



De Simone Domenico (Mimmo)

Italie, Pescara

"VALLE FORTORE 1961"

A propos de l'artiste

Compositeur, arrangeur, claviériste. Il a écrit et enregistré pour: Fonit Cetra, Carish, Sony, RAI. Il a été professeur au Conservatoire de Musique "L. D'Annunzio" Pescara (Italie)

Sociétaire : SIAE

Page artiste : https://www.free-scores.com/partitions_gratuites_mimmodesimonepe.htm

A propos de la pièce



Titre : "VALLE FORTORE 1961"

Compositeur : Domenico (Mimmo), De Simone

Arrangeur : Domenico (Mimmo), De Simone

Droit d'auteur : Copyright © De Simone Domenico (Mimmo)

Editeur : Domenico (Mimmo), De Simone

Instrumentation : Clavier (piano, clavecin ou orgue)

Style : Valse

De Simone Domenico (Mimmo) sur [free-scores.com](https://www.free-scores.com)



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VALLE FORTORE 1961

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY
MIMMO DE SIMONE

PERFORMANCE TIME: 4'05

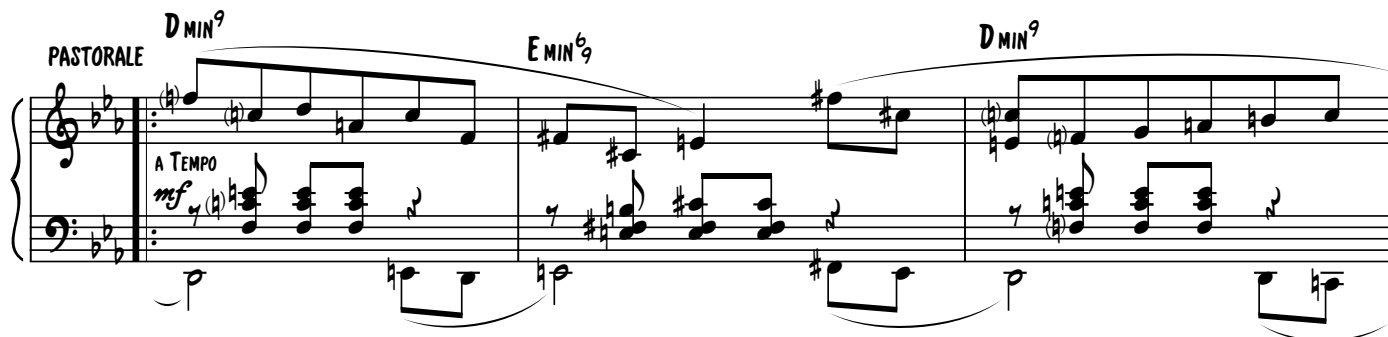
SLOW WALTZ ♩ = 98

The musical score is written for piano, accordion, or theatre organ. It consists of five systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various chords and melodic lines. Chords are labeled above the notes, including CMIN⁹, CMIN^{7(b13)}, A^bMAJ⁷⁽⁹⁾, CMIN⁹, A^bMAJ⁷⁽¹³⁾, A^bMAJ⁷, B^{b7}, D, E^bMAJ⁷⁽¹³⁾, D^{7(b9)}, CMIN⁹⁽¹³⁾, FMIN⁹, CMIN⁷, F, B^{b7}SUS, B^{b9}, E^bMAJ⁷⁽¹³⁾, D^{7(b9)}, A^bMAJ⁷, C, A^bMIN^(MAJ7)₁₃, F[#]DIM⁷, CMIN⁶, G, C⁷⁽¹³⁾, B^bMIN⁹, E^b7(13), CMIN⁶, CMIN^(MAJ7)₁₃, FMIN⁷, B^b, B^{b9}, E^bMIN/C^b, E^bMIN⁷/C^b, E^bMAJ⁷⁽⁹⁾/B^b, B^{b7}, E^bMIN/C^b, B^{b7(9)}, E^bMIN/C^b, and A⁷⁽¹³⁾. The score also includes first and second endings, a 'RALL.' marking, and a final fermata.

PASTORALE

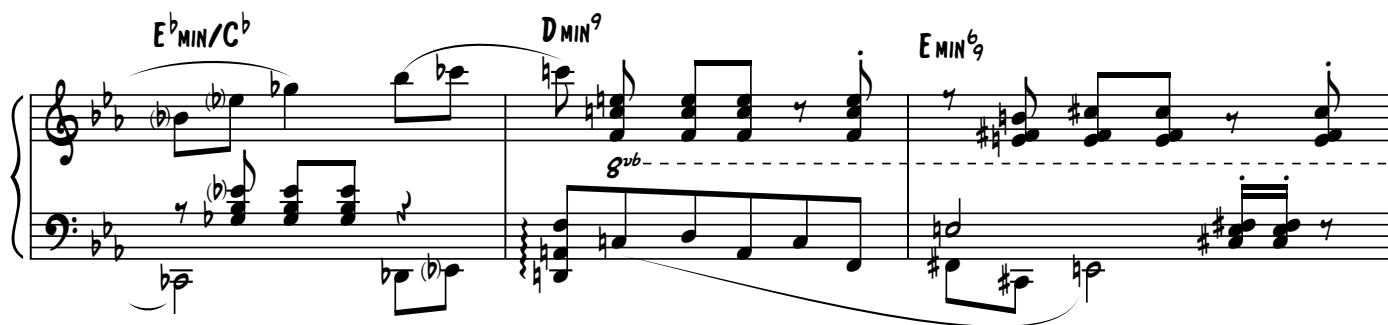
D^{MIN9} E^{MIN6} D^{MIN9}

A TEMPO *mf*



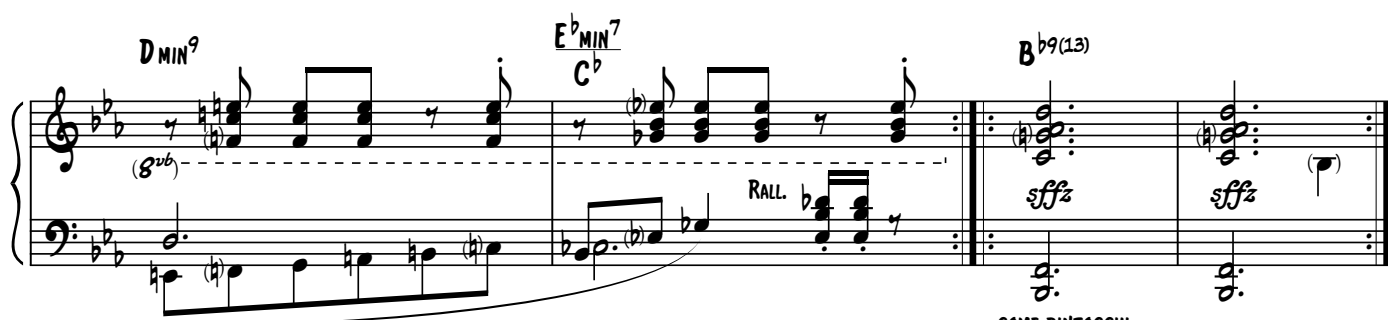
E^{bMIN}/C^b D^{MIN9} E^{MIN6}

g^{sub}



D^{MIN9} E^{bMIN7}/C^b $B^b9(13)$

g^{sub} RALL. *sfz* *sfz*



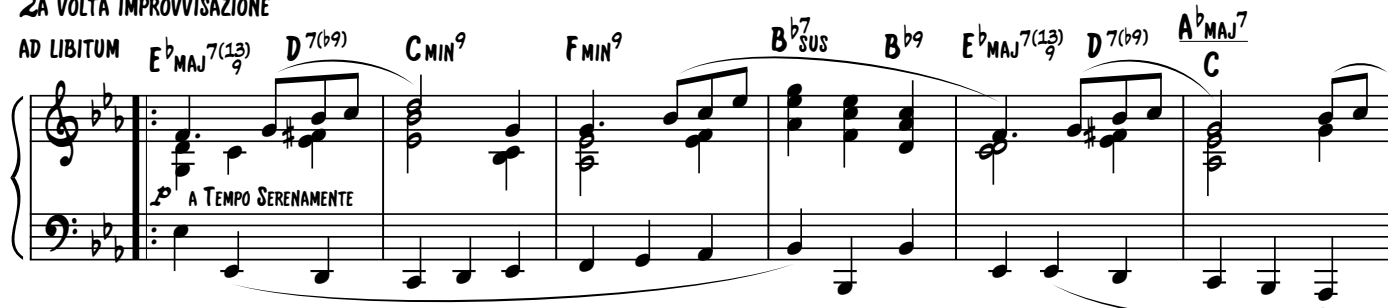
COME RINTOCCHI

2A VOLTA IMPROVVISAZIONE

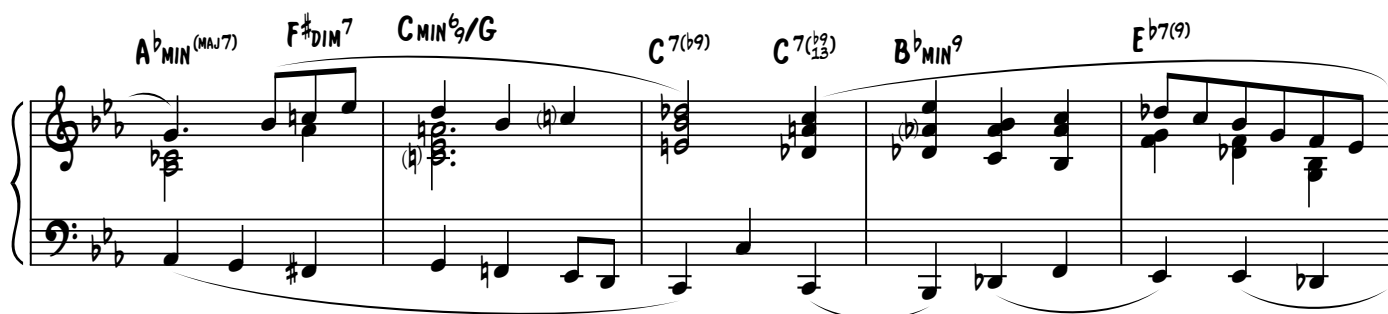
AD LIBITUM

$E^{bMAJ7(13)9}$ $D^{7(b9)}$ C^{MIN9} F^{MIN9} B^b7_{SUS} B^b9 $E^{bMAJ7(13)9}$ $D^{7(b9)}$ A^{bMAJ7} C

A TEMPO SERENAMENTE

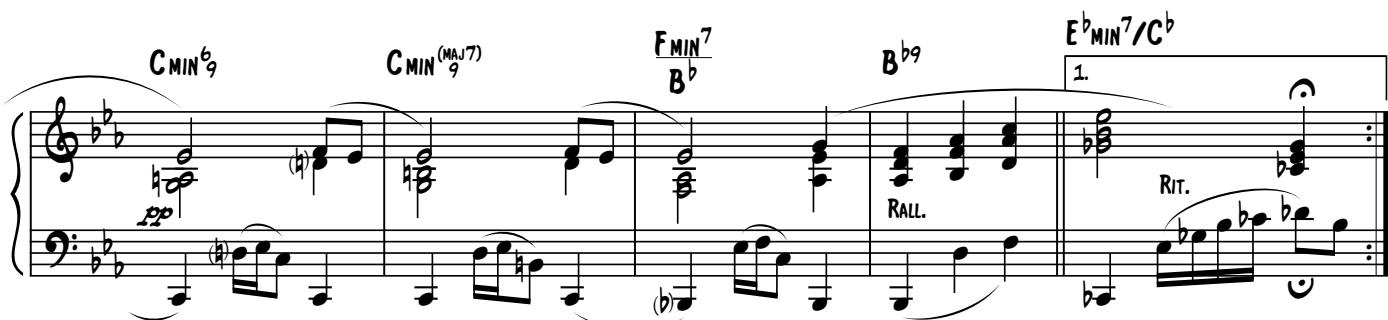


$A^{bMIN(MAJ7)}$ $F^{\#DIM7}$ C^{MIN6}/G $C^{7(b9)}$ $C^{7(13)}$ B^bMIN9 $E^b7(9)$



C^{MIN6} $C^{MIN(MAJ7)9}$ F^{MIN7}/B^b B^b9 E^{bMIN7}/C^b

1. RIT.



$E^b \text{MIN}^7/C^b$ **COME UN GIOCO** $\text{♩} = 82 - 96$
 $D \text{MIN}^6_9$ $E \text{MIN}^6_9$

mf 2A VOLTA ACCELERANDO

$D \text{MIN}^6_9$ $E^b \text{MIN}/C^b$

$E \text{MIN}^6_9$ $F^{\#} \text{MIN}^6_9$

$E \text{MIN}^6_9$ $F \text{MIN}/D^b$

f

$B^b_{9(13)}$ **TEMPO PRIMO**
 $C \text{MIN}^9(13)$ $A^b \text{MAJ}^7(13)$ $C \text{MIN}^6_9$

ff *sfz* *sfz* *sfz* *p* *pp*

DISTINTI IL MOTIVO DELL'INTRODUZIONE E GLI INCISI DEL PRIMO TEMA E DEL SECONDO

$A^b \text{MAJ}^7(13)$ $C \text{MIN}^7$ $C \text{MIN}^9$ $A^b \text{MAJ}^7(13)$ $A^b \text{SUS}$ $C \text{MIN}^9$ $B^b_{7(11)}$ $E^b \text{MAJ}^7(11)$

E^b C

RALL.