



# Serge Dalle Luche

Arrangeur, Compositeur

France, Lamotte du Rhône

## A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)  
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_sergerdalleluche.htm](http://www.free-scores.com/partitions_gratuites_sergerdalleluche.htm)

## A propos de la pièce

**Titre :** CAVATINA  
[L'ELISIR D'AMORE, Acte 1]  
**Compositeur :** Donizetti, Gaetano  
**Licence :** © SDL 2015  
**Editeur :** Dalle Luche, Serge  
**Style :** Romantique

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# GAETANO DONIZETTI

(1797-1848)



## L'ELISIR D'AMORE

(1832)

ACTE 1

### CAVATINA

*Nemorino : "Quanto è bella, quanto è cara..."*

**Transcription pour orchestre d'harmonie :**

**Serge DALLE LUCHE**

Parties disponibles :

*Flûte  
Hautbois 1  
Hautbois 2  
Clarinete Sib 1  
Clarinete Sib 2  
Clarinete Sib 3  
Clarinete basse Sib  
Saxophone soprano  
Saxophone alto  
Saxophone ténor  
Saxophone baryton  
Basson 1  
Basson 2*

*Cor en Fa 1      Cor ou alto Mib 1  
Cor en Fa 2      Cor ou alto Mib 2  
Trompette Sib solo 1  
Trompette Sib 2  
Trompette Sib 3  
Bugle Sib  
Trombone 1  
Trombone 2  
Baryton ou euphonium Sib 1  
Baryton ou euphonium Sib 2  
Tuba Ut  
Basse ou Contrebasse Sib  
Basse Mib  
Timbales*

# CAVATINE

## L' ELISIR D'AMORE Acte 1

Nemorino : "Quanto è bella, quanto è cara!"



Gaetano DONIZETTI  
(1797-1848)

Adapt. : Serge DALLE LUCHE

Conducteur

Transcription  
pour orchestre d'harmonie

Larghetto  $\text{♩} = 88$

The score is for an orchestra d'harmonie and includes the following parts:

- Flûte
- Hautbois 1
- Hautbois 2
- Clarinete Sib 1
- Clarinete Sib 2
- Clarinete Sib 3
- Clarinete Basse Sib
- Saxophone soprano
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Basson 1
- Basson 2
- Cor en Fa 1
- Cor en Fa 2
- Trompette Sib Solo 1
- Trompette Sib 2
- Trompette Sib 3
- Bugle Sib
- Trombone 1
- Trombone 2
- Baryton ou Euphonium Sib 1
- Baryton ou Euphonium Sib 2
- Tuba basse
- Timbales

The score is in 3/4 time, key of B-flat major, and marked *Larghetto* with a tempo of 88 beats per minute. Dynamics include *mp* (mezzo-piano) and *p* (piano). A rehearsal mark '5' is present at the beginning of the fifth measure of several staves.

9 10 15

Fl.

Hb. 1

Hb. 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Trp. 1

Trp. 2

Trp. 3

Bug.

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tub. C

Timb.

*p*

*p*

*p*

*p*

*pp*

*p*

*p*

*p*

*rit.* 20 *a tempo*

Fl. *p*

Hb. 1

Hb. 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. B. *p*

Sax. sop. *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cor 1 *p*

Cor 2 *p*

Trp. 1 *mp*

Trp. 2 *p*

Trp. 3 *p*

Bug. *p*

Trb. 1 *p*

Trb. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Tub. C. *p*

Timb. *p*

Fl. <sup>25</sup> <sup>30</sup> *p* *cresc.*

Hb. 1 *p* *cresc.*

Hb. 2 *p* *cresc.*

Cl. 1

Cl. 2

Cl. 3 *cresc.*

Cl. B. *cresc.*

Sax. sop. *cresc.*

Sax. alt. *cresc.*

Sax. tén. *cresc.*

Sax. bar. *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Cor 1 <sup>25</sup> <sup>30</sup> *cresc.*

Cor 2 *cresc.*

Trp. 1 *cresc.*

Trp. 2 *cresc.*

Trp. 3 *cresc.*

Bug.

Trb. 1 *cresc.*

Trb. 2

Bar. 1 *cresc.*

Bar. 2 *cresc.*

Tub. C *cresc.*

Timb. <sup>25</sup> <sup>30</sup> *cresc.*

Fl. *f* *mp* *cresc.*

Hb. 1 *f* *mp* *cresc.*

Hb. 2 *f* *mp* *cresc.*

Cl. 1 *f* *mp* *cresc.*

Cl. 2 *f* *mp* *cresc.*

Cl. 3 *f* *mp* *cresc.*

Cl. B. *f* *mp* *cresc.*

Sax. sop. *f* *mp* *cresc.*

Sax. alt. *f* *mp* *cresc.*

Sax. tén. *f* *mp* *cresc.*

Sax. bar. *f* *mp* *cresc.*

Bsn. 1 *f* *mp* *cresc.*

Bsn. 2 *f* *mp* *cresc.*

Cor 1 *f* *mp* *cresc.*

Cor 2 *f* *mp* *cresc.*

Trp. 1 *f* *mf* *mp* *cresc.*

Trp. 2 *f* *mp* *cresc.*

Trp. 3 *f* *mp* *cresc.*

Bug. *f* *mp* *cresc.*

Trb. 1 *f* *mp* *cresc.*

Trb. 2 *f* *mp* *cresc.*

Bar. 1 *f* *mp* *cresc.*

Bar. 2 *f* *mp* *cresc.*

Tub. C. *f* *mp* *cresc.*

Timb. *f* *mp* *cresc.*

41 45

Fl.

Hb. 1

Hb. 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Trp. 1

Trp. 2

Trp. 3

Bug.

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tub. C

41 45

Timb.



The image displays a page of a musical score for an orchestral transcription of 'Cavatine'. The score is arranged in a standard orchestral layout, with parts for various instruments listed on the left side of the page. The instruments include Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Clarinets 1, 2, and Bass (Cl. 1, Cl. 2, Cl. B.), Saxophones Soprano, Alto, Tenor, and Baritone (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Cor Anglais 1 and 2 (Cor 1, Cor 2), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Bugle (Bug.), Trombones 1 and 2 (Trb. 1, Trb. 2), Baritone (Bar 1, Bar 2), Tubas (Tub. C), and Timpani (Timb.). The score is written in 3/4 time and features a key signature of two flats. The page is marked with measures 49, 50, and 55. The Flute part is mostly silent, while the Horns and Clarinets play sustained notes. The Saxophones and Trombones play more active parts, with the Saxophones playing a melodic line and the Trombones providing harmonic support. The Trumpets and Bugle parts are also present, though the Bugle part is mostly silent. The Timpani part plays a simple rhythmic pattern. The score is marked with a piano (*p*) dynamic throughout. The page number 8 is located at the top left, and the title 'CAVATINE - Transcription pour orchestre d'harmonie' is at the top center.

Fl. <sup>58</sup> *mp* *mf*

Hb. 1

Hb. 2

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *mp* *mf*

Cl. B. *p*

Sax. sop. *mf* *f* *mf*

Sax. alt.

Sax. tén. *p* *mp*

Sax. bar. *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Cor 1 <sup>58</sup> <sup>60</sup> *p* <sup>65</sup>

Cor 2 *p*

Trp. 1 *mf* *mp*

Trp. 2

Trp. 3

Bug. *mf* *mp*

Trb. 1 *mp*

Trb. 2

Bar. 1 *p* *mp*

Bar. 2 *p* *mp*

Tub. C *p* *mp*

Timb. <sup>58</sup> <sup>60</sup> <sup>65</sup> *p* *mp*

Fl. *mp* *cresc.* *f* *ff*

Hb. 1 *mp* *cresc.* *f* *ff*

Hb. 2 *mp* *cresc.* *f* *ff*

Cl. 1 *mp* *cresc.* *f* *ff*

Cl. 2 *mp* *cresc.* *f* *ff*

Cl. 3 *mp* *cresc.* *f* *ff*

Cl. B. *mp* *cresc.* *f* *ff*

Sax. sop. *mp* *cresc.* *f* *ff*

Sax. alt. *mp* *cresc.* *f* *ff*

Sax. tén. *mp* *cresc.* *f* *ff*

Sax. bar. *mp* *cresc.* *f* *ff*

Bsn. 1 *mp* *cresc.* *f* *ff*

Bsn. 2 *mp* *cresc.* *f* *ff*

Cor 1 *mp* *cresc.* *f* *ff*

Cor 2 *mp* *cresc.* *f* *ff*

Trp. 1 *mp* *cresc.* *f* *ff*

Trp. 2 *mp* *cresc.* *f* *ff*

Trp. 3 *mp* *cresc.* *f* *ff*

Bug. *mp* *cresc.* *f* *ff*

Trb. 1 *mp* *cresc.* *f* *ff*

Trb. 2 *mp* *cresc.* *f* *ff*

Bar. 1 *mp* *cresc.* *f* *ff*

Bar. 2 *mp* *cresc.* *f* *ff*

Tub. C *mp* *cresc.* *f* *ff*

Timb. *mp* *cresc.* *f* *ff*