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Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Anch'io provai le tenere smanie

Compositeur : Donizetti, Gaetano

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Editeur : Lendic, Niksa

Instrumentation : Voix Soprano ou Tenor et Piano

Style : Romantique

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ANCH'IO PROVAI LE TENERE SMANIE

(Lucrezia Borgia)

Gaetano Donizetti

Larghetto

Piano

Musical notation for measures 1-3. The piece is in 3/4 time. Measure 1 starts with a piano (*p*) dynamic. The right hand has a whole rest, while the left hand plays a rhythmic pattern of eighth notes. Measure 2 continues the left hand pattern. Measure 3 features a melodic phrase in the right hand with an accent (>) and a fermata.

Musical notation for measures 4-7. Measure 4 has an accent (>) on the first note of the right hand. Measures 5-7 continue the melodic development in the right hand with accents and fermatas, while the left hand maintains its rhythmic accompaniment.

Musical notation for measures 8-12. Measure 8 begins a new melodic line in the right hand. Measures 9-11 show a sequence of eighth notes in the right hand. Measure 12 features a melodic phrase with a fermata and a dynamic hairpin.

Musical notation for measures 13-17. Measure 13 starts with a melodic line in the right hand. Measures 14-16 feature a crescendo (*cresc.*) in both hands. Measure 17 concludes with a melodic phrase in the right hand and a dynamic hairpin.

Musical notation for measures 18-21. Measure 18 begins with a melodic line in the right hand. Measure 19 has a piano-piano (*pp*) dynamic. Measures 20-21 continue the melodic development in the right hand.

23 *Recit.* *p*

Com' - é so - a - ve quest'o-ra di si-len-zio al mio do-len-te

27 **Larghetto**

cor qui non as - col - to u - ma - na

31

vo-ce e sem-bra in dol ce cal-ma ri-po sar la na - tu ra: ah non han

34 *rall.*

po-sa le in-cer-tez-ze or-ren - de che mi pre-mo-no il pet - to

rall.

37

p

o - ve ne an - das - ti gio - ja in - no - cen - te de miei pri - mi ³ gior - ni

Lento

41

Lento

co - me so - gno spa - ris - i e piu non tor - ni.

lento

45

Larghetto cantabile

Larghetto cantabile

49

Ach' - io pro - vai le

52

te - ne - re sma - nie d'un pu - ro a - mo - re co -

55

nob - bi io pu - re il fer - vi - do de - si - o di glo - ria e o

58

no - re, e mi ri - dea nell' a - ni - ma di

61

pa - ce il bel se - ren per - der ne la me -

64

Poco piu

-mo - ria mi fos - se da-to al - men. da

Poco piu

fp

68

Porta la voce

mil - le dub - bi la - ce-ro cal-ma non ho ne spe - me,

p *fp* *p*

72

un af - fan - no - so pal-pi-to il cor mi scu - o - te e

fp *p* *fp*

8va

75

pre - me mil-le fu ne-ste im - ma - gi-ni mi col ma-no d'or

ff

77 *p* *Dolce*

ror al - men bas-tas-se a uc - ci-der mi l'im-men-so mio do - lor ah _____ anch'

81 *Tempo I*

io pro - vai le te - ne - re sma-nie d'un pri - mo a -

84 *f*

mo - re co - nob - bi io pu - re il fer - vi - do de -

87

si-o di glo - ria e o - no-re e mi ri-de a nell' a-ni ma _____ di pa-ce il bel se

90

ren — per-der-ne la me- mo ria mi fos-se da-to al-men si mi fos-se

p *rall.*

93

da-to mi fos-se da-to al men, per - der ne la me -

fp *f*

96

mo - ria ah mi fos - se da - to ah mi fos-se da - to al

fp

99

men mi for se da to al men.

p