



Bernard Dewagtere

France, SIN LE NOBLE

My Baby Just Cares For Me Donaldson, Walter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : My Baby Just Cares For Me
Compositeur : Donaldson, Walter
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Banjo, piano et/ou orgue
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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My Baby Just Cares For Me

Words by Gus Kahn
Music by Walter Donaldson
Transc. : Bernard Dewagtere

Moderately

Banjo

Piano

Bjo.

Bjo.

Bjo.

4

7

10

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My Babe Just Cares For Me

2
13

Bjo.

2 2 2 2 2 2 0 0

13

13

16

Bjo.

0 0 0 2 2 2 1 1 2 2 2

16

16

3

19

Bjo.

0 0 0 2 1 1 1 2 2 1 1 1 3

19

19

23

Bjo.

1 2 2 3 3 2 2 0 2

23

23

My Babe Just Cares For Me

26

Bjo.

26

3

3 3

0 2

Detailed description: This system covers measures 26 to 29. The guitar part (Bjo.) features a melodic line with fingerings 2, 2, 2, 2, 2, 2, 2, 0 and a triplet of eighth notes (3 3) in measure 29. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet of eighth notes in measure 27.

30

Bjo.

30

3

2

4 4 2 0 0 0 0 0

Detailed description: This system covers measures 30 to 33. The guitar part (Bjo.) has a melodic line with a triplet of eighth notes (3) in measure 31 and fingerings 2, 0, 0, 0, 0, 0. The piano accompaniment features a bass line with a triplet of eighth notes (3) in measure 31 and chords in the right hand.

34

Bjo.

34

2

7 7 1 1

Detailed description: This system covers measures 34 to 37. The guitar part (Bjo.) has a melodic line with a triplet of eighth notes (2) in measure 34 and fingerings 7, 7, 1, 1. The piano accompaniment continues with a bass line and chords in the right hand.

38

Bjo.

38

0 0

Detailed description: This system covers measures 38 to 41. The guitar part (Bjo.) has a melodic line with a triplet of eighth notes (0 0) in measure 39. The piano accompaniment continues with a bass line and chords in the right hand.

My Babe Just Cares For Me

42

Bjo.

42

42

Detailed description: This system covers measures 42 to 44. The Bjo. staff shows a sequence of chords and melodic lines with fingerings 2, 3, 2, 2, 2, 2, 3, 3, 3, 2. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

45

Bjo.

45

45

Detailed description: This system covers measures 45 to 47. The Bjo. staff includes a melodic line with a slur and fingerings 1, 2, 2, 0, 0, 2. The piano accompaniment continues with a consistent eighth-note pattern in the right hand and a bass line in the left hand.

48

Bjo.

48

48

Detailed description: This system covers measures 48 to 50. The Bjo. staff shows chords and a melodic line with fingerings 2, 3, 2, 2, 2, 0. The piano accompaniment maintains the eighth-note rhythmic pattern in the right hand and a bass line in the left hand.

51

Bjo.

51

51

Detailed description: This system covers measures 51 to 53. The Bjo. staff includes a melodic line with a slur and fingerings 1, 2, 1, 1, 2, 1, 2, 5, 4, 2. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

My Babe Just Cares For Me

54

Bjo.

Musical score for guitar and piano, measures 54-57. The guitar part (Bjo.) features a melodic line with fingerings (2, 0, 1, 1, 2) and fret numbers (2, 2, 2, 2, 2, 2, 2, 2). The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

58

Bjo.

Musical score for guitar and piano, measures 58-60. The guitar part (Bjo.) continues with fingerings (1, 1, 2) and fret numbers (1, 2, 2, 3, 3, 2). The piano accompaniment maintains the eighth-note chordal pattern.

61

Bjo.

Musical score for guitar and piano, measures 61-63. The guitar part (Bjo.) includes a triplet of eighth notes with fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 0). The piano accompaniment continues with the eighth-note chordal pattern.

64

Bjo.

Musical score for guitar and piano, measures 64-67. The guitar part (Bjo.) features a triplet of eighth notes with fret numbers (0, 1, 0, 2, 3, 3, 3, 1, 3). The piano accompaniment continues with the eighth-note chordal pattern, ending with a final chord.

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68

Bjo.

Musical notation for measures 68-70, Bjo. system 1. The top staff shows guitar chords and fingerings (0, 2, 1, 0, 2, 2, 2). The bottom staff shows a melodic line with a slur over the first two measures.

71

Bjo.

Musical notation for measures 71-73, Bjo. system 2. The top staff shows guitar chords and fingerings (2, 2, 2, 3, 2, 2, 0, 0, 3, 3, 0). The bottom staff shows a melodic line with a slur over the first two measures.

74

Bjo.

Musical notation for measures 74-75, Bjo. system 3. The top staff shows guitar chords and fingerings (2, 0, 1). The bottom staff shows a melodic line with a slur over the first two measures.

76

Bjo.

Musical notation for measures 76-77, Bjo. system 4. The top staff shows guitar chords and fingerings (0, 0). The bottom staff shows a melodic line with a slur over the first two measures.