

TANGO CARNAVAL N. 1

PIANO (ACCORDION - THEATRE ORGAN)

PERFORMANCE TIME: 4' 45"

MUSIC BY:

TANGO - GUARACHA ♩ = 92

DOMENICO (MIMMO) DE SIMONE

(INTRO) CMAJ7(#11) F#DIM7 G7 C6/9 C#DIM7 G7 CMAJ7(#11) F#DIM7 G7 C6/9 C#DIM7 G7

A G B A G B

EFFUSIVO

CMAJ7 F#DIM7 G7(#5) CMAJ7(9)13 C#DIM7 G7 CMAJ7(9)13 F#DIM7 G7SUS

A G B A

FMAJ7(#11) ADIM7 FMIN6 DMIN11 G9 G7 C6/9

Eb D F A 7(b9)

1. DMIN6/9 G7(9) G7(b9#5) CMAJ7 AMIN7 DMIN7 G7(9)

F

2. DMIN6/9 G7(9) G7(b9)

A B

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TANGO CARNAVAL N. 1

BEN DISTINTE LE VOCI

First system of musical notation for 'BEN DISTINTE LE VOCI'. It consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (Bb). The time signature is 4/4. The first measure has a G MIN7 chord. The second measure has a C 7(13) chord. The third measure has an F MAJ7(13) chord. The fourth measure has a D MIN7 chord. The fifth measure has a G# DIM7 chord. The sixth measure has an E 7(9) chord.

Second system of musical notation for 'BEN DISTINTE LE VOCI'. It continues the melody and accompaniment. The first measure has an A MIN7(ADD 9) chord. The second measure has an F MAJ7 chord. The third measure has a G 7 chord. The fourth measure has a C MAJ7 chord. The fifth measure has an A 7(9) SUS chord. The sixth measure has an A 7 chord.

Third system of musical notation for 'BEN DISTINTE LE VOCI'. It continues the melody and accompaniment. The first measure has a D MIN7 chord. The second measure has a G 7 chord. The third measure has a C 6/9 chord. The fourth measure has an F MAJ7(9) G 7 chord. The fifth measure has a C 6/9 chord. The sixth measure has a D MIN7(b5) G 7(b9) chord.

INTERLUDIO (INTRO IN MINORE)

Interlude section of musical notation. It is in a minor key (Bb) and 7/8 time. The tempo marking is 'RALL.'. The first measure has a C MIN6/9 chord. The second measure has an F# DIM7 chord. The third measure has a G 7 chord. The fourth measure has a C MIN6/9 chord. The fifth measure has a C# DIM7 chord. The sixth measure has a G 7 chord. The seventh measure has a C MIN6/9 chord. The eighth measure has an F# DIM7 chord. The ninth measure has a G 7 chord. The tenth measure has a C MIN6/9 chord. The eleventh measure has a G# DIM7 chord.

FELIZ TIEMPO DE CARNAVAL (GUARACHA)

Final section of musical notation for 'FELIZ TIEMPO DE CARNAVAL (GUARACHA)'. It is in a major key (B) and 7/8 time. The tempo marking is 'mf'. The first measure has an A MIN6/9 chord. The second measure has an F MAJ7 chord. The third measure has a B 7(13) chord. The fourth measure has an E 7(b9) chord. The fifth measure has an A MIN6/9 chord. The sixth measure has an F 7 chord. The seventh measure has a B 7(b5) chord. The eighth measure has an E 7(b9) chord. The ninth measure has an A MIN6/9 chord. The tenth measure has an F MAJ7 chord. The eleventh measure has a B 7(13) chord. The twelfth measure has an E 7(b9) chord.

TANGO CARNAVAL N, 1

CON ELEGANZA

First system of musical notation for 'Tango Carnaval N, 1'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features a series of chords and melodic lines. Chords are labeled as A min6/9, F7, B7(b5), E7(b9), A min6, F MAJ7, B7, and E7. There are dynamic markings like *f* and accents.

Second system of musical notation. It continues the grand staff with treble and bass clefs. Chords are labeled as A min6, C MAJ7, F7, E7, A min6, F MAJ7, B7, and E7. There is a dynamic marking *f* and a first ending bracket labeled '8va'.

Third system of musical notation. It continues the grand staff. Chords are labeled as A min6, C MAJ7, F7, E7(b9), A min6/9, F MAJ7, B7(13), and E7(b9). There is a dynamic marking *mf* and a first ending bracket labeled '8va'. The instruction 'COME PERCUSSIONI ALLA M.D.' is written above the staff.

Fourth system of musical notation. It continues the grand staff. Chords are labeled as A min6/9, F7, B7(b5), E7(b9), A min6/9, F MAJ7, B7(13), E7(b9), A min6/9, F7, D min7(b5), G7(b9), and F. There is a dynamic marking *f* and a first ending bracket labeled 'RALL.'. The instruction 'DAL S AL ⊕ POI CODA' is written to the right of the staff.

Fifth system of musical notation, labeled 'CODA'. It continues the grand staff. Chords are labeled as C MAJ7(#11), F# DIM7, G7, C b/9, C# DIM7, G7, C MAJ7(#11), G, B, and DILATANDO I VALORI. There is a dynamic marking *p* and a first ending bracket labeled 'RALL. MOLTO'.