

PRELUDIO Y TANGO

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY
MIMMO DE SIMONE

PERFORMANCE TIME: 7'50"

SLOWLY $\text{♩} = 60$

(PRELUDIO)

The musical score is written for piano (accordion/theatre organ) in a key signature of two flats (B-flat major/C minor). It consists of five systems of music, each with a treble and bass staff. The score includes various musical notations such as dynamics (mf, p, rit., a tempo), articulation (accents, slurs), and fingerings (e.g., #2, 3, 8va). Chord symbols are placed above the notes, including B7(b9), BbMAJ7(9(13)), CMIN9(13), F, CMIN7(9), F7(9), A bMAJ7(9), F7(9), F7(9), B bMAJ7(9(13)), B bMAJ7(13), GMIN9, C DIM7, CMIN7(ADD9), F7(9), F7(9), B bMAJ7(9(13)), E bMAJ7(9(13)), CMIN7(9), CMIN9(13), F, F7(9), A bMAJ7(9), F7(9), F7(9), FMIN6, A b, G7(9), G7(9), G7(9), G7(9), CMIN9(MAJ7), FMIN7(ADD13), D bMAJ7(9(13)), B b7(13), E bMIN6, G b, B bMAJ7(13), F, E b b9, CMIN7, A bMIN7, D bMAJ7, A b, F7, and A.

GMIN⁹ **C**MIN⁹⁽¹³⁾ **F**7(b9) 1. **B**^bMAJ⁷⁽¹³⁾ 2. **D**MIN⁹⁽¹³⁾ (TANGO)

DMIN⁹ **D**MIN⁹⁽¹³⁾ **A**SUS **A**7(b9) **D**MIN^{7(ADD9)}

E7(9) **G**MIN⁷ **E**^bMAJ⁷ **E**^bMAJ⁷⁽¹¹⁾ **D**MIN⁹SUS **D**MIN⁹⁽¹³⁾ **A**7(b9)

B^bMAJ⁷ **A**7(b9) **D**MIN⁹ **A**SUS **A**7 **G**MIN^b **B**^b **A**7(b9) **E**

1. **D**MIN⁹⁽¹³⁾ **A**SUS **A**7(b9) 2. **B**^bMAJ⁹⁽¹³⁾ **B**^bMAJ^{7(#5)} Φ **DAL S.** **E**^bMAJ⁷⁽¹³⁾ **F**7(9) **F**7(9) **AL** Φ **POI** **CODA**

B^bMAJ⁹⁽¹³⁾ **A**7(b5) **B**b7(⁹/₁₃) **E**^bMAJ⁷⁽¹³⁾ **F**7(9) **F**7(9) 1. **G**MIN⁹SUS **A**7(b5) **B**b7(⁹/₁₃) **G**MIN(^{MAJ}7) **E**^b **F**# 2. **G**MIN⁹SUS **A**7(b5) **B**b7(⁹/₁₃) **G**MIN(^{MAJ}7) **E**^b **F**#

PIU' LENTO E LIBERAMENTE

RALL. **mf**

pp **pp** **Ped.**