

# Ave Maria

(per 2 voci virili e Organo o Pianoforte)

Transcribed for Sopran, Bass and Organ or Pianoforte  
edited by  
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**Gaetano Donizetti**

1797 - 1848



Andante

S.

B.

*mf*

A - ve Ma - ri - a, gra - ti - a

Andante

Organ or Piano

*mp*

Musical score for Soprano, Bass, and Organ/Piano. The score is in 2/4 time and B-flat major. The tempo is marked 'Andante'. The Soprano part is mostly rests. The Bass part begins with a melodic line starting on G4, moving to A4, Bb4, and then a triplet of G4, F4, E4. The Organ/Piano part features a triplet accompaniment in the right hand and a simple bass line in the left hand. Dynamics include *mf* for the Bass and *mp* for the Organ/Piano.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

5

ple - na, Do - mi-nus te - cum. Be - ne - di - cta tu in mu - li -

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e - ri-bus, et be - ne di - ctus fru - ctus ven - tris tu-i Je -

San - cta Ma - ria, ma - ter De - i, o - ra pro no-bis pe-ca-  
sus. San - cta Ma - ria, ma - ter De-i,

to - ri-bus nunc et in ho - ra mor - tis no - strae et in ho - ra mor - tis  
San - cta Ma - ria, ma - ter De - i, mor - tis no - strae, no -

29 a tempo a tempo

no - strae. A - ve Ma - ria, gra - tia ple - na, a - ve Ma - ria, ple - na, et in ho - ra mor - tis

strae. A - ve Ma - ria, gra - tia ple - na, a - ve Ma - ria, ple - na, mor - tis

35 a tempo

no - strae, et in ho - ra mor - tis no - strae. A - ve Ma - ria, gra - tia ple - na, a - ve Ma - ria, ple -

no - strae. A - ve Ma - ri - a, Ma - ria, gra - tia ple - na, a - ve Ma - ria, ple -

41 a tempo

na, a - ve

na, et in ho - ra mor - tis no - strae. A - ve Ma - ria, gra - tia ple - na, et in ho - ra mor - tis

47

Ma - - - ri - - - a, o - ra, o - ra pro no -  
no - strae a - ve Ma - ria, ple - - - na, o - ra,

52

bis, o - ra pro no -  
o - ra pro no - bis, pro no - - -

57

bis, o - ra pro no - bis, o - ra pro no - - - bis.  
bis, o - ra pro no - bis, o - ra pro no - - - bis.