



Bernard Dewagtere

France, SIN LE NOBLE

My Baby Just Cares For Me Donaldson, Walter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : My Baby Just Cares For Me
Compositeur : Donaldson, Walter
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone, piano ou orgue
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=afknl4eu>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

My Baby Just Cares For Me

Words by Gus Kahn
Music by Walter Donaldson
Transc. : Bernard Dewagtere

Moderately

Vibraphone

Piano *mp*

This system shows the first three measures of the piece. The Vibraphone part consists of whole rests. The Piano part features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The tempo is marked 'Moderately' and the dynamic is 'mp'.

Vib.

This system covers measures 4 to 6. The Vibraphone part begins with a melodic line starting on the fourth measure. The Piano accompaniment continues with its characteristic eighth-note patterns in the right hand and quarter notes in the left hand.

Vib.

This system covers measures 7 to 9. The Vibraphone part continues its melodic line, including a phrase with a slur and a fermata. The Piano accompaniment remains consistent with the previous systems.

Vib.

This system covers measures 10 to 12. The Vibraphone part has a melodic phrase with accents. The Piano accompaniment features a crescendo hairpin in the right hand and continues with its rhythmic pattern in the left hand.

My Babe Just Cares For Me

Vib. ²/₁₃

13

Vib. ¹⁶

16

Vib. ¹⁹

19

Vib. ²³

23

My Babe Just Cares For Me

Vib. 26

26

Vib. 30

30

Vib. 34

34

Vib. 38

38

My Babe Just Cares For Me

4
41

Vib.

3

44

Vib.

3

47

Vib.

3

50

Vib.

3

My Babe Just Cares For Me

Vib. 53

First system of musical notation for measures 53-56. It includes a vocal line (Vib.) and a piano accompaniment. The key signature is one sharp (F#). The piano part features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

Vib. 57

Second system of musical notation for measures 57-59. It includes a vocal line (Vib.) and a piano accompaniment. The piano part continues with the same complex texture of beamed sixteenth notes in the right hand and eighth notes in the left hand.

Vib. 60

Third system of musical notation for measures 60-62. It includes a vocal line (Vib.) and a piano accompaniment. A triplet of eighth notes is marked in the vocal line at the end of measure 62. The piano part maintains the established accompaniment.

Vib. 63

Fourth system of musical notation for measures 63-65. It includes a vocal line (Vib.) and a piano accompaniment. The piano part concludes with a final chord in the right hand and a steady bass line in the left hand.

My Babe Just Cares For Me

66

Vib.

3

70

Vib.

73

Vib.

77

Vib.