



Tony Wilkinson

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Don Jose Maria (Tango)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Don Jose Maria
[Tango]
Compositeur : Mendizabal, Rosendo
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Rosenda Mendizábal

1868 - 1913



Don José María

Tango



Don José María

Tango

Rosendo Mendizábal

Piano

5

9

13

17

1.

f *p*

This system contains measures 17 through 22. The music is in 3/4 time and features a treble and bass clef. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of chords and eighth notes. Dynamic markings include *f* (forte) at the beginning and *p* (piano) in the middle. A first ending bracket spans measures 21 and 22.

23

2.

This system contains measures 23 through 27. It continues the piece with similar melodic and harmonic textures. A second ending bracket spans measures 26 and 27, leading to a key signature change to one flat (B-flat major or D minor) indicated by a flat sign in the bass clef.

28

p *p*

This system contains measures 28 through 32. The music is in the key of one flat. The right hand features a more active melodic line with slurs and a dynamic marking of *p* (piano). The left hand continues with a steady accompaniment.

33

This system contains measures 33 through 37. The melodic line in the right hand continues with slurs and accents, maintaining the *p* dynamic. The bass line provides a consistent harmonic support.

38

p

This system contains measures 38 through 42, which concludes the piece. The right hand has a final melodic flourish with a dynamic marking of *p*. The left hand ends with a final chord in the key of one flat.