



Bernard Dewagtere

France, SIN LE NOBLE

My Baby Just Cares For Me Donaldson, Walter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : My Baby Just Cares For Me
Compositeur : Donaldson, Walter
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette ou Bugle ou Cornet, piano ou orgue ou guitare
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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My Baby Just Cares For Me

Words by Gus Kahn
Music by Walter Donaldson
Transc. : Bernard Dewagtere

Moderately

Trompette en Sib

Piano

mp

This system shows the first three measures of the score. The Trompette en Sib part is a single staff with a whole rest in each measure. The Piano part consists of two staves (treble and bass clef) with a complex accompaniment of chords and eighth notes. The tempo is marked 'Moderately' and the dynamics are 'mp'.

Trp. (Sib)

This system covers measures 4 to 6. The Trp. (Sib) part begins in measure 4 with a melodic line. The Piano accompaniment continues with similar chordal patterns.

Trp. (Sib)

This system covers measures 7 to 9. The Trp. (Sib) part continues its melodic line. The Piano accompaniment remains consistent.

Trp. (Sib)

This system covers measures 10 to 12. The Trp. (Sib) part has a melodic line with an accent (^) over the eighth note in measure 11. The Piano accompaniment features a crescendo hairpin in the bass clef staff.

My Babe Just Cares For Me

Trp. (Sib)

2
13

3

13

Detailed description: This system covers measures 13 to 15. The trumpet part (Sib) begins at measure 13 with a quarter rest, followed by a dotted quarter note, then a triplet of eighth notes (G4, A4, B4), and continues with eighth notes (A4, G4, F4, E4) and a quarter note (D4) in measure 14. Measure 15 starts with a whole rest, followed by a dotted quarter note (D4), an eighth note (E4), and a quarter note (F4). The piano accompaniment features a complex rhythmic pattern in the right hand with many beamed sixteenth notes and chords, while the left hand plays a simple eighth-note bass line.

Trp. (Sib)

16

16

3

Detailed description: This system covers measures 16 to 18. The trumpet part (Sib) starts at measure 16 with a quarter note (D4), followed by eighth notes (E4, F4), a quarter note (G4), and a quarter rest. Measure 17 begins with a quarter rest, followed by a dotted quarter note (D4), an eighth note (E4), and a quarter note (F4). Measure 18 contains a quarter note (G4), a quarter note (A4), and a quarter rest. The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the right hand at the end of measure 18.

Trp. (Sib)

19

19

Detailed description: This system covers measures 19 to 22. The trumpet part (Sib) has a whole rest in measure 19, followed by quarter notes (D4, E4, F4, G4) in measure 20. Measure 21 starts with a quarter rest, followed by a dotted quarter note (D4), an eighth note (E4), and a quarter note (F4). Measure 22 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piano accompaniment features a complex rhythmic pattern in the right hand with many beamed sixteenth notes and chords, while the left hand plays a simple eighth-note bass line.

Trp. (Sib)

23

23

3

Detailed description: This system covers measures 23 to 25. The trumpet part (Sib) has a whole rest in measure 23, followed by a quarter note (D4), a quarter note (E4), and a quarter note (F4) in measure 24. Measure 25 starts with a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the right hand at the end of measure 25.

My Babe Just Cares For Me

Trp. (Sib)

26

Trp. (Sib)

30

Trp. (Sib)

34

Trp. (Sib)

38

My Babe Just Cares For Me

4
41

Trp. (Sib)

3

41

This system covers measures 41 to 43. The trumpet part (Sib) begins with a whole rest in measure 41, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4 in measure 42. In measure 43, there is a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a simple eighth-note bass line in the left hand.

44

Trp. (Sib)

3

44

This system covers measures 44 to 46. The trumpet part (Sib) has a quarter note G4, a quarter note A4, and a quarter note B4 in measure 44, followed by a whole rest in measure 45. In measure 46, there is a quarter rest, a quarter note G4, and a half note F4. The piano accompaniment continues with the same eighth-note chordal pattern and bass line.

47

Trp. (Sib)

47

This system covers measures 47 to 49. The trumpet part (Sib) has a quarter note G4, a quarter note A4, and a quarter note B4 in measure 47, followed by a whole rest in measure 48. In measure 49, there is a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note chordal pattern and bass line.

50

Trp. (Sib)

50

This system covers measures 50 to 52. The trumpet part (Sib) has a half note G4 in measure 50, followed by a whole rest in measure 51. In measure 52, there is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same eighth-note chordal pattern and bass line.

My Babe Just Cares For Me

Trp. (Sib)

53

Trp. (Sib)

57

Trp. (Sib)

60

Trp. (Sib)

63

My Babe Just Cares For Me

66
Trp. (Sib)

66

69
Trp. (Sib)

69

72
Trp. (Sib)

72

75
Trp. (Sib)

75