarter rests. The notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, 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G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G

21 22 23 24 25

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

The image shows a page of a musical score for measures 21 through 25. The score is written for a string ensemble consisting of Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/8. Measures 21 and 22 show the Violin I and II parts with rests. The Violin part begins in measure 21 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The Viola part starts with a quarter rest, followed by eighth notes G3, A3, B3, and C4. The Alto and Violoncello parts play a similar pattern of quarter and eighth notes. The Violoncello part has a whole note G2 in measure 24. The Contrabass part plays a similar pattern of quarter and eighth notes.

26 27 28 29 30

Vln. I
Vln. II
Vln.
Vla.
Alt.
Vc.
Vlc.
Cb.

Detailed description: This is a page of a musical score for an orchestra, covering measures 26 to 30. The score is written for eight instruments: Violin I, Violin II, Violin, Viola, Alto, Violoncello, Double Bass, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. The Violin I and II parts play a melodic line with dotted rhythms. The Violin part has a more active role with eighth-note patterns. The Viola and Alto parts play a similar melodic line to the Violins. The Violoncello and Double Bass parts play a steady bass line with dotted rhythms. The Contrabass part plays a similar bass line to the Double Bass. The score is divided into five measures, with measure numbers 26, 27, 28, 29, and 30 indicated above the staves.

31 32 33 34

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

This musical score page contains measures 31 through 34. The instruments are Vln. I, Vln. II, Vln., Vla., Alt., Vc., Vlc., and Cb. The key signature is one sharp (F#). The score shows various rhythmic patterns and melodic lines for each instrument. Vln. I and Vln. II have rests in measures 31 and 32. Vln. II has a dotted quarter note in measure 33. Vln. and Vla. have sixteenth-note runs in measures 31 and 32. Alt. has dotted quarter notes in measures 31 and 32. Vc. has quarter notes in measures 31 and 32. Vlc. has quarter notes in measures 31 and 32. Cb. has eighth-note runs in measure 31 and quarter notes in measures 32-34.

35

36

37

A musical score for a string quartet and woodwinds, spanning measures 35, 36, and 37. The score is written in G major (one sharp) and 3/4 time. The instruments are: Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Viola (Vla.), Alto (Alt.), Violoncello (Vc.), Violoncello (Vlc.), and Contrabass (Cb.).

- Measure 35:** Vln. I plays a whole note G4. Vln. II plays a half note G4. Vln. plays a half note G4. Vla. plays a half note G4. Alt. plays a half note G4. Vc. plays a half note G4. Vlc. plays a half note G4. Cb. plays a half note G4.
- Measure 36:** Vln. I plays a half note G4. Vln. II plays a half note G4. Vln. plays a half note G4. Vla. plays a half note G4. Alt. plays a half note G4. Vc. plays a half note G4. Vlc. plays a half note G4. Cb. plays a half note G4.
- Measure 37:** Vln. I plays a half note G4. Vln. II plays a half note G4. Vln. plays a half note G4. Vla. plays a half note G4. Alt. plays a half note G4. Vc. plays a half note G4. Vlc. plays a half note G4. Cb. plays a half note G4.

A musical score for a string quartet and woodwinds, spanning measures 38, 39, and 40. The score is written in G major (one sharp) and 3/8 time. The instruments are: Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vln.), Viola (Vla.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

- Measures 38-40:** The Violin I and II parts play a simple harmonic accompaniment with half notes. The Violoncello (Vln.) part features a rhythmic eighth-note pattern. The Viola (Vla.) part has a melodic line with eighth-note runs. The Alto Saxophone (Alt.) and Violoncello (Vlc.) parts play a similar eighth-note pattern. The Contrabass (Cb.) part provides a steady bass line with half notes.

41 42 43 44

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

The image shows a page of a musical score for measures 41 through 44. The score is written for a string ensemble consisting of Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. The music is arranged in a standard orchestral format with seven staves. Measure 41 shows the beginning of the section with various rhythmic patterns. Measure 42 features a prominent sixteenth-note figure in the Viola part. Measure 43 continues the development of these motifs. Measure 44 concludes the section with a final cadence. The notation includes various note values, rests, and articulation marks such as accents and slurs.

45 46 47 48

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

The image shows a page of a musical score for measures 45 through 48. The score is written for a string ensemble consisting of Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. Measure 45 shows the beginning of the section with various rhythmic patterns. Measure 46 features a prominent sixteenth-note figure in the Violin I part. Measure 47 continues the development of these patterns. Measure 48 concludes the section with a final cadence. The notation includes stems, beams, and various note heads, with some notes marked with a sharp sign (#).

49 50 51 52

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

This musical score page contains measures 49 through 52 for a string ensemble. The instruments are Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabasso. The key signature is one sharp (F#). The score is written in a system of seven staves. Measure 49 shows the beginning of the section with various rhythmic patterns. Measure 50 continues the development. Measure 51 features a prominent sixteenth-note pattern in the Violoncello and Contrabasso parts. Measure 52 concludes the section with sustained notes in the lower strings and a final melodic phrase in the Violin I part.

53 54 55 56 57 58 59

Vln. I
Vln. II
Vln.
Vla.
Alt.
Vc.
Vlc.
Cb.

60 61 62

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

63 64 65

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

66 67 68 69

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

This musical score page contains measures 66 through 69 for a string ensemble. The instruments are Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#). Measures 66 and 67 feature triplets in the Viola and Alto parts. Measure 68 includes a dynamic marking of *mf* for the Viola. Measure 69 features a dynamic marking of *pp* for the Contrabass. The score is written in standard musical notation with stems and beams.

70 71 72 73

Vln. I
Vln. II
Vln.
Vla.
Alt.
Vc.
Vlc.
Cb.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains measures 70 through 73. The score is written in G major (one sharp) and 3/4 time. The instruments are Violin I, Violin II, Violin, Viola, Alto Saxophone, Violoncello, and Contrabass. Measures 70 and 71 show the Violin I and II parts with rests, while the other instruments play. In measure 72, all instruments play. Measure 73 continues the musical development.

74 75 76 77

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

Detailed description: This is a page of a musical score for measures 74 through 77. The score is written for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Viola (Vla.), Alto (Alt.), Violoncello (Vc.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. Measures 74 and 75 show the Violin I and II parts playing a melodic line with eighth and quarter notes, while the Viola and Alto parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabasso parts play a simple harmonic line. Measures 76 and 77 continue this pattern, with some rests and changes in the melodic lines.

78 79 80 81

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

The image shows a page of a musical score for measures 78 through 81. The score is written for a string ensemble consisting of Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 3/4. The music is arranged in a system of seven staves. Measures 78 and 79 are marked with their respective measure numbers. Measure 80 contains a whole rest for the Violin I part. Measure 81 is the final measure on the page. The notation includes various note values, rests, and articulation marks.

A musical score for a string quartet and woodwinds, spanning measures 82 to 85. The score is written in G major (one sharp) and 3/4 time. The instruments are Vln. I, Vln. II, Vln., Vla., Alt., Vc., Vlc., and Cb. The Vln. I part is mostly whole notes. Vln. II and Vln. play eighth-note patterns. Vla. and Alt. play sixteenth-note runs. Vc. and Cb. provide a harmonic foundation with quarter and eighth notes. Vlc. has a melodic line with a sharp sign above it in measure 84.

86

87

88

89

Musical score for measures 86-89, featuring Vln. I, Vln. II, Vln., Vla., Alt., Vc., Vlc., and Cb. The score is in G major and 3/4 time. Measures 86-87 show the strings and woodwinds playing a rhythmic pattern. Measure 88 features a woodwind solo with a melodic line. Measure 89 shows the strings and woodwinds playing a rhythmic pattern.

90 91 92 93

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

This musical score page contains measures 90 through 93 for a string ensemble. The instruments are Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#). Measure 90 shows rests for the Violin I and II parts. In measure 91, the Violin I and II parts play a quarter note G4 and a quarter note A4, while the Violin part plays a quarter note G4 and a quarter note A4. The Viola, Alto, Violoncello, and Contrabass parts play a quarter note G3 and a quarter note A3. In measure 92, the Violin I and II parts play a dotted half note G4, while the Violin part plays a dotted half note G4. The Viola, Alto, Violoncello, and Contrabass parts play a dotted half note G3. In measure 93, the Violin I and II parts play a quarter note G4 and a quarter note A4, while the Violin part plays a quarter note G4 and a quarter note A4. The Viola, Alto, Violoncello, and Contrabass parts play a quarter note G3 and a quarter note A3.

94 95 96 97

Vln. I
Vln. II
Vln.
Vla.
Alt.
Vc.
Vlc.
Cb.

Detailed description: This is a page of a musical score for an orchestra, covering measures 94 to 97. The score is written for eight instruments: Violin I, Violin II, Violin, Viola, Alto, Violoncello, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 94 features a long, sweeping melodic line in the Violin I part, which is sustained through measures 95 and 96. The other instruments provide harmonic support with various rhythmic patterns. In measure 97, the Violin I part concludes with a final note, while the other instruments continue their respective parts.

A musical score for an orchestra, spanning measures 98 to 101. The score is written for eight parts: Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Viola (Vla.), Alto (Alt.), Violoncello (Vc.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into four measures, with measure numbers 98, 99, 100, and 101 indicated above the staves. The Vln. I and Vln. II parts play sustained notes. The Vln. part has a melodic line. The Vla. and Alt. parts play a rhythmic pattern of eighth notes. The Vc. and Vlc. parts play a similar rhythmic pattern. The Cb. part plays a simple bass line.

102 103 104 105

Vln. I
Vln. II
Vln.
Vla.
Alt.
Vc.
Vlc.
Cb.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains measures 102 through 105. The score is written in G major (one sharp) and 4/4 time. The instruments are Violin I, Violin II, Violin, Viola, Alto Saxophone, Violoncello, and Contrabass. A long slur is placed over measures 103, 104, and 105, indicating a sustained melodic line. In measure 103, the Violin I part has a whole rest, while the other instruments play. In measure 104, the Violin I part has a whole note, and the other instruments continue. In measure 105, the Violin I part has a whole note, and the other instruments continue. The Alto Saxophone part features a rhythmic pattern of eighth notes in measures 103 and 104, and a more complex pattern in measure 105. The Violoncello and Contrabass parts provide a steady bass line with eighth notes in measures 103 and 104, and a more complex pattern in measure 105.

106 107 108 109

Vln. I
Vln. II
Vln.
Vla.
Alt.
Vc.
Vlc.
Cb.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains measures 106 through 109. The score is written for Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#). The Violin I part has a long melodic line with a slur over measures 106-107 and another slur over measures 108-109. The Violin II part has a similar melodic line. The Violin part has a rhythmic pattern of eighth notes. The Viola and Alto parts have a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

110 111 112 113

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

The image shows a musical score for measures 110, 111, 112, and 113. The score is written for a string ensemble consisting of Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part starts with a whole note G4 in measure 110, followed by rests in 111 and 112, and a whole note G4 in 113. Violin II and Violin parts play a rhythmic pattern of quarter notes in measure 110, followed by a half note in 111, and a whole note in 112 and 113. The Viola and Alto parts play a continuous eighth-note pattern throughout. The Violoncello part plays a rhythmic pattern of quarter notes in measure 110, followed by a half note in 111, and a whole note in 112 and 113. The Contrabass part plays a rhythmic pattern of quarter notes in measure 110, followed by a half note in 111, and a whole note in 112 and 113.

114 115 116 117

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

Detailed description: This is a page of a musical score for measures 114 through 117. The score is written for a string ensemble and includes parts for Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/8. Measure 114 shows the beginning of a phrase with a half note in Vln. I. Measure 115 features a long melodic line in Vln. I that spans across measures 115 and 116, marked with a slur. The other instruments provide accompaniment with various rhythmic patterns. Measure 116 continues the Vln. I line. Measure 117 shows the end of the phrase with a half note in Vln. I and various accompaniment parts.

118 119 120 121

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

This musical score covers measures 118 to 121. It features seven staves for string instruments: Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#). The Violin I part has a whole note in measure 118, a whole note in measure 119, and a half note in measure 120. The Violin II part has a dotted quarter note in measure 118, followed by eighth notes in measures 119 and 120, and a half note in measure 121. The Violin part has a whole note in measure 118, a half note in measure 119, and a dotted quarter note in measure 120. The Viola and Alto parts play a rhythmic eighth-note pattern. The Violoncello part has a quarter note in measure 118, a half note in measure 119, and a quarter note in measure 120. The Contrabass part has a quarter note in measure 118, a half note in measure 119, and a whole note in measure 120.

122 123 124 125

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains measures 122 through 125. The score is written for Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment, while the woodwinds (Viola and Alto) have more active melodic lines. The score concludes with a long, sustained note in the final measure (125) for several instruments.

126 127 128 129

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

Detailed description: This is a page of a musical score for measures 126 through 129. The score is written for a string ensemble and includes parts for Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 126 and 127 feature a melodic line in the Violin I part, while measures 128 and 129 show a more active role for the Violin I and II parts. The Viola and Alto parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts provide a steady bass line with quarter notes.

130 131 132 133

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

Detailed description: This is a page of a musical score for measures 130 through 133. The score is written for a string ensemble and includes parts for Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 130 and 131 are marked with a '1' above the staff. Measure 132 is marked with a '2' above the staff. Measure 133 is marked with a '3' above the staff. The Violin I and II parts play a simple harmonic pattern of quarter notes. The Violin part plays a similar pattern but with a different rhythm. The Viola and Alto parts play a more complex melodic line with eighth and sixteenth notes. The Violoncello and Contrabass parts play a simple harmonic pattern of quarter notes.

134 135 136 137

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

Detailed description: This is a page of a musical score for measures 134 through 137. The score is written for a string ensemble and includes parts for Violin I (Vln. I), Violin II (Vln. II), Violin (Vln.), Viola (Vla.), Alto (Alt.), Violoncello (Vc.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 134 and 135 show the strings playing a steady accompaniment of quarter notes. In measure 136, the Violin and Viola parts have a melodic line, while the other strings continue with quarter notes. Measure 137 features a change in the Violin and Viola parts, with some notes marked with a 'z' (zaccato) and a fermata. The Alto part has a fermata in measure 137. The Violoncello and Contrabass parts play a simple bass line of quarter notes throughout.

138

139

140

141

A musical score for a string quartet and woodwinds, spanning measures 138 to 141. The score is written in G major (one sharp) and 4/4 time. The instruments are Vln. I, Vln. II, Vln., Vla., Alt., Vc., Vlc., and Cb. The first three measures (138-140) feature a rhythmic pattern of quarter notes with stems up and down, while the fourth measure (141) concludes with a half note and a whole rest. The woodwinds (Vla. and Alt.) play a melodic line of eighth notes with stems up and down, starting with a grace note in the first three measures.

142 143 144 145 146

Vln. I

Vln. II

Vln.

Vla.

Alt.

Vc.

Vlc.

Cb.

Detailed description: This is a page of a musical score for measures 142 through 146. The score is written for an orchestra and includes parts for Violin I, Violin II, Violin, Viola, Alto, Violoncello, and Contrabass. The key signature is one sharp (F#). Measures 143, 144, 145, and 146 are marked with measure numbers above the staves. The Violin I, II, and Violin parts feature long, sustained notes with phrasing slurs. The Viola and Alto parts play a rhythmic eighth-note pattern. The Violoncello and Contrabass parts play sustained notes with phrasing slurs. The Violoncello and Contrabass parts are in the bass clef, while the Violin, Viola, and Alto parts are in the treble clef.

147

148

149

150

151

152

153

Musical score for measures 147-153. The score includes parts for Violin I, Violin II, Violoncello, Viola, Clarinet, Bassoon, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/8. Measures 147-150 show a rhythmic pattern of eighth notes in the woodwinds and strings, while measures 151-153 show a change in the woodwind and string parts.

154

155

156

157

158

159

160

161

Musical score for measures 154-161. The score includes parts for Violin I, Violin II, Violin, Viola, Alto, Violoncello (Vc.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. Measures 154-156 show the strings playing a rhythmic pattern of eighth notes. Measures 157-161 show the strings playing a more complex rhythmic pattern with some rests. The woodwinds (Viola, Alto, Vc., Vlc., Cb.) play a melodic line that starts with a half note and then moves to eighth notes.

Musical score for measures 162 and 163. The score is written for Violins I, Violins II, Violin, Viola, Alto, Violoncello (Vlc), and Contrabass (Cb). The key signature is one sharp (F#). The score shows the following notes:

- Violins I, II, and III:** Rests in both measures.
- Viola:** Quarter note G4 in measure 162, whole note G4 in measure 163.
- Alto:** Quarter note G4 in measure 162, whole note G4 in measure 163.
- Violoncello (Vlc):** Quarter note G3 in measure 162, whole note G3 in measure 163.
- Contrabass (Cb):** Quarter note G2 in measure 162, whole note G2 in measure 163.