



Bernard Dewagtere

France, SIN LE NOBLE

My Baby Just Cares For Me Donaldson, Walter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : My Baby Just Cares For Me
Compositeur : Donaldson, Walter
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Guitare, piano ou orgue
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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My Baby Just Cares For Me

Words by Gus Kahn
Music by Walter Donaldson
Transc. : Bernard Dewagtere

Moderately

Guitare

T
A
B

Piano

mp

The first system of the score includes guitar tablature and piano accompaniment. The guitar part is written in a three-line format with letters T, A, and B. The piano part consists of a treble and bass clef staff in 4/4 time, with a mezzo-piano (*mp*) dynamic marking. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

Guit.

4

The second system continues the guitar and piano parts. The guitar tablature shows a sequence of notes: a quarter note on the 7th fret, followed by quarter notes on the 1st, 1st, and 2nd frets. The piano accompaniment continues with the same rhythmic pattern as the first system.

Guit.

7

The third system continues the guitar and piano parts. The guitar tablature shows a sequence of notes: a quarter note on the 7th fret, followed by quarter notes on the 1st, 1st, and 1st frets, then a quarter note on the 2nd fret, a quarter note on the 1st fret, and a half note on the 0th fret. The piano accompaniment continues with the same rhythmic pattern.

Guit.

10

The fourth system continues the guitar and piano parts. The guitar tablature shows a sequence of notes: quarter notes on the 1st, 1st, and 2nd frets, followed by quarter notes on the 1st and 1st frets. The piano accompaniment continues with the same rhythmic pattern, ending with a crescendo hairpin.

My Babe Just Cares For Me

2
13

Guit.

13

16

Guit.

16

19

Guit.

19

23

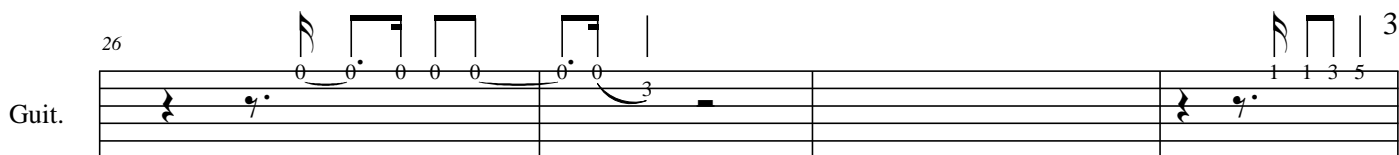
Guit.

23

My Babe Just Cares For Me

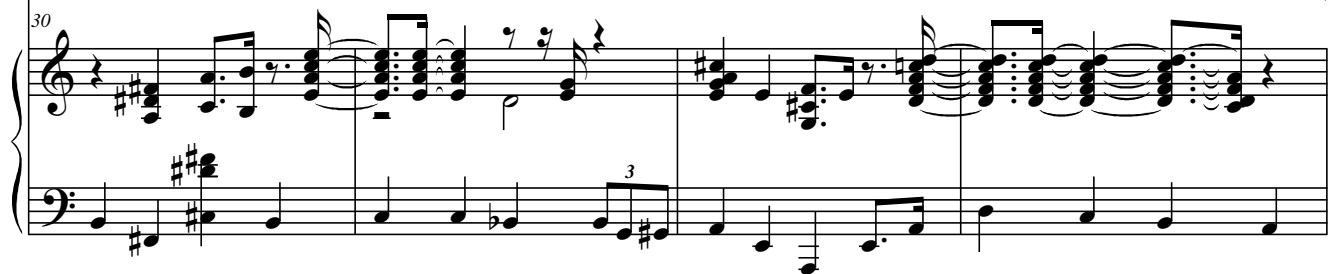
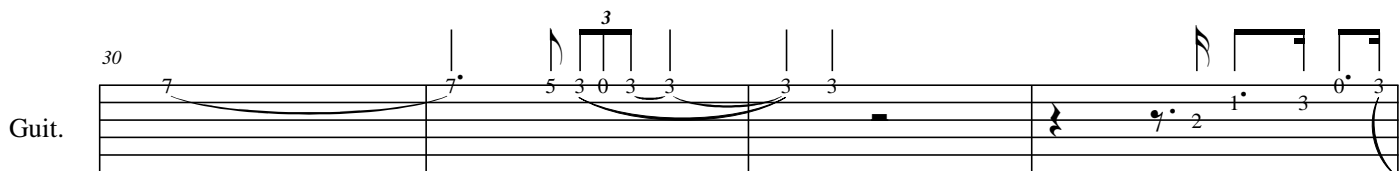
26

Guit.



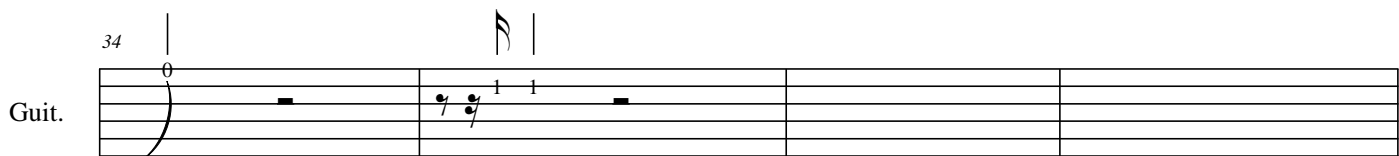
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Guit.



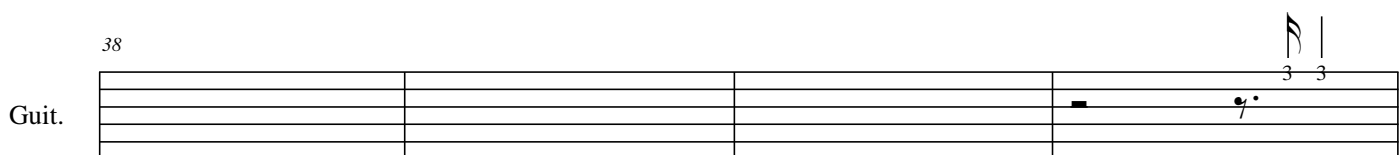
34

Guit.



38

Guit.



My Babe Just Cares For Me

4
42

Guit.

42

Guit.

45

Guit.

48

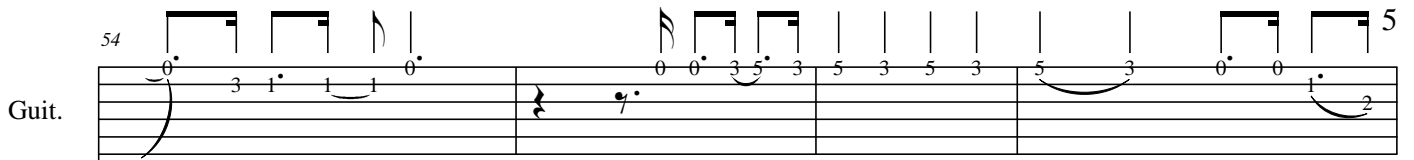
Guit.

51

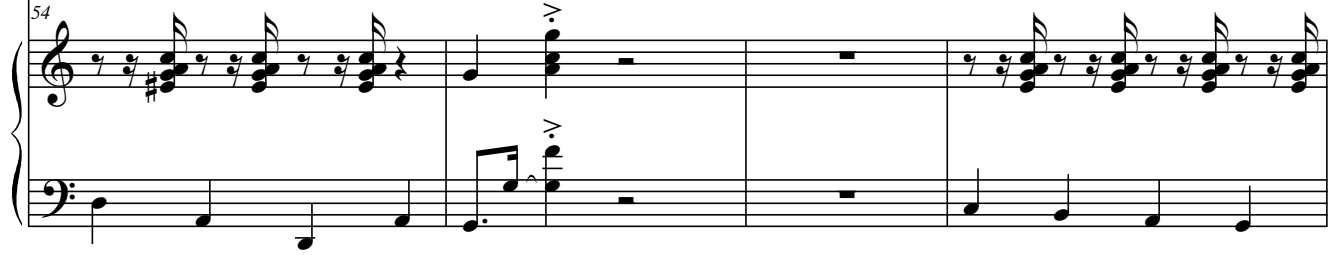
My Babe Just Cares For Me

54

Guit.



54



58

Guit.

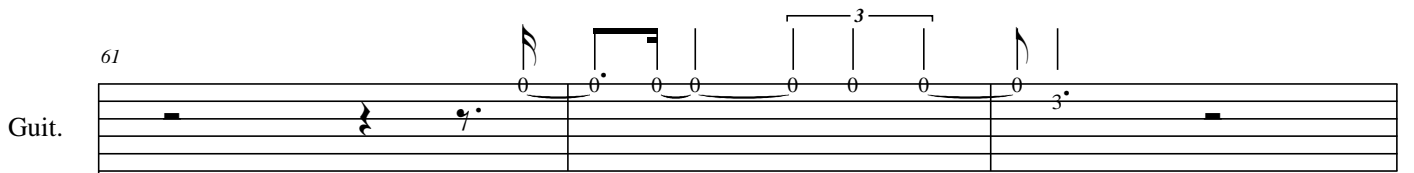


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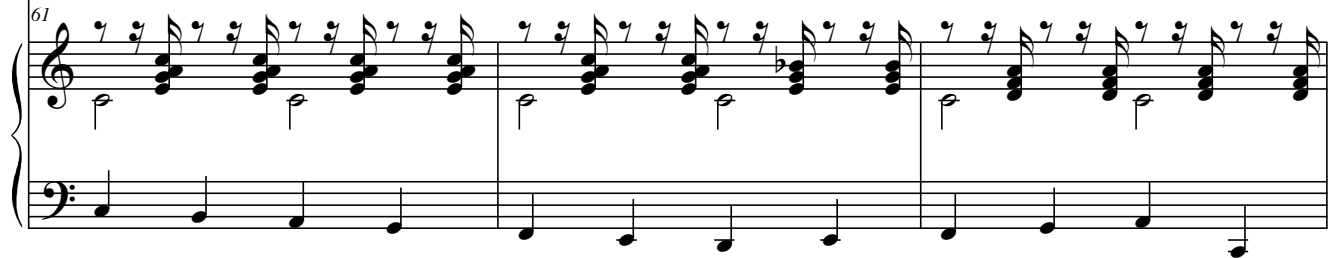


61

Guit.



61



64

Guit.



64



My Babe Just Cares For Me

68

Guit.

68

This system contains the first three measures of the piece. The guitar part (top staff) features a 6/8 time signature and includes a triplet of eighth notes (3, 5, 5) in the first measure, followed by a sequence of eighth notes (7, 2, 1, 3, 0, 3, 0, 0, 0) and a final triplet (0, 0, 1, 3). The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand, with some chords and grace notes.

72

Guit.

72

This system contains measures 72-74. The guitar part (top staff) continues with a triplet (3, 6, 6) and eighth notes (0, 0, 7, 2, 1, 3, 0, 3, 0, 7, 0). The piano accompaniment (bottom two staves) maintains the eighth-note bass line and the melodic line in the right hand, with some chords and grace notes.

75

Guit.

75

This system contains the final three measures of the piece. The guitar part (top staff) is mostly silent, with a few notes in the first measure. The piano accompaniment (bottom two staves) features a melodic line in the right hand and a bass line in the left hand, ending with a *f* (forte) dynamic marking.