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My Baby Just Cares For Me Donaldson, Walter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : My Baby Just Cares For Me
Compositeur : Donaldson, Walter
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Jazz

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My Baby Just Cares For Me

Words by Gus Kahn
Music by Walter Donaldson
Transc. : Bernard Dewagtere

Moderately

The musical score is arranged in four systems, each with a Flute (Fl.) part and a Piano (Piano) part. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately'. The piano part features a consistent accompaniment of eighth-note chords in the right hand and a simple bass line in the left hand. The flute part begins with a whole rest in the first system. In the second system, it enters with a melodic line starting on a quarter rest. The score includes measure numbers 4, 7, and 10. A crescendo hairpin is present in the piano part of the final system.

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My Babe Just Cares For Me

2
13

Fl.

13

16

Fl.

16

3

19

Fl.

19

23

Fl.

23

3

My Babe Just Cares For Me

26

Fl.

26

3

30

Fl.

30

3

34

Fl.

34

38

Fl.

38

My Babe Just Cares For Me

4
42

Fl.

3 3

45

Fl.

3

48

Fl.

3

51

Fl.

3

My Babe Just Cares For Me

54

Fl.

58

Fl.

61

Fl.

64

Fl.

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6
68

Fl.

This system contains measures 68 through 71. The Flute part (Fl.) begins with a melodic line in measure 68, featuring a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment (Piano) consists of a steady eighth-note bass line in the left hand and a complex, rhythmic chordal texture in the right hand, primarily using eighth and sixteenth notes.

72

Fl.

This system contains measures 72 through 74. The Flute part continues its melodic line, including a measure with a flat (B-flat) and a dotted quarter note. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand playing a consistent eighth-note bass line.

75

Fl.

This system contains measures 75 through 77. The Flute part has a measure with a whole rest, indicating it is silent. The piano accompaniment continues with a strong dynamic marking of *f* (forte) in both the right and left hands. The right hand features a melodic line with eighth notes, while the left hand plays a steady eighth-note bass line.