



avelan ntsiete

France, Fleury les Aubrais

DONA NOBIS PACEM Traditional

A propos de l'artiste

Né de parents pratiquant la musique, c'est dans ce bain qu 'Avelan grandira et finira par en vivre. Par ce biais, il vous fait part de certains de ses arrangements espérant qu'ils vous seront utiles.

Page artiste : https://www.free-scores.com/partitions_gratuites_avors.htm

A propos de la pièce



Titre : DONA NOBIS PACEM
Compositeur : Traditional
Arrangeur : ntsiete, avelan
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Editeur : ntsiete, avelan
Instrumentation : Quintette de Cuivres
Style : Traditionnel

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Dona Nobis Pacem

for 3 trumpets and 2 Flugel Horns

Traditional
Arrgt Avelan NTSIETE

Maestoso ♩ = 79

Trumpet 1 A in B♭

Flugel Horn 1 B in B♭

Trumpet 2 A in B♭

Trumpet 2 B in B♭

Flugel Horn 2 in B♭

The first system of the score consists of five staves. The top two staves (Trumpet 1 A and Flugel Horn 1 B) play a melody of quarter notes. The bottom three staves (Trumpet 2 A, Trumpet 2 B, and Flugel Horn 2) play a rhythmic accompaniment of eighth notes.

6

Tpt.1 A

Flg H.1 B

Tpt. 2 A

Tpt. 2 B

Flg H. 2

A

The second system starts at measure 6. It features a dynamic change to **A** (Allegretto) at the beginning. The top three staves (Tpt.1 A, Flg H.1 B, and Tpt. 2 A) play a melodic line with slurs and accents. The bottom two staves (Tpt. 2 B and Flg H. 2) play a rhythmic accompaniment. A repeat sign is present at the end of the system.

14

Tpt.1 A

Flg H.1 B

Tpt. 2 A

Tpt. 2 B

Flg H. 2

B

The third system starts at measure 14. It features a dynamic change to **B** (Allegretto) at the beginning. The top three staves (Tpt.1 A, Flg H.1 B, and Tpt. 2 A) play a melodic line. The bottom two staves (Tpt. 2 B and Flg H. 2) play a rhythmic accompaniment. A repeat sign is present at the end of the system.

22 1. 2. **C**

Tpt. 1 A
Flg H. 1 B
Tpt. 2 A
Tpt. 2 B
Flg H. 2

29 **D**

Tpt. 1 A
Flg H. 1 B
Tpt. 2 A
Tpt. 2 B
Flg H. 2

37

Tpt. 1 A
Flg H. 1 B
Tpt. 2 A
Tpt. 2 B
Flg H. 2

44 **E**

Tpt. 1 A
Flg H. 1 B
Tpt. 2 A
Tpt. 2 B
Flg H. 2

51 **F**

Tpt. 1 A
Flg H. 1 B
Tpt. 2 A
Tpt. 2 B
Flg H. 2

58

Tpt. 1 A
Flg H. 1 B
Tpt. 2 A
Tpt. 2 B
Flg H. 2

66 **G**

Tpt. 1 A
Flg H. 1 B
Tpt. 2 A
Tpt. 2 B
Flg H. 2

Detailed description: This system contains measures 66 through 73. It is marked with a box containing the letter 'G'. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are Tpt. 1 A, Flg H. 1 B, Tpt. 2 A, Tpt. 2 B, and Flg H. 2. The music features a melodic line in the upper parts and a supporting bass line in the lower parts.

74 **H**

Tpt. 1 A
Flg H. 1 B
Tpt. 2 A
Tpt. 2 B
Flg H. 2

Detailed description: This system contains measures 74 through 80. It is marked with a box containing the letter 'H'. The key signature has two sharps (F# and C#) and the time signature is 4/4. The instruments are Tpt. 1 A, Flg H. 1 B, Tpt. 2 A, Tpt. 2 B, and Flg H. 2. The music continues with similar melodic and harmonic textures.

81 *poco rall.*

Tpt. 1 A
Flg H. 1 B
Tpt. 2 A
Tpt. 2 B
Flg H. 2

Detailed description: This system contains measures 81 through 88. It is marked with the instruction 'poco rall.' (poco rallentando). The key signature has two sharps (F# and C#) and the time signature is 4/4. The instruments are Tpt. 1 A, Flg H. 1 B, Tpt. 2 A, Tpt. 2 B, and Flg H. 2. The music concludes with a final cadence.

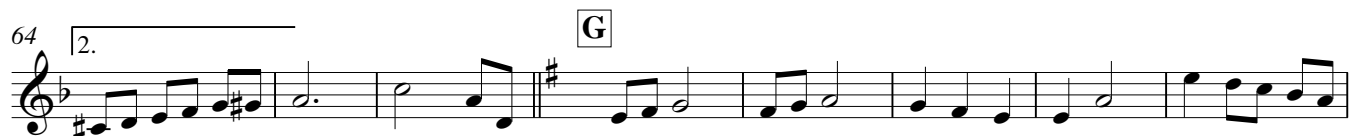
Trumpet 1 A in B \flat

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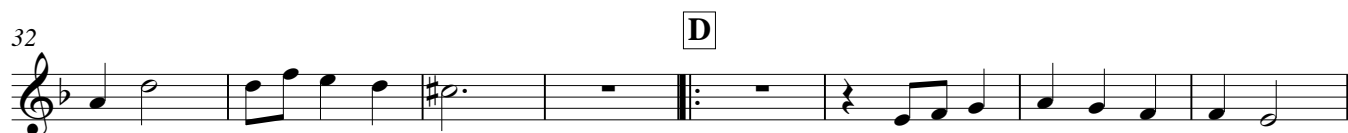
Flugel Horn 1 B in B \flat

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Trumpet 2 A in B \flat

Dona Nobis Pacem

for 3 trumpets and 2 Flugel Horns

Traditional
Arrgt Avelan NTSIETE

Maestoso $\text{♩} = 79$



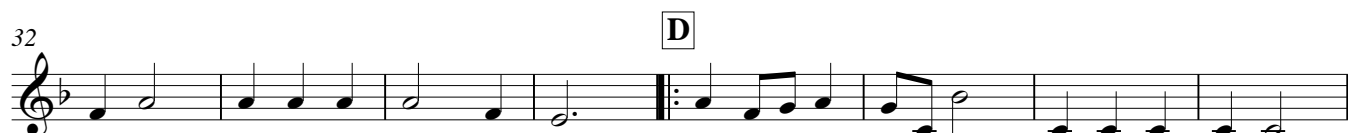
Trumpet 2 B in B \flat

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for 3 trumpets and 2 Flugel Horns

Traditional
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Flugel Horn 2 in B♭

Dona Nobis Pacem

for 3 trumpets and 2 Flugel Horns

Traditional
Arrgt Avelan NTSIETE

Maestoso ♩ = 79

