



Bernard Dewagtere

France, SIN LE NOBLE

My Baby Just Cares For Me Donaldson, Walter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : My Baby Just Cares For Me
Compositeur : Donaldson, Walter
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Ukulélé, piano ou guitare ou orgue
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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My Baby Just Cares For Me

Words by Gus Kahn
Music by Walter Donaldson
Transc. : Bernard Dewagtere

Moderately

Ukulélé

Ukulele chord diagram showing a barre across the first fret, with the strings labeled T (top) and B (bottom).

Piano

Piano accompaniment for the first system, marked *mp*. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef part consists of a simple bass line.

Ukul.

Ukulele and piano accompaniment for the second system, starting at measure 4. The ukulele part includes a 4-measure rest followed by a melodic line with notes 0, 0, 0, 0 and 0, 0, 0, 0. The piano accompaniment continues with the same texture.

Ukul.

Ukulele and piano accompaniment for the third system, starting at measure 7. The ukulele part includes a 7-measure rest followed by a melodic line with notes 0, 0, 0, 0 and 0, 0, 2, 2. The piano accompaniment continues with the same texture.

Ukul.

Ukulele and piano accompaniment for the fourth system, starting at measure 10. The ukulele part includes a 10-measure rest followed by a melodic line with notes 0, 0, 0 and 7, 3, 3. The piano accompaniment continues with the same texture.

My Babe Just Cares For Me

2
13

Ukul.

13

This system covers measures 13 to 15. The ukulele part begins with a treble clef and a 2/4 time signature. Measure 13 features a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, and a quarter note on B4. Measure 14 contains a triplet of eighth notes on A4, B4, and C5, followed by a quarter note on B4. Measure 15 has a quarter note on G4, a dotted quarter note on A4, and a quarter note on B4. The piano accompaniment is in G major and 2/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

Ukul.

16

16

This system covers measures 16 to 18. The ukulele part continues with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, and a quarter note on B4. Measure 17 has a quarter note on G4, a dotted quarter note on A4, and a quarter note on B4. Measure 18 features a quarter note on G4, a dotted quarter note on A4, and a quarter note on B4. The piano accompaniment continues with the same eighth-note accompaniment and bass line.

Ukul.

19

19

This system covers measures 19 to 22. The ukulele part has a quarter note on G4, a dotted quarter note on A4, and a quarter note on B4. Measure 20 has a quarter note on G4, a dotted quarter note on A4, and a quarter note on B4. Measure 21 features a quarter note on G4, a dotted quarter note on A4, and a quarter note on B4. Measure 22 has a quarter note on G4, a dotted quarter note on A4, and a quarter note on B4. The piano accompaniment continues with the same eighth-note accompaniment and bass line.

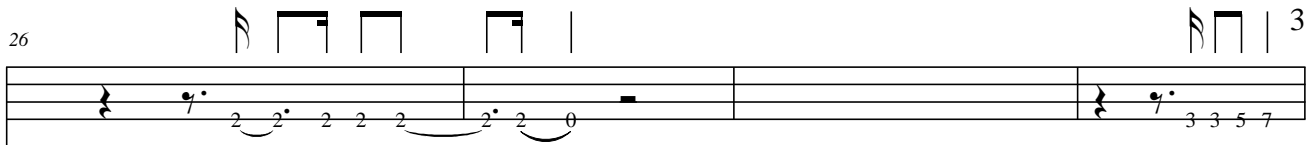
Ukul.

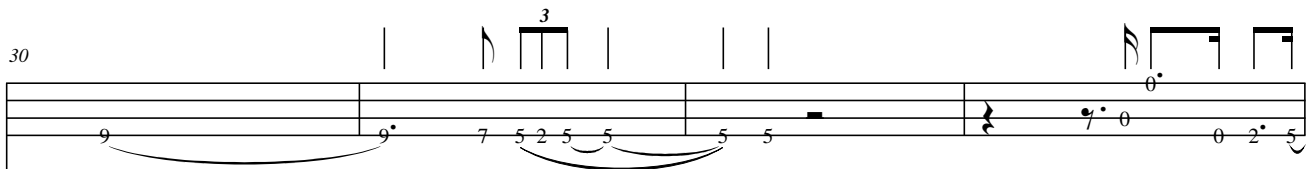
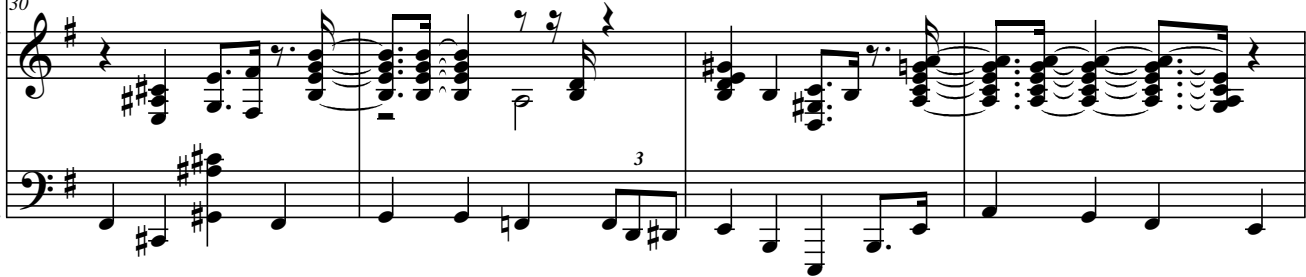
23

23

This system covers measures 23 to 25. The ukulele part has a quarter note on G4, a dotted quarter note on A4, and a quarter note on B4. Measure 24 has a quarter note on G4, a dotted quarter note on A4, and a quarter note on B4. Measure 25 features a quarter note on G4, a dotted quarter note on A4, and a quarter note on B4. The piano accompaniment continues with the same eighth-note accompaniment and bass line.

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26 Ukul. 

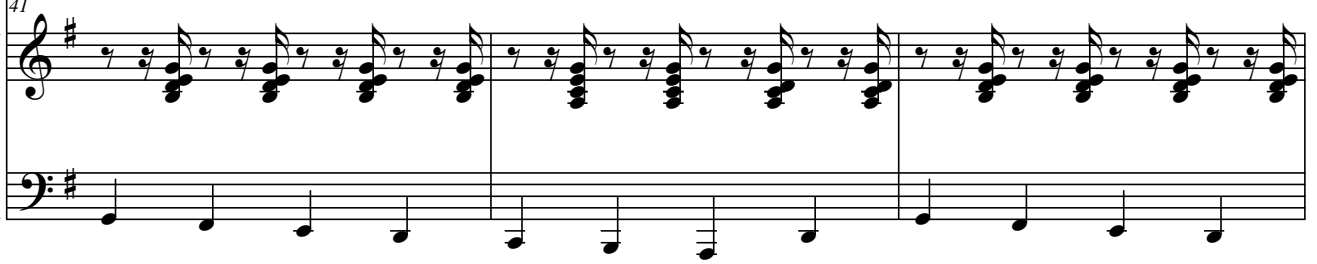

30 Ukul. 


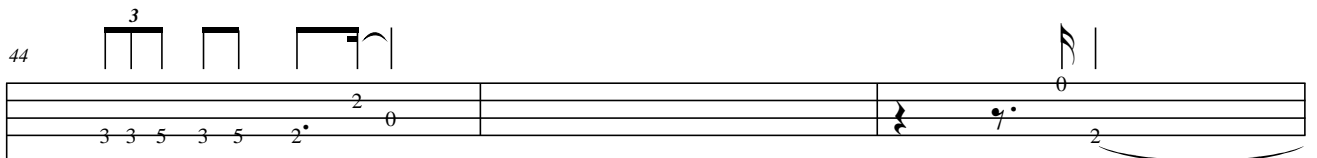
34 Ukul. 

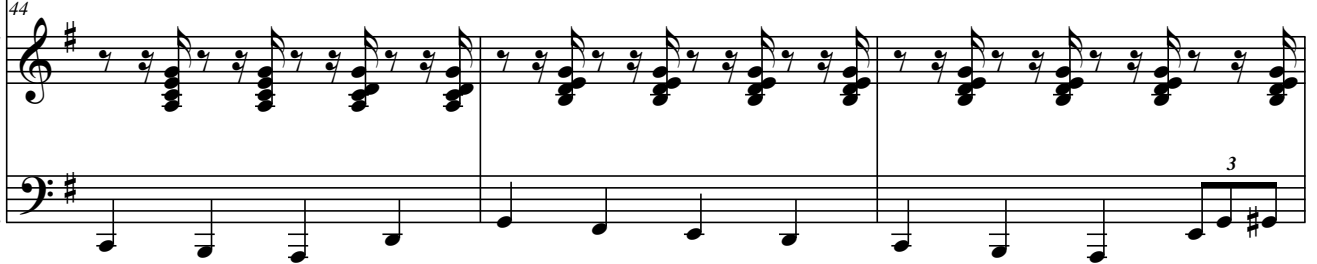

38 Ukul. 


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41 Ukul. 

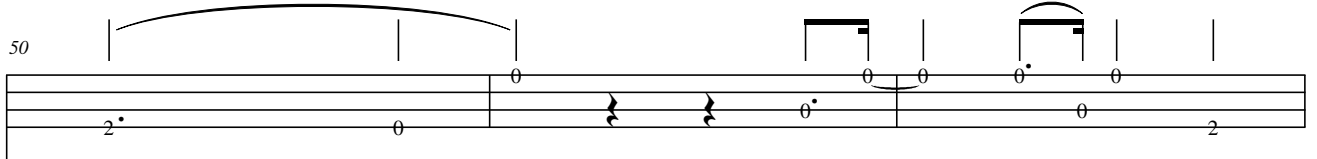


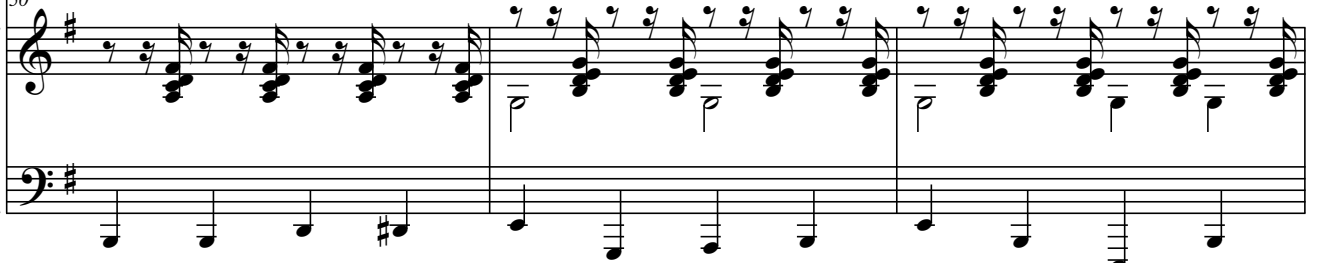
44 Ukul. 



47 Ukul. 

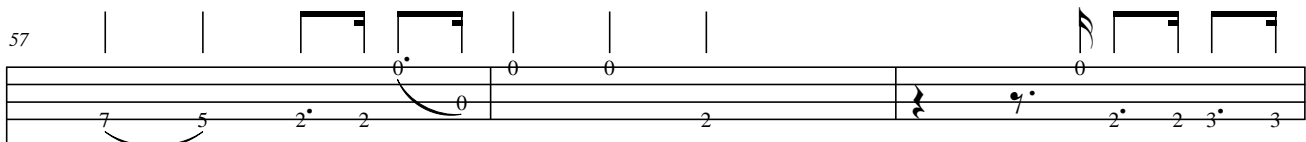
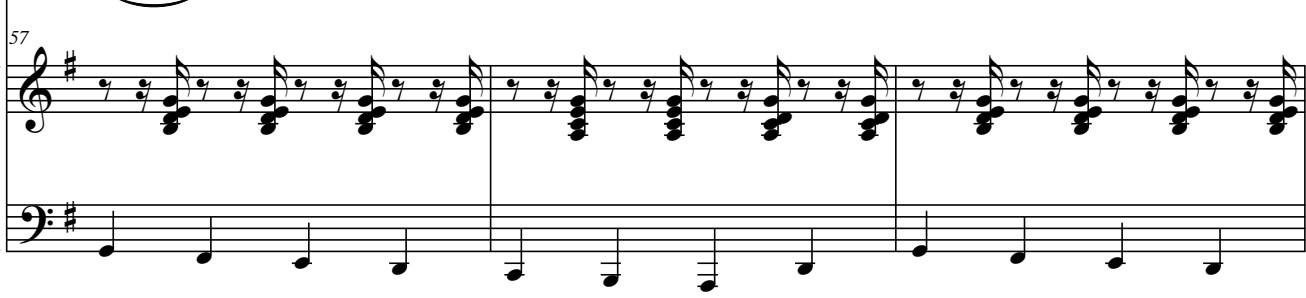


50 Ukul. 

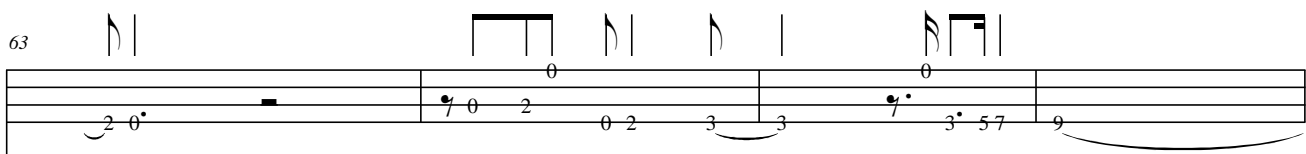
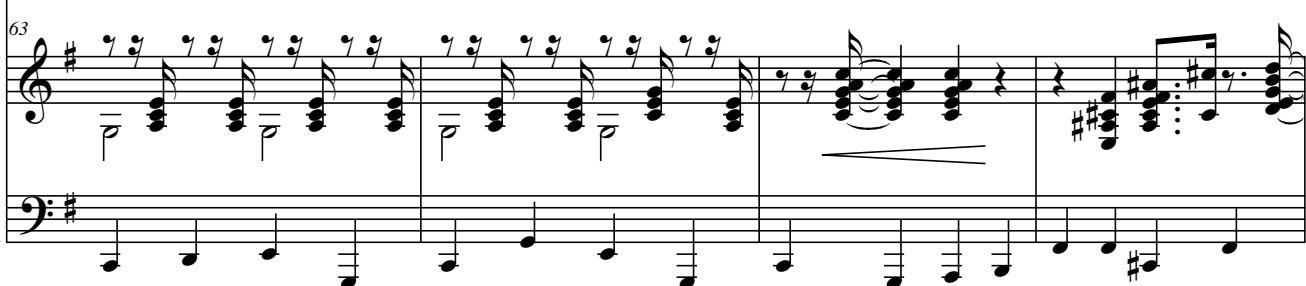


My Babe Just Cares For Me

53 Ukul. 


57 Ukul. 


60 Ukul. 


63 Ukul. 


My Babe Just Cares For Me

67

Ukul.

Musical notation for measures 67-70. The Ukulele part features a 6/7 time signature, a treble clef, and a key signature of one sharp (F#). It includes a triplet of eighth notes (5, 2, 5) and a 7-measure rest. The Piano accompaniment consists of a treble and bass clef with a key signature of one sharp, featuring chords and a bass line.

68

Ukul.

Musical notation for measures 68-70. The Ukulele part continues with a treble clef and key signature of one sharp, showing a sequence of notes (5, 7, 7, 0, 0, 2, 5, 2, 7, 2, 2) and rests. The Piano accompaniment continues with a treble and bass clef and key signature of one sharp, featuring chords and a bass line.

71

Ukul.

Musical notation for measures 71-74. The Ukulele part continues with a treble clef and key signature of one sharp, showing a sequence of notes (7, 2, 2, 2, 3, 5, 5, 8, 8, 2, 2) and rests. The Piano accompaniment continues with a treble and bass clef and key signature of one sharp, featuring chords and a bass line.

75

Ukul.

Musical notation for measures 75-78. The Ukulele part starts with a 75-measure rest. The Piano accompaniment continues with a treble and bass clef and key signature of one sharp, featuring a melody in the treble clef starting with a forte (*f*) dynamic and a bass line.