

# How Ya' Gonna Keep 'Em Down on the Farm

Lyrics by Joe Young & Sam Lewis

Music by Walter Donaldson  
Choral Arrangement by C. Davis

**Piano** *mf*  $\text{♩} = 120$

**SA**

**TB**

**Pno.** *mp*

**SA**

**TB**

**Pno.**

9 *mf* B $\flat$  F7 C $\text{m}$  C $\text{m}^{\circ}$  E7 B $\flat$

13 *mf*

9 B $\flat$  Repeat vamp as needed. F7 13 B $\flat$  F7

18

18 G $\text{m}7$  B $\flat$  D $\flat 7$  A $\circ$  F7

wif - ey dear, \_\_\_\_\_ "Now that all is peace - ful and calm, \_\_\_\_\_ The  
wif - ey dear, \_\_\_\_\_ "Once a farm - er, al - ways a jay, \_\_\_\_\_ And

Detailed description: This is a musical score for a choral arrangement. It includes a piano introduction and accompaniment, and SATB vocal parts. The piano part features a steady bass line and chords in the right hand. The vocal parts enter at measure 9. The lyrics are: "Reu - ben Reu - ben, I've been think - ing," said his / "Reu - ben Reu - ben, You're mis - tak - en," said his. The score continues with piano accompaniment and vocal parts from measure 18. The lyrics are: wif - ey dear, \_\_\_\_\_ "Now that all is peace - ful and calm, \_\_\_\_\_ The / wif - ey dear, \_\_\_\_\_ "Once a farm - er, al - ways a jay, \_\_\_\_\_ And. The score includes various musical notations such as dynamics (mf, mp), tempo (♩ = 120), and chord symbols (B♭, F7, Cm, Cm°, E7, Gm7, D♭7, A°, F7).

How Ya' Gonna Keep 'Em Down on the Farm

SA  
 boys will soon be back on the farm;" — Mis - ter Reu-ben start - ed wink-ing, and  
 farm - ers al - ways stick to the hay;" — "Moth - er Reu-ben, I'm not fak - in,' Tho'

TB

Pno.

25 B $\flat$  29 F7

*mf*

SA  
 slow - ly rubbed his chin; — He pulled his chair up close to moth - er, And he  
 you may think it strange; — But wine and wo - men play the mis - chief with a

TB

Pno.

33 Gm7 F B $\flat$  F G $\sharp$ 7

SA  
 asked her with a grin: — "How 'ya gon - na keep 'em, down on the farm,  
 boy who's loose with change;" —

TB

Pno.

41 C7 Am F7 B $\flat$  45 F7

*f*

*mf*

48

SA  
 Af - ter they've seen Pa - ree? "How 'ya gon - na keep 'em a -

TB

Pno.

Gm7 Bb

55

SA  
 way from Broad - way, Jazz - in' a - roun', And paint - in' the town? "How 'ya gon - na

TB

Pno.

F C7 G# F E7 C7 F F7 Bb

62

SA  
 keep 'em a - way from harm? That's a mys - ter - y, They'll nev - er  
 Im - ag - ine

TB

Pno.

F7 D Bb7

69

How Ya' Gonna Keep 'Em Down on the Farm

70

SA  
want to see a rake or plow, — And who the heck can par - ley - vous a cow?  
Reu - ben when he meets his pa, — He'll kiss his cheek and hol - ler "oo - la - la!" —

TB

Pno.

73

D° B♭7 Gm6

76

SA  
"How 'ya gon - na keep 'em, down on the farm, — Af - ter they've seen

TB

Pno.

77

B♭ F7 Cm7 C°

82

SA  
— Pa - ree"? — Af - ter they've seen — Pa - ree"? —

TB

Pno.

82

Dm F7 B♭ Cm7 C° Dm F7 B♭

Sing three times