

# STILL BOSSA

PIANO (ACCORDION / THEATRE ORGAN)

PERFORMANCE TIME: 4'15"

BOSSANOVA / LATIN JAZZ  $\text{♩} = 60$

MUSIC BY:  
**MIMMO DE SIMONE**

Chord symbols for the first system:  $E^b_{MAJ}7(9)$ ,  $F_{MIN}7$ ,  $B^b7(\sharp 5)$ ,  $B^b7_{SUS}$ ,  $E^b_{MAJ}7(9)$ ,  $F_{MIN}7$ ,  $B^b7(\sharp 5)$ ,  $B^b7$ ,  $B_{DIM}7$ ,  $C^9(\sharp 11, \flat 13)$ ,  $B^b7(\sharp 5)$ ,  $D$ .

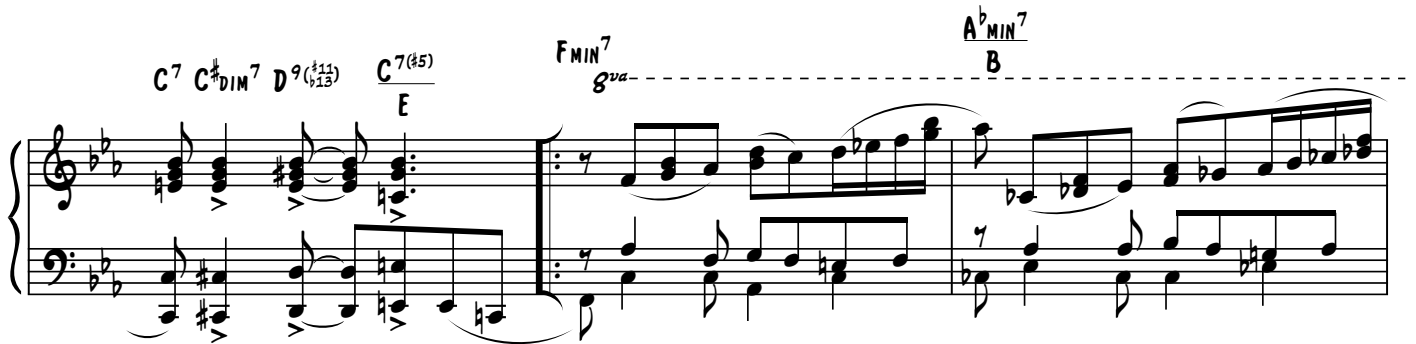
Chord symbols for the second system:  $E^b_{MAJ}7(9)$ ,  $F_{MIN}9$ ,  $B^b7(13)$ ,  $G^b_{MIN}b/9$ .

Chord symbols for the third system:  $A_{DIM}7$ ,  $B^b7(b9)$ ,  $B^b7(\sharp 5)_{SUS}$ .

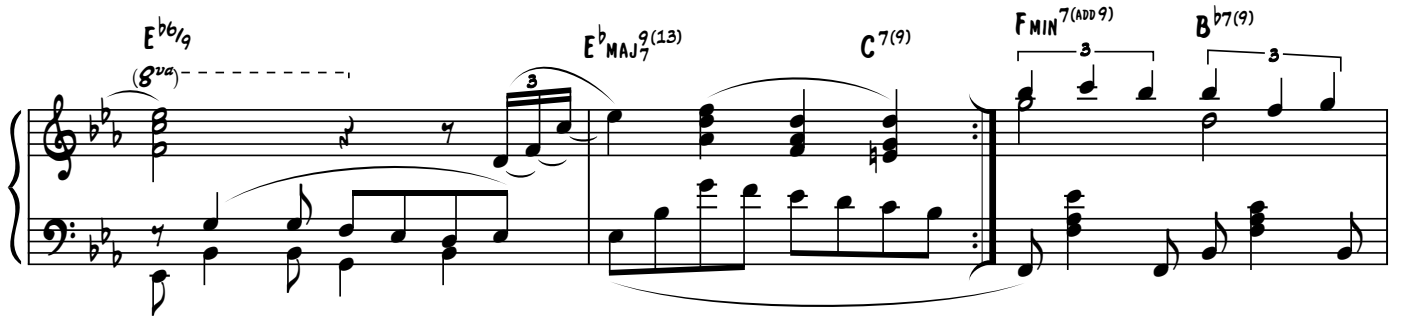
Chord symbols for the fourth system (First Ending 1):  $E^b_{MAJ}7(9)$ ,  $C_{MIN}7$ ,  $B^b7$ ,  $B_{DIM}7$ ,  $C^9(\sharp 11, \flat 13)$ ,  $B^b7(\sharp 5)$ ,  $D$ .

Chord symbols for the fourth system (First Ending 2):  $C^7(b9)_{SUS}$ ,  $C^7(b9)$ .

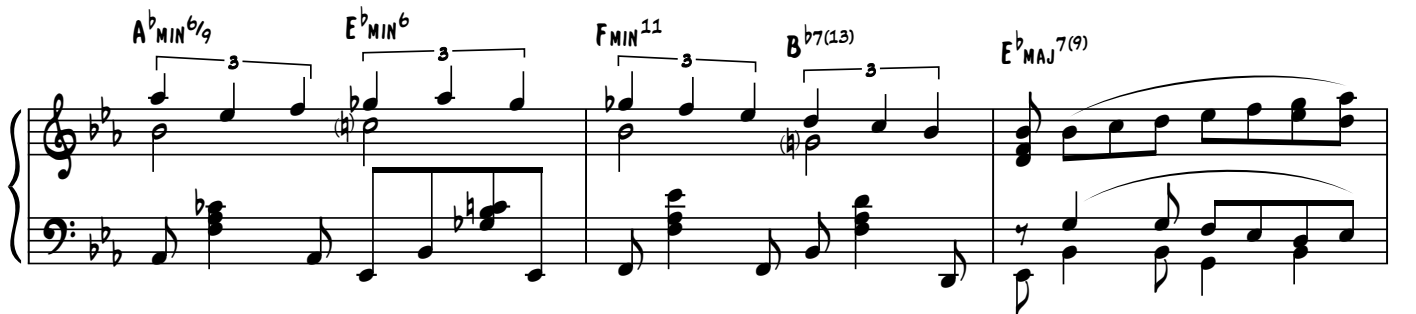
C<sup>7</sup> C<sup>#</sup>DIM<sup>7</sup> D<sup>9</sup>(<sup>b11</sup><sub>b13</sub>) C<sup>7</sup>(<sup>b5</sup>) E FMIN<sup>7</sup> *8va* A<sup>b</sup>MIN<sup>7</sup> B



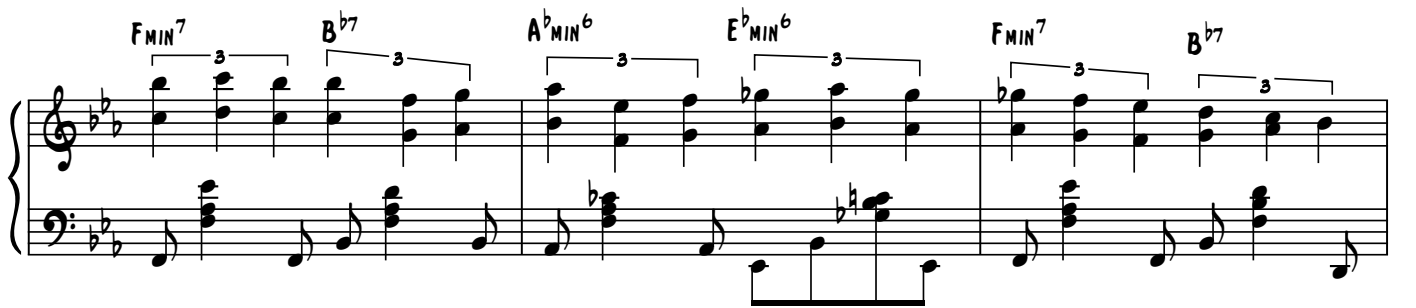
E<sup>b</sup>b<sup>9</sup> (*8va*) E<sup>b</sup>MAJ<sup>9</sup>(13) C<sup>7</sup>(9) FMIN<sup>7</sup>(ADD9) B<sup>b7</sup>(9)



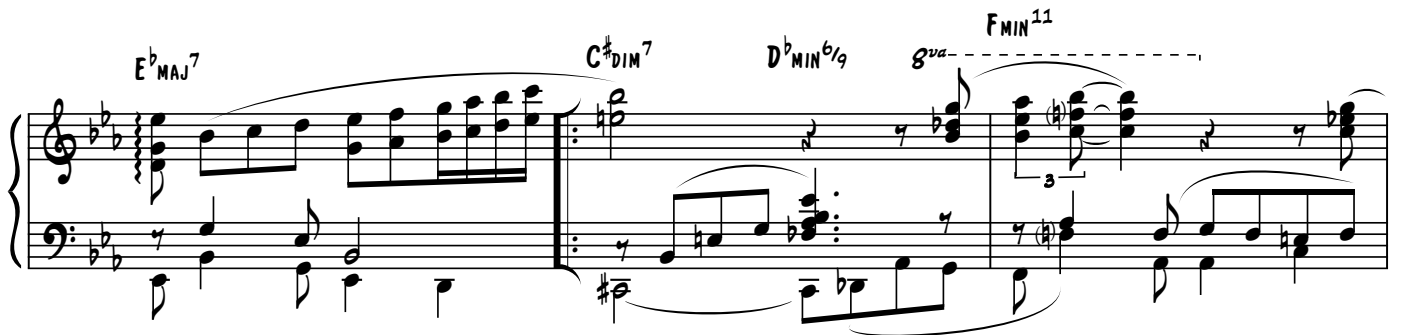
A<sup>b</sup>MIN<sup>b</sup><sup>9</sup> E<sup>b</sup>MIN<sup>6</sup> FMIN<sup>11</sup> B<sup>b7</sup>(13) E<sup>b</sup>MAJ<sup>7</sup>(9)



FMIN<sup>7</sup> B<sup>b7</sup> A<sup>b</sup>MIN<sup>6</sup> E<sup>b</sup>MIN<sup>6</sup> FMIN<sup>7</sup> B<sup>b7</sup>



E<sup>b</sup>MAJ<sup>7</sup> C<sup>#</sup>DIM<sup>7</sup> D<sup>b</sup>MIN<sup>b</sup><sup>9</sup> *8va* FMIN<sup>11</sup>



B<sup>b7</sup>(b9) D B<sup>b7</sup>(b9) *8va* E<sup>b</sup>MAJ<sup>7</sup> C<sup>#</sup>DIM<sup>7</sup> D<sup>b</sup>MIN<sup>b</sup><sup>9</sup> *8va*



1.

$F_{MIN}^{11}$  ( $8^{va}$ )  $B^{b7(13)}$   $E^{bMAJ7(13)}$   $B^{b7}$   $B^{DIM7}$   $C^9(\frac{\sharp 11}{b13})$   $B^{b7(\sharp 5)}$   $D$

2.

$E^{bMAJ7(13)}$   $C_{MIN}^9$   $E^b$   $B^{b7}$   $B^{DIM7}$   $C^9(\frac{\sharp 11}{b13})$   $B^{b7(\sharp 5)}$   $D$

**DAL ♪ AL ⊕**  
 IMPROVVISANDO LA SECONDA  
 VOLTA DEL 2° E 4° RIT. OBBL.  
**POI CODA**

**CODA**

NOTINE SOLO 2A VOLTA

$F_{MAJ}^{7(9)}$   $E^{bMIN}^{6/9}$   $G_{MIN}^{11}$   $C^7(\frac{b9}{b13})$

$F_{MAJ}^7$   $C^{DIM7}$   $E^{bMIN}^{9(\sharp 11)}$   $G_{MIN}^{11}$   $C^7(13)$

$F_{MAJ}^{7(13)}$   $C^7$   $C^{DIM7}$   $D^9(\frac{\sharp 11}{b13})$   $C^7(\sharp 5)$   $E$   $G_{MAJ}^{7(9)}$   $C_{MAJ}^{7(13)}$   $A_{MIN}^{11}$

$D^7$   $D^{DIM7}$   $E^9(\frac{\sharp 11}{b13})$   $D^7(\sharp 5)$   $E^7$   $F^{DIM7}$   $F^{\sharp 9(\frac{\sharp 11}{b13})}$   $E^7(\sharp 5)$   $E^{b/9}$   $A_{MAJ}^{7(ADD13)}$   $A_{MAJ}^{7(13)}$

RALL.