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France, SIN LE NOBLE

My Baby Just Cares For Me Donaldson, Walter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : My Baby Just Cares For Me
Compositeur : Donaldson, Walter
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Accordéon, piano
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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My Baby Just Cares For Me

Words by Gus Kahn
Music by Walter Donaldson
Transc. : Bernard Dewagtere

Moderately

The musical score is arranged for Accordion and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately'. The piano part starts with a dynamic marking of *mp*. The score is divided into four systems, each with an 'Acc.' (Accordéon) line and a piano grand staff. The first system shows the initial accompaniment. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and includes a crescendo hairpin in the piano part.

My Babe Just Cares For Me

2
13

Acc.

3

13

Detailed description: This system covers measures 2 to 13. The vocal line (top staff) begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a '3' below them. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has one sharp (F#).

16

Acc.

16

3

Detailed description: This system covers measures 16 to 18. The vocal line (top staff) starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment (bottom two staves) continues with the same rhythmic pattern as the previous system. The key signature has one sharp (F#).

19

Acc.

19

Detailed description: This system covers measures 19 to 22. The vocal line (top staff) begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment (bottom two staves) continues with the same rhythmic pattern as the previous system. The key signature has one sharp (F#).

23

Acc.

3

23

Detailed description: This system covers measures 23 to 26. The vocal line (top staff) starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together with a '3' below them. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment (bottom two staves) continues with the same rhythmic pattern as the previous system. The key signature has one sharp (F#).

My Babe Just Cares For Me

26
Acc.

30
Acc.

34
Acc.

38
Acc.

My Babe Just Cares For Me

4
41

Acc.

3

44

Acc.

3

3

47

Acc.

47

50


Acc.

50

My Babe Just Cares For Me

53

Acc.



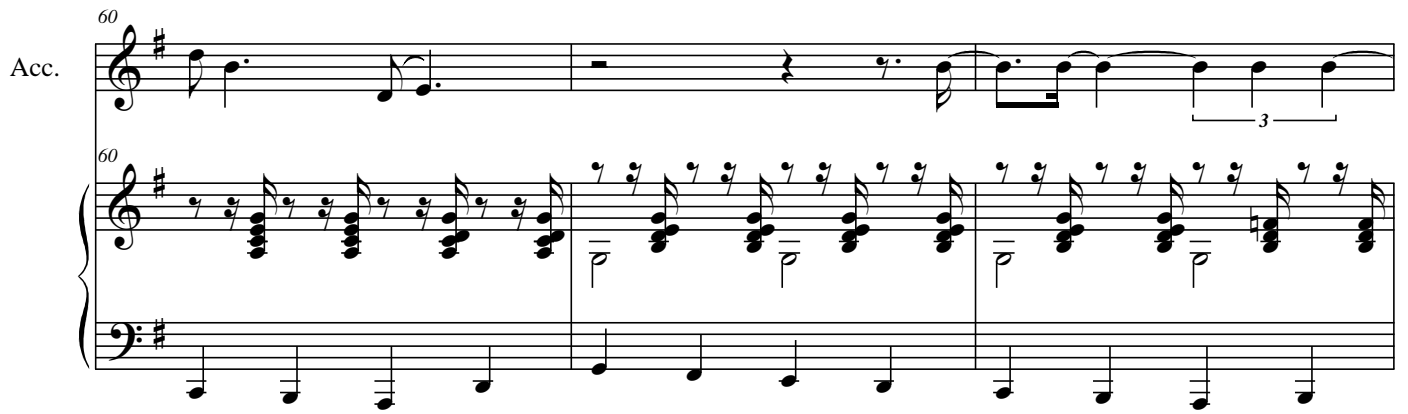
57

Acc.



60

Acc.



63

Acc.



My Babe Just Cares For Me

66
66
Acc.

3

69
69
Acc.

72
72
Acc.

75
75
Acc.