



Tony Wilkinson

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Donde vamos a Parar !! (Milonga tangueda)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Donde vamos a Parar !!
[Milonga tangueda]
Compositeur : Greco, Ángel
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano et petit ensemble
Style : 20eme siecle
Commentaire : Typeset score.

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Piano ensemble.

Ángel Greca

1893 - 1938



Dónde vamos a Parar..!!

Milonga Tangueda



Dónde vamos a Parar..!!

Milonga Tangueda

Ángel Greco

Canto

Piano

5

10

15

Orquesta e piano solo

Transcription by Tony Wilkinson 2011.

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20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part is marked "Orchestra e piano solo". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

25

Musical score for measures 25-30. The system includes Violin (Vln.) and Canto (Canto) parts. The Violin part has a melodic line with some chromaticism. The Canto part has a rhythmic, eighth-note accompaniment. The piano accompaniment continues with a similar rhythmic pattern.

31

Musical score for measures 31-35. The system includes Violin (Vln.) and Canto (Canto) parts. The Violin part has a melodic line with some chromaticism. The Canto part has a rhythmic, eighth-note accompaniment. The piano accompaniment continues with a similar rhythmic pattern.

36

Musical score for measures 36-40. The system includes Violin (Vln.) and Canto (Canto) parts. The Violin part has a melodic line with some chromaticism. The Canto part has a rhythmic, eighth-note accompaniment. The piano accompaniment continues with a similar rhythmic pattern. The score concludes with first and second endings, marked "D.C. al %" and "Fine".