



# De Simone Domenico (Mimmo)

Italie, Pescara

## 25 PIANO PIECES

### A propos de l'artiste

Compositeur, arrangeur, claviériste. Il a écrit et enregistré pour: Fonit Cetra, Carish, Sony, RAI. Il a été professeur au Conservatoire de Musique "L. D'Annunzio" Pescara (Italie)

**Sociétaire :** SIAE

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mimmodesimonepe.htm](https://www.free-scores.com/partitions_gratuites_mimmodesimonepe.htm)

### A propos de la pièce



**Titre :** 25 PIANO PIECES

**Compositeur :** Domenico (Mimmo), De Simone

**Arrangeur :** Domenico (Mimmo), De Simone

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**Editeur :** Domenico (Mimmo), De Simone

**Instrumentation :** Clavier (piano, clavecin ou orgue)

**Style :** Contemporain

De Simone Domenico (Mimmo) sur [free-scores.com](https://www.free-scores.com)



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- commenter la partition
- contacter l'artiste

25  
PIANO  
PIECES

MIMMO  
DE SIMONE

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## 25 PIANO PIECES

Mimmo De Simone

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ALMA - *Tango Milonga*  
BLU OLTREMARE - *Jazz Waltz*  
CHORUS 19 - *Barcarola*  
DANCING LIGHTLY - *Slow Waltz*  
DESY BLUES - *Blues*  
DIABELLI'S WALTZ VARIATION - *Waltz*  
HABANERA CLUB - *Habanera*  
ICS - *Moderato*  
JINGLE BELLS 2.5 - *Christmas carol*  
JUPITER'S MOON - *Habanera*  
LAGUNA - *Latin Reggae*  
LOVE BEAT - *Movie Theme*  
NOVA BOSSA 2019 - *Bossanova*  
NUEVO CAPRICHIO CUBANO - *Latin Son*  
OPIUM - *Fast Ragtime*  
PINK ROSE PRELUDE - *Prelude*  
PRELUDIO Y TANGO - *Prelude and Tango*  
RAG MY TIME - *Ragtime*  
RENA - *Neapolitan Barcarola*  
SILENT NIGHT 2018 - *Christmas carol*  
STILL BOSSA - *Bossanova*  
TANGO CARNAVAL N.1 - *Tango/Guaracha*  
TANGO LAND - *Tango*  
THE FINAL THEME - *Movie Theme*  
TWIT - *Movie Theme*



Composer, arranger, keyboard player.  
He wrote and recorded music for: Fonit Cetra, Carish, Sony, RAI.  
He was a teacher of harmony at the  
[Conservatorio Statale di Musica "L. D'Annunzio" Pescara - Italy](#)  
Studied at [Conservatorio Statale di Musica "L. D'Annunzio" Pescara - Italy](#)  
He attended the art school "Liceo Artistico Misticoni" - Pescara, Italy. Lives in [Pescara, Italy](#)  
Youtube Channel: <https://youtube.com/playlist?list=PL->

Midifile, Mp3 and sheet music for B $\flat$  and E $\flat$  instruments are available

# ALMA

PIANO (ACCORDION - THEATRE ORGAN)

Performance time: 4'55"

Tango milonga ♩ = 108

Music and midifile arrangement by Domenico (Mimmo) De Simone  
 (The rhythmic version in rumba style is available)

*Meditativo*

*Sentitamente, moderatamente rubato*

*Sentitamente, moderatamente rubato*

*Sentitamente, moderatamente rubato*

*a tempo*

Chords: EbMaj7add13, Gm7/C, C7(b9), Dm7/C, C7(b9), DbMaj7(9), Ab9

Tempo: *a tempo*

Chords: Db9(#11), Bb9, EbMaj7, Cm9(add13)

Chords: Gm6/C, C9, Fm7/C, Cm7, Fm6/C, Fdim/Cb

*Teneramente carezzevole*

Chords: Bb6, EbMaj7(9), D7, Gm6, C9

Tempo: *ritenuto*, *a tempo*

*ritenuto*

Chords: FMaj7, D9/F#, Gm6, A7(b9), A7

Tempo: *ritenuto*

*a tempo* *ritenuto*

Dm6 Dm7 Dm7(add6) A7/E A7sus4 A7(b9)

*a tempo* *Decisamete effusivo*

D9 D7/F# Gm6 *mf*

C9 FMaj7 D9/F# Gm6

*ritenuto*

A7(b9)/E A7(b9) Dm6 Dm11 Dm sus4 Dm7 Dm9(add13) *f*

*a tempo* *ritenuto*

EbMaj7 Eb6

Dal  $\text{S}$  al  $\text{O}$   
poi segue  
per finire

*Per finire*

EbMaj7(9) EbMaj7(9)add13 *p* *rall. molto*

# BLU OLTREMARE

PIANO (ACCORDION - THEATRE ORGAN)

Music by:

**Domenico (Mimmo) De Simone**

Performance time: 6'10"

*Liberamente come onde e dilatando il tempo*

## Waltz For The Sea

1. *p* Am6<sup>9</sup> Am6 Am6<sup>9</sup> Am6 Dm7(4sus) Dm7 E7(4sus) 2. *rit.* E7b9 *mf*

*b.s.*

*A tempo morbidamente*  
♩ = 156

Am6<sup>9</sup> Dm6 E7/B Am6 E7#5 Am6<sup>9</sup> Dm6 B E7/B D7b9/A

F#dim7/A Cm7 Cm9 SibMaj7(9) Gm7(9) Gm7 Gm7(9)

*rit.* Dm6(9) E7#5 CMaj7 FMaj7(9)  
*a tempo*

Dm6 B Esus E7 Am6<sup>9</sup>

1. Dm6 B Dm6 F#dim7 G7 CMaj7 CMaj7(9/13)  
*b.s.*

2. *Come piccola tempesta* ♩ = 150

Chords: D7b9, D7b9(13), GMaj7, Em9, CMaj7

Annotations: *b.s.*, *f*

Chords: Am7, F#dim7, D7b9, Eb7, G6, D7(9)

Annotations: *8va*

Chords: GMaj7, Em9, CMaj7, Am7, F#dim7

Annotations: *p*, *8va*

*Poco meno*  
*Solenne e sentito il tema per aumentazione al basso*

Chords: B7(b9), F#, Em6, B7b9, F#m7b5, B7(9), Em(add9), D#dim7, Em7

Annotations: *rit.*, *mf a tempo*, *b.s.*

Chords: Bb9, D7, GMaj7(9), Em6, D7, GMaj7, G7, Am, FMaj7, G7, Cm, Cm, G7, Cm, Ab7, Cmb5

Annotations: *segue*

Tempo 1°

Chords: F#dim7, D7b9, Gm, D7, G7, Am7, G, D7b9, G6, GMaj7(9)

Annotations: *1.*, *2.*, *Dal % al ⊕ poi segue*

*Entrata*

*Per seguire*

Chords: C9, DbMaj7(9), C7b9, FMaj7, Gm7, C9(#5), C6sus

Annotations: *p*



Scherzoso, galante,  
con malizia

♩ = 156

**Trio**

*mf*

F<sup>Maj7</sup> F<sup>6(9)</sup> F<sup>Maj7</sup> F<sup>6(9)</sup> F<sup>Maj7</sup>

F<sup>6(9)</sup> F<sup>Maj7</sup> G<sup>m7</sup> G<sup>m6</sup> G<sup>m7</sup> G<sup>m6</sup>

G<sup>m7</sup> G<sup>m6</sup> G<sup>m7</sup> C<sup>9</sup> C<sup>7</sup> F<sup>6(9)</sup>

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

*Sulle nuvole*

*mf*

F<sup>Maj7</sup> F<sup>6(9)</sup> F<sup>Maj7</sup> F<sup>6(9)</sup> F<sup>Maj7</sup> F<sup>6(9)</sup>

F<sup>7</sup> B<sup>b</sup>m<sup>6</sup> G<sup>m7</sup>(b<sup>5</sup>) A<sup>dim7</sup> G<sup>b</sup> F<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup>m<sup>6</sup>

1. 2. Tempo 1°

B<sup>b</sup>m<sup>6</sup> C<sup>7</sup>(b<sup>9</sup>) D<sup>b</sup>Maj<sup>7</sup> C<sup>7</sup>b<sup>9</sup>(#<sup>5</sup>) D<sup>b</sup>Maj<sup>7</sup>(13) C<sup>7</sup>b<sup>9</sup>(13) F<sup>Maj7</sup>(9/13)

Dal  $\text{S}$  al  $\text{C}$   
poi Coda

**Coda**

Accordi come grida del faro e canto di nuove sirene

G<sup>6</sup>(9) F<sup>Maj7</sup>(#11/13) C<sup>Maj7</sup>(11/13) D<sup>m9</sup>(11) C<sup>Maj7</sup>(11/13) G<sup>6</sup>(9) C<sup>6</sup>(9) G<sup>6</sup>(9) C<sup>Maj7</sup>(#11/13)

p B

b.s. Tema 1a parte Tema del Trio Tema 2a parte 3a volta per finire rall. e dim.

DEDICATED TO ALL THE PEOPLE WHO, IN THIS  
SAD PERIOD, THEY LEFT US INCOMPREHENSIBLY,  
TRAGICALLY, IN SOLITUDE. APRIL 2020  
AT WAR WITH THE COVID-19

# CHORUS 19

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

PERFORMANCE TIME: 4'05"

COM MESTIZIA ♩ = 102

**B<sup>b</sup>MIN<sup>6</sup>** **E<sup>b</sup>MIN<sup>(ADD9)</sup>** **F7(b13)** **B<sup>b</sup>MIN<sup>(ADD9)</sup>** **E<sup>b</sup>MIN<sup>6/9</sup>** **F7(b13)**

**B<sup>b</sup>MIN<sup>11</sup><sub>ORIT3</sub>** **E<sup>b</sup>MIN<sup>6/9</sup>** **F7(b13)** **POCO AGITATO** **B<sup>b</sup>MAJ7(13)<sub>9</sub>** **F13**

**B<sup>b</sup>MIN<sup>9(MAJ7)</sup><sub>13</sub>** **F13** **B<sup>b</sup>MAJ7(13)<sub>9</sub>** **F7(13)**

**B<sup>b</sup>MIN<sup>9(MAJ7)</sup><sub>13</sub>** **F13** **B<sup>b</sup>MIN<sup>9(MAJ7)</sup><sub>13</sub>** **F13**

**B<sup>b</sup>MAJ7(13)<sub>9</sub>** **F7(13)** **NERVOSAMENTE** **B<sup>b</sup>MIN<sup>9(MAJ7)</sup>** **F7(13)** **B<sup>b</sup>MAJ7(13)<sub>9</sub>**

**B<sup>b</sup>MAJ7** **BMAJ7** **CMAJ7** **C#MAJ7** **DMAJ7** **E<sup>b</sup>MAJ7** **MORBIDAMENTE VERSO LA CORONA** **B<sup>b</sup>MAJ7(13)<sub>9</sub>** **F13**

**F** **G<sup>b</sup>** **G** **G#** **A** **B<sup>b</sup>**

SOFFERENTE E SENTITO  
IL TEMA IN CHIAVE DI BASSO

**B<sup>b</sup>MIN<sup>9</sup>(MAJ7)<sub>13</sub>** **F7(13)**

*sfz*

**B<sup>b</sup>MIN(MAJ7)/F** **A<sup>b7</sup>/F** **F7(b9)** **B<sup>b</sup>MIN/F** **E<sup>b</sup>MIN<sup>7</sup>/F** **F7(b9)**

**B<sup>b</sup>MIN<sup>9</sup>(MAJ7)/F** **E<sup>b</sup>MIN<sup>7</sup>(13)/F** **F7(b13)** **B<sup>b</sup>MIN<sup>7</sup>/F** **E<sup>b</sup>MIN<sup>6/9</sup>/F** **F7(b9)**

**SERENO** **B<sup>b</sup>MAJ<sup>7</sup>(9)** **E<sup>b</sup>SUS<sup>9</sup>** **F7(9)** **B<sup>b</sup>** **E<sup>b</sup>9(#11)** **F<sup>7</sup>SUS**

**B<sup>b</sup>9(11)** **E<sup>b</sup>6/9** **F7(13)** **B<sup>b</sup>MAJ<sup>7</sup>(11)** **E<sup>b</sup>6/9** **F7(13)**

*mf*

⊕

DAL ⊕ AL ⊕  
SENZA RIT. OBBL.  
POI CODA

**B<sup>b</sup>MAJ<sup>7</sup>(9)** **E<sup>b</sup>MAJ<sup>7</sup>(13)<sub>9</sub>** **F<sup>7</sup>SUS(13)** **B<sup>b</sup>MAJ<sup>7</sup>(9)** **E<sup>b</sup>6/F** **F<sup>7</sup>SUS**

**CODA**

**B<sup>b</sup>MAJ<sup>7</sup>(9)** **E<sup>b</sup>MAJ<sup>7</sup>(13)<sub>9</sub>** **F<sup>7</sup>SUS(13)** **B<sup>b</sup>MAJ<sup>7</sup>(9)** **B<sup>b</sup>MAJ<sup>7</sup>(13)<sub>9</sub>**

*RALL. E DIM.* *RALL. MOLTO* *pp*

# DANCING LIGHTLY

PERFORMANCE TIME: 4'05"  
 SLOW WALTZ ♩=100

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY  
 MIMMO DE SIMONE

**CON ASPETTANZA**

*mf*

**INVITANTE**

*A TEMPO*

Chord symbols:  $C_{MIN}^{(ADD9)}$ ,  $G$ ,  $E^b_{MAJ7}^{(\sharp 11)}$ ,  $A^b_{MAJ7}^{(9)}$ ,  $G^{7(b9)}$ ,  $C_{MIN}^{(ADD9)}$ ,  $G$ ,  $E^b_{MAJ7}^{(\sharp 11)}$ ,  $A^b_{MAJ7}^{(9)}$ ,  $G^7_{SUS}$ ,  $G^{7(b9)}$ ,  $G^7_{SUS}$ ,  $G^{7(b9)}$ ,  $C_{MIN}^{(ADD9)}$ ,  $C_{MIN}^{(MAJ7)}$ ,  $E^b$ ,  $E^b_{MAJ7}^{(\sharp 11)}$ ,  $A^b_{MAJ7}^{(9)}$ ,  $A^b_{MAJ7}^{(9)}$ ,  $G^7$ ,  $C_{MIN}^9$ ,  $C_{MIN}^{(MAJ7)}$ ,  $E^b_{MAJ7}^{(\sharp 11)}$ ,  $A^b_{MAJ7}^{(9)}$ ,  $E^b$ ,  $E^b_{MAJ7}^{(\sharp 11)}$ ,  $A^b_{MAJ7}^{(9)}$ ,  $G^7$ ,  $C_{SUS}$ ,  $C^{7(b9)}$ ,  $F_{MIN}^9$ ,  $G_{DIM}^7$ ,  $A^b_{MIN}^{(MAJ7)}$ ,  $E^b$ ,  $E_{DIM}^7$ ,  $F_{MIN}^9$ ,  $A^b_{MAJ7}^{(9)}$ ,  $A^b_{MAJ7}^{(9)}$ ,  $F_{MIN}^6/9$ ,  $B^b_{SUS}$ ,  $B^b7(b9)$ ,  $E^b$ ,  $B^7(b13)$ ,  $G$ .

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CON GRAZIA,  
AFFETTUOSA-  
MENTE

*E*MIN<sup>11(MAJ7)</sup>  
*E*MIN<sup>(MAJ7)</sup> *F*# *G*MAJ<sup>7(#11)</sup>  
*C*MAJ<sup>7(9)</sup> *G* *C*MAJ<sup>7(9)</sup> *B*<sup>7(b9)</sup>  
*B*<sup>7</sup> *F*# *E*MIN<sup>(MAJ7)</sup> *G*MAJ<sup>7(#11)</sup>

*C*MAJ<sup>7(9)</sup> *G* *C*MAJ<sup>7(9)</sup> *B*<sup>SUS</sup> *B*<sup>7(b9)</sup> *B*<sup>7(b9)</sup> *E*<sup>7(b9)</sup> *A*MIN<sup>6/9</sup> *E*<sup>7(b9)</sup> *A*MIN<sup>7</sup> *G*<sup>7(b9)</sup> *D*MIN<sup>7(9b)</sup> *C*MIN<sup>6</sup> *E*<sup>7(9)</sup>

*p* MA DISTINTO IL CANTO ALLA M.S. *Rit.*

*A*MIN<sup>6/9</sup> *C*MAJ<sup>7(9)</sup> *B* *A*MIN<sup>6/9</sup> *D*<sup>SUS</sup> *D*<sup>7(b9)</sup> 1. *G*<sup>6</sup> *G*<sup>7(#5)</sup> 2. *G*<sup>6</sup> *E*<sup>b7(b9)</sup>

*mf* *A TEMPO* *Rit.* *mf* *Rit.*

CON  
ABBANDONO

*A*<sup>b</sup>MAJ<sup>7(13)</sup> *A*<sup>b</sup>MAJ<sup>7(11)</sup> *F*MIN<sup>6</sup> *F*MIN<sup>6</sup> *D*<sup>b</sup>MAJ<sup>7(13)</sup> *B*<sup>b</sup>MIN<sup>7</sup> *B*<sup>b</sup>MIN<sup>6</sup> *C*<sup>7(9)</sup> *C*<sup>7(11)</sup> *E*DIM<sup>7</sup> *C*<sup>7(b9)</sup>

*A TEMPO*

2A E 3A V. IMPROVVISAZIONE AD LIBITUM

*E*<sup>b</sup>7<sup>(11)</sup> 1, 2, 3. *A*<sup>b</sup>MAJ<sup>7(9)</sup> *E*<sup>b</sup>7<sup>(9)</sup> 4. *A*<sup>b</sup>7<sup>(9)</sup> *G*<sup>7(11)</sup> *F*<sup>7(9)</sup> *A*<sup>b</sup>MIN<sup>(ADD11)</sup> *E*<sup>b</sup> *D*<sup>b</sup>7<sup>(9)</sup> *C*<sup>7(#5)</sup>

*mf*

COME VOCI  
SUSSURRATE

*A*<sup>b</sup>7<sup>(9)</sup> *G*<sup>7(11)</sup> *F*<sup>7(9)</sup> *A*<sup>b</sup>MIN<sup>(ADD11)</sup> *E*<sup>b</sup> *D*<sup>b</sup>7<sup>(9)</sup> *C*<sup>7(#5)</sup> *F*MIN<sup>(MAJ7)</sup>

*RALL.* *pp*

# DESY BLUES

PIANO (ACCORDION - THEATRE ORGAN)

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

PERFORMANCE TIME: 3'45"

BLUES ♩ = 64

Chords and musical notation for the first system:

$F_{MIN}^9$   $B^b7^{(13)}$   $F_{MIN}^9$   $B^b7^{(13)}$   $B^b9^{(85)}$   $E^b_{MAJ}7^{(9)}$   $A^b_{MAJ}7^{(11)}$

Chords and musical notation for the second system:

$F_{MIN}7^{(13)}$   $B^b7^{(b9)}$   $E^b_{ADD}9$   $E^b_{MAJ}7$   $A^b_{MAJ}7^{(13)}$   $E^b_{MAJ}7$   $C_{MIN}7$   $B^b_{MIN}7$   $E^b7$

Chords and musical notation for the third system:

$A^b_{MAJ}7^{(9)}_{4-3}$   $B^b7^{(13)}$   $B^b7^{(b9)}$   $G^9_{(OMIT3)}$   $G^7_{SUS}$   $G^7^{(b10)}$   $G^7^{(b9)}$   $A^b_{MAJ}7^{(9)}$   $C_{MIN}7$

Chords and musical notation for the fourth system:

$F_{MIN}^{11}$   $A^b_{MAJ}7^{(9)}$   $B^b7^{(b9)}$   $E^b_{MAJ}7^{(9)}$   $F_{MIN}7$   $G_{MIN}7$   $G^7^{(b9)}$   $C_{MIN}^{(ADD9)}$   $E^b$   $E^b_{MAJ}7^{(ADD13)}$   $F_{MIN}7$   $B^b\#5b9$

*RALL.*

Chords:  $F_{MIN}^9$ ,  $Bb7^{(13)}$ ,  $F_{MIN}^9$ ,  $Bb7^{(13)}$ ,  $Bb9^{(45)}$ ,  $Eb_{MAJ}7^{(9)}$ ,  $Ab_{MAJ}7^{(11)}$

Chords:  $F_{MIN}7^{(13)}$ ,  $Bb7^{(b9)}$ ,  $Eb_{ADD}9$ ,  $Eb_{MAJ}7$ ,  $Ab_{MAJ}7^{(13)}$ ,  $Eb_{MAJ}7$ ,  $C_{MIN}7$ ,  $Bb_{MIN}7$ ,  $Eb7$

Chords:  $Ab_{MAJ}7^{(9)}_{4-3}$ ,  $Bb7^{(13)}$ ,  $Bb7^{(9)}$ ,  $G^9_{(OMIT3)}$ ,  $G^7_{(b9)_{SUS}}$ ,  $G^7^{(b10)}$ ,  $G^7^{(b9)}$ ,  $Ab_{MAJ}7^{(9)}$ ,  $C_{MIN}7$

Chords:  $F_{MIN}^{11}$ ,  $Ab_{MAJ}7^{(9)}$ ,  $Bb7^{(b9)}$ ,  $Eb_{MAJ}7^{(9)}$ ,  $F_{MIN}7$ ,  $G_{MIN}7$ ,  $G^7^{(b9)}$ ,  $C_{MIN}^{(ADD9)}$ ,  $Eb_{MAJ}7^{(ADD13)}$ ,  $F_{MIN}7$ ,  $Bb\#5b9$

RALL.

AO LIBITUM IMPROVVISAZIONE 12 MISURE  
POI RIPRESA TEMA E CODA

Chords:  $Eb^9$ ,  $Ab^9/Eb$ ,  $Eb^9$ ,  $Eb_{MAJ}7^{(13)}$

LIBERAMENTE RITENUTO      ASSAI INDOUGIANDO.      PEO.



free-scores.com  
**DIABELLI'S WALTZ VARIATION**

Musica di Domenico (Mimmo) De Simone

*mf* *f* *deciso* *mf* *f* *p* *cresc.* *f* *1.* *2.* *m.s.* *p* *f* *m.s.* *p* *f* *f* *con passione* *come campane* *dim.* *mf* *p* *mf* *ff*

# HABANERA CLUB

PIANO (ACCORDION - THEATRE ORGAN)

PERFORMANCE TIME: 3'40"

TEMPO DI HABANERA

$\text{♩} = 50$

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

$E^{\flat}b^{\flat}9(\text{OMIT}3)$   $E^{\flat}\text{MAJ}7$  (SEGUE)

$B^{\flat}7(9)$   
SUS

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a dynamic marking of *mf*. The first two measures are mostly rests in the upper staff, with rhythmic accompaniment in the lower staff. The third measure features a melodic line in the upper staff. The system concludes with a *segue* chord in the upper staff.

The second system of musical notation consists of two staves. The upper staff begins with a *Notine Solo* section marked "2A VOLTA". The key signature remains two flats. The system includes several chords:  $F\text{MIN}^{\flat}9$ ,  $B^{\flat}7(9)$  SUS, and  $E^{\flat}\text{MAJ}7(\text{ADD}9)$ . The music features a melodic line in the upper staff and rhythmic accompaniment in the lower staff.

The third system of musical notation consists of two staves. The upper staff begins with a *Notine Solo* section. The system includes several chords:  $F^{\sharp}\text{DIM}$ ,  $A^{\flat}b^{\flat}9$ ,  $B^{\flat}7(b9)$  SUS, and  $B^{\flat}7(b9)$ . The music features a melodic line in the upper staff and rhythmic accompaniment in the lower staff.

HABANERA CLUB

11

*RIT.*

*A TEMPO*

*RIT.*

$E^b MAJ^7(ADD9)$   $E^b6$   $E^b MAJ^7$   $B^b7(9)_{SUS}$   $E^b6/9$   $E^b9$

14

*f*

*A TEMPO*

$A^b6$   $D^b MAJ^7/F$   $E^b7$   $A^b MAJ^7$   $E^b MIN^6$   $A^b7/E^b$   $D^b MAJ^7(9)$

18

$D^b MIN^6$   $A DIM^7/G^b$   $F^7$   $F^7/A$   $B^b MIN^9$   $E^b7(9)$

*8<sup>va</sup>*

21

*Loco*

*RIT.*

*A TEMPO*

*mf*

(IN EVIDENZA IL TEMA AL BASSO)

$A^b MAJ^7$   $C MIN^6$   $B^b MAJ^7(9)$   $F^7(95)$   $B^b6$   $E^b MAJ^7$   $F^7$   $B^b MAJ^7$   $C MIN^7(ADD13^b)/G$   $F^7(95)$

HABANERA CLUB

$B^{b6}/D$      $G^{MIN7}/B^b$   $B^{b7}/F$      $E^b MAJ^{7(ADD13)}$      $E^b MIN^6/B^b$      $B^{DIM7}/F$

$G^7$      $G^7/B$      $C^{MIN7}$      $F^{MIN7}/A^b$   $E^b/G$      $B^{b7}/F$

*8<sup>va</sup>*    *Loco*    *Rit.*    *A TEMPO*

**DAL FAL**    **POI CODA**

$E^{b6}/9$      $G^{DIM}/E^b$      $A^b MIN^6/E^b$      $A^b MIN^6/9/E^b$      $E^b MIN^{(ADD9)}$      $A^{DIM7}/E^b$      $B^{b7(9)SUS}$

*(CITAZ. 1)*

**CODA**

$E^b MIN^{(ADD9)}$      $E^b MIN^6/9$   $F^{MIN7}/B^b$   $B^{b7}$   $C^b MAJ^7$      $E^b MAJ^{7(9)ADD13}$

*(CITAZ. 2)*    *Assai Ritenuto*    *Rit.*

CITAZ. 1: HUNGARIAN RHAPSODY NO.2 - F. LISZT

CITAZ. 2: CARMEN - G. BIZET

# ICS

Performance time: 5'52"

per pianoforte

Music by  
Domenico (Mimmo) De Simone

Moderato ♩ = 80

The musical score is written for piano in 4/8 time. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and a 'meditativo' marking. The second system includes a 'tempo' marking and a 'rit.' (ritardando) marking. The third system features a piano (*p*) dynamic and a first ending (1ª) with a repeat sign. The fourth system continues the piece. The fifth system includes an 'a tempo' marking and a 'rit.' marking. The score is written for piano with treble and bass clefs and includes various musical notations such as notes, rests, and dynamic markings.

*serenamente*

*Appassionato*

*mf*

*mf*

*In tensione crescente*

First system of the piano score. The right hand features a melodic line with sixteenth-note runs, marked with a '6' and a slur. The left hand provides a rhythmic accompaniment with chords and triplets, marked with a '3' and a slur. The dynamic marking is *p* (piano).

Second system of the piano score. The right hand continues with sixteenth-note runs, marked with a '6' and a slur. The left hand accompaniment includes triplets, marked with a '3' and a slur. The dynamic marking is *p*.

Third system of the piano score. The right hand features sixteenth-note runs, marked with a '6' and a slur. The left hand accompaniment includes triplets, marked with a '3' and a slur. The dynamic marking is *mf* (mezzo-forte).

Fourth system of the piano score. The right hand features sixteenth-note runs, marked with a '6' and a slur. The left hand accompaniment includes triplets, marked with a '3' and a slur. The dynamic marking is *mf*.

*Serenamente*

Fifth system of the piano score. The right hand features sixteenth-note runs, marked with a '6' and a slur. The left hand accompaniment includes triplets, marked with a '3' and a slur. The dynamic marking is *p*.

*Con animo, incalzando*  
**mf**

**f**

**ff**

*delicatamente*  
*rall. molto*  
**p** **pp**  
*allargando*

The musical score consists of five systems of two staves each (treble and bass clef). The first system is marked *Con animo, incalzando* and **mf**. The second system continues the piece. The third system is marked **f**. The fourth system is marked **ff**. The fifth system is marked *delicatamente* and *rall. molto*, with dynamics **p** and **pp**, and *allargando*. The score features various musical notations including triplets, sextuplets, and slurs.



# JINGLE BELLS 2.5

Programmare / Schedule:  
Jingle Bells 2.5  
Pierpont - De Simone

PERFORMANCE TIME: 4'05"

PIANO (ACCORDION / THEATRE ORGAN)

(JAZZ IMPRESSION, ROMANTIC TIME, MINIMALISM TIME, TANGO TIME, CONTEMPORARY TIME, JAZZ IMPRESSION NUMBER TWO, CLASSIC TIME, CHORAL TIME)

(JAZZ IMPRESSION) ♩ = 112 COMPIACENTE

JAMES PIERPONT (1822-1893)

PIANO ARRANGEMENT BY DOMENICO (MIMMO) DE SIMONE

Chords: CMAJ7(9), ADIM7/C, C2, CMAJ7, FMIN6/9/C, CMAJ7(9), CSUS, C7(b9), F6/C, A7/C#

SEGUE

Chords: DMIN9, D9, GSUS, G7/D, DMIN9SUS, G7(9)SUS, G7(b9)/D, C2, G7(45)SUS, G7(45)

(ROMANTIC TIME) ESTATICO

Chords: CMAJ7, ADIM7/C, CMAJ7, FMIN6/C, CMAJ7(9), C7, F/C, A7(b9)

Chords: DMIN7(ADD9), CMAJ7, DMIN7(ADD9), G7(b9), G7, C2, C6, GSUS, G7

(MINIMALISM TIME) FREDDO E MECCANICO

Chords: CMAJ7, EMIN9, E7/B, AMIN(ADD9), CMAJ7, AMIN9, E9/B, AMIN6, CMAJ7, F2/B, F2/A, CMAJ7

*mp*

Chords:  $F^{\flat}_{SUS}/C$ ,  $F^{\flat}$ ,  $F^{\flat}_{SUS}/B$ ,  $F^{\flat}/A$ ,  $CMAJ^7_{SUS}$ ,  $E_{MIN}^9$ ,  $E^7/B$ ,  $A_{MIN}^{(ADD9)}$ ,  $D^7(9)$ ,  $D^7/A$ ,  $D^{\flat}_{DIM}7/A^{\flat}$ ,  $D_{MIN}^7$ ,  $G^7$ , Rit.

**(TANGO TIME) CON PASSIONE**

*mf*

A TEMPO

Chords:  $C_{MIN}^2$ ,  $C^{\flat}_{DIM}7$ ,  $A^{\flat}$ ,  $F_{MIN}^7$ ,  $C_{MIN}$ ,  $E^{\flat}$ ,  $D^7(b9)$ ,  $E^{\flat}$ ,  $E^{\flat 7}$ ,  $A^{\flat 6}$ ,  $C_{MIN}^6$

Chords:  $F_{MIN}$ ,  $C_{MIN}$ ,  $G^7$ ,  $G^9/B$ ,  $G^9$ ,  $C^6$ ,  $G^7(b9)$

**(CONTEMPORARY TIME) COME CAMPANE FESTOSE**

*mf*

Chords:  $CMAJ^7(9)$ ,  $FMAJ^7(13)$ ,  $CMAJ^7(9)$ ,  $FMAJ^7(13)$ ,  $C^{\flat 9}$ ,  $F^9$ ,  $G^7(b9)$ ,  $CMAJ^7(9)$ ,  $C^{\sharp}_{MIN}7(b5)$

Basso continuo line: B, A, C, C, C, C, C

**ACCELERANDO POCO ALLA VOLTA FINO ALLA CORONA**

Chords:  $DMAJ^7(9)$ ,  $GMAJ^7(13)$ ,  $DMAJ^7(9)$ ,  $GMAJ^7(13)$ ,  $E^{\flat 9}$ ,  $A^9$ ,  $C^{\sharp 7(b9)}$

Basso continuo line: C#, B, D, D, E, E

Chords:  $F^{\sharp 6/9}$ ,  $B^9$ ,  $C^{\sharp 7(b9)}$ ,  $GMAJ^7(9)$ ,  $CMAJ^7(13)$ ,  $GMAJ^7(9)$ ,  $CMAJ^7(13)$ ,  $G^{\flat 9}$ , Rit.,  $C^9$ ,  $D^7(b9)$

Basso continuo line: F#, F#, F#, E, G, G, G

(JAZZ IMPRESSION NUMBER TWO)

SENZA RIGORE DI TEMPO

Chord progression: G MAJ<sup>7(9)</sup> E DIM<sup>7</sup>/G, G<sup>4</sup> G MAJ<sup>7</sup> C MIN<sup>6/9</sup>/G, G MAJ<sup>7(9)</sup> G<sup>7</sup>SUS G<sup>7(b9)</sup>, C<sup>b</sup>/G E<sup>7(9)</sup>/G<sup>#</sup>

SEGUE

Chord progression: A MIN<sup>9</sup> A<sup>9</sup>, D<sup>SUS</sup> D D<sup>7</sup>/A, A MIN<sup>9</sup>SUS D<sup>7(9)</sup>SUS D<sup>7(b9)</sup>, A MIN<sup>b</sup>SUS A A, G<sup>2</sup> Rit. D<sup>7(45)</sup>SUS D<sup>7(9)</sup>

(CLASSIC TIME) ♩ = 62 CLAVICEMBALISTICO

Chord progression: A TEMPO G/D D<sup>7</sup>/A G/D D<sup>7(b9)</sup> G/D D<sup>7</sup>/A C/G E<sup>7</sup>

Chord progression: A MIN D<sup>7</sup>/F<sup>#</sup> D<sup>SUS</sup> D<sup>7</sup> G Rit.

(CHORAL TIME) ♩ = 108 MARZIALE

Chord progression: A TEMPO C<sup>2</sup> E MIN<sup>7</sup> G<sup>7(13)</sup> C MAJ<sup>7</sup> E<sup>7</sup> A MIN<sup>7</sup> G<sup>7</sup> C<sup>2</sup> C A MIN<sup>9</sup> D MIN F C<sup>2</sup> C F MAJ<sup>7</sup> E DIM<sup>7</sup> B A MIN<sup>6</sup> B C B<sup>b</sup>

Chord progression: F G<sup>7</sup> D MIN G<sup>7</sup> C<sup>4</sup> C<sup>2</sup> A MIN<sup>7</sup> D MIN<sup>7</sup> G<sup>7</sup> C F G<sup>7(b9)</sup> 1. Rit. C<sup>9</sup> C<sup>2</sup> G<sup>2</sup> 2. MOLTO RITENUTO C<sup>9</sup> C MAJ<sup>7(9)</sup>

TIME PERFORMANCE: 5'05"

HABANERA ♩ = 80

# JUPITER'S MOON

PIANO (ACCORDION - THEATRE ORGAN)

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

**SOFTLY**

**A TEMPO** **MEDITATIVO**

**mf** **f** **RIT.**

**1.** **2.** **CON COMPIACIMENTO** **A TEMPO**

Chords:  $A^b MAJ7(9)$ ,  $F MIN^{(ADD9)} SUS$ ,  $F MIN7(ADD9)$ ,  $B^b7(9) SUS \#4$ ,  $B^b7(13)$ ,  $C MIN7$ ,  $A^b6/9$ ,  $B^b7(b9)$ ,  $A^b MAJ7$ ,  $A^b MAJ7(\#11)$ ,  $F MIN7(ADD9)$ ,  $B^b7(9)$ ,  $B^b7(b9)$ ,  $E^b6$ ,  $E^b MAJ7(\#11)$ ,  $C MIN7(ADD9)$ ,  $F MIN7$ ,  $G DIM7$ ,  $A^b MAJ7(9)$ ,  $F MIN9(11)$ ,  $B^b7/F$ ,  $E^b MAJ7(\#9)$ ,  $E^b MAJ7(ADD13)$ ,  $B^b7(13)$ ,  $A^b6/9$ ,  $B^b7(b9)$ ,  $E^b7(9)$ ,  $A^b MAJ7(13)$ ,  $A^b MAJ7$ ,  $F MIN6/9$ ,  $F MIN7$ ,  $B^b7/F$

PROPRIETA PER TUTTI I PAESI: EDIZIONI P.D.A. DOMENICO DE SIMONE

65125 PESCARA, ITALY. TEL. (+39)348.2619629 - MIMMODESIMONE@YAHOO.COM

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COME DANZA

Musical score for the first system of 'COME DANZA'. It features a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is 'COME DANZA'. The score includes dynamic markings like '>' and 'DIM.'. Chords are labeled as E<sup>b</sup>6/9, E<sup>b</sup>MAJ7(9), C<sup>MIN</sup>7, C7, F<sup>MIN</sup>7, and D<sup>b</sup>MAJ7.

RIT. A TEMPO

Musical score for the second system of 'COME DANZA'. It includes dynamic markings 'RIT.' and 'A TEMPO'. Chords are labeled as D<sup>MIN</sup>7(b5), B<sup>b</sup>7, B<sup>b</sup>MIN7, F<sup>MIN</sup>(ADD9), A<sup>b</sup>MIN6, B<sup>b</sup>7(b9), C<sup>MIN</sup>7, A<sup>b</sup>6/9, and B<sup>b</sup>7(b9).

LONTANAMENTE, SIDERALE

Musical score for the third system of 'LONTANAMENTE, SIDERALE'. The tempo/mood is 'LONTANAMENTE, SIDERALE'. It includes a dynamic marking 'mf'. Chords are labeled as A<sup>b</sup>MAJ7, A<sup>b</sup>MAJ7(#11), F<sup>MIN</sup>7(ADD9), B<sup>b</sup>7(9), B<sup>b</sup>7(b9), E<sup>b</sup>6/9, and E<sup>b</sup>MAJ7(#11).

Musical score for the fourth system of 'LONTANAMENTE, SIDERALE'. Chords are labeled as C<sup>MIN</sup>9(ADD11), F<sup>MIN</sup>7, G<sup>DIM</sup>7, A<sup>b</sup>MAJ7(9), F<sup>MIN</sup>9(11), and B<sup>b</sup>7.

RIT.

Musical score for the fifth system of 'LONTANAMENTE, SIDERALE'. It includes a dynamic marking 'RIT.'. Chords are labeled as E<sup>b</sup>2, E<sup>b</sup>7, G<sup>MIN</sup>/D, C<sup>MIN</sup>6/D, and D7(b9).

CON CRESCENTE PASSIONE

A TEMPO

Chords: G MIN (MAJ7) 9 ADD13, E<sup>b</sup> MAJ 7(9)

Dynamic: CRESCENDO POCO A POCO

Chords: C MIN 9(13) 7, A<sup>b</sup> MAJ 7(9)

Chords: F MIN (MAJ7) 9 ADD13, D<sup>b</sup> MAJ 7

Chords: E<sup>b</sup> MAJ 7(9), A<sup>b</sup> 7, D 7

Dynamic: *f*

Chords: E<sup>b</sup> MAJ 7(9), F MIN 7(ADD11), B<sup>b</sup> 7(b9), C MIN 7, A<sup>b</sup> 6/9, B 7(b9), G

Dynamic: *mf*

Tempo: RIT., A TEMPO

DAL  $\text{S}$  AL  $\Phi$   
 SENZA  
 RITORNELLI  
 POI FINE

FINE

Chord: E<sup>b</sup> MAJ 7(411)

# LAGUNA

PERFORMANCE TIME: 5'15"

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY:

LATIN REGGAE ♩ = 98

DOMENICO (MIMMO) DE SIMONE

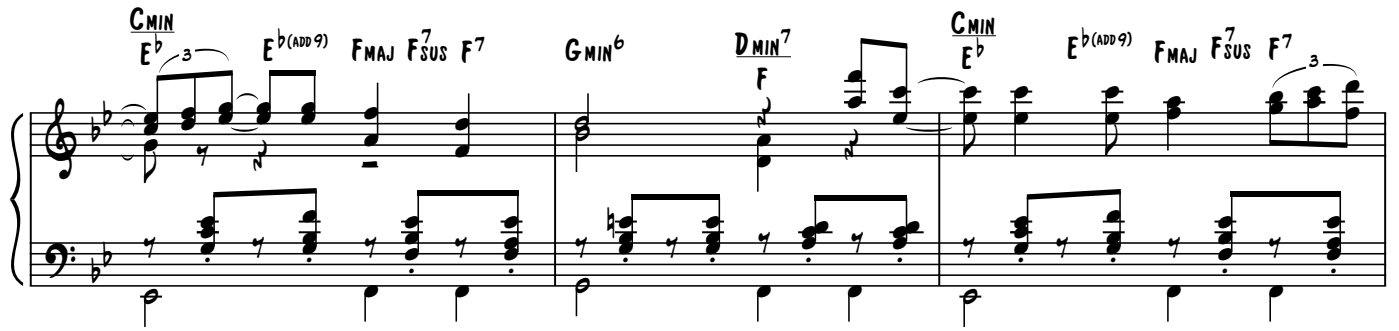
The musical score is written for piano (or accordion/theatre organ) in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Latin Reggae with a quarter note equal to 98 beats per minute. The score consists of four systems of music, each with a treble and bass clef staff. Chords are indicated above the treble staff, and the bass line is written in the bass clef. The piece features a mix of chords including GMIN<sup>6</sup>, DMIN<sup>7</sup>, CMIN, F<sup>7</sup>SUS, F<sup>7</sup>, E<sup>b</sup>MAJ<sup>7</sup>, B<sup>b</sup>MAJ<sup>7</sup>, CMIN, F<sup>7</sup>SUS, F<sup>7</sup>, GMIN<sup>6</sup>, DMIN<sup>7</sup>(ADD9), E<sup>b</sup>MAJ<sup>7</sup>(#11/13), F<sup>7</sup>SUS, F<sup>7</sup>, GMIN<sup>6</sup>, DMIN<sup>7</sup>, CMIN, E<sup>b</sup>MAJ<sup>7</sup>(9), F<sup>7</sup>SUS, F<sup>7</sup>, E<sup>b</sup>MAJ<sup>7</sup>, B<sup>b</sup>MAJ<sup>7</sup>, CMIN<sup>7</sup>, F<sup>7</sup>SUS, F<sup>7</sup>, GMIN<sup>6</sup>, DMIN<sup>9</sup>, CMIN<sup>7</sup>(ADD9), F<sup>7</sup>, GMIN<sup>6</sup>, DMIN<sup>9</sup>, CMIN<sup>7</sup>(ADD9), F<sup>9</sup>, GMIN<sup>6</sup>, DMIN<sup>7</sup>, CMIN, E<sup>b</sup>(ADD9), F<sup>7</sup>, F<sup>7</sup>SUS, F<sup>7</sup>, E<sup>b</sup>MAJ<sup>7</sup>, G, B<sup>b</sup>MAJ<sup>7</sup>, and F. The bass line includes triplets and various rhythmic patterns characteristic of Latin Reggae.

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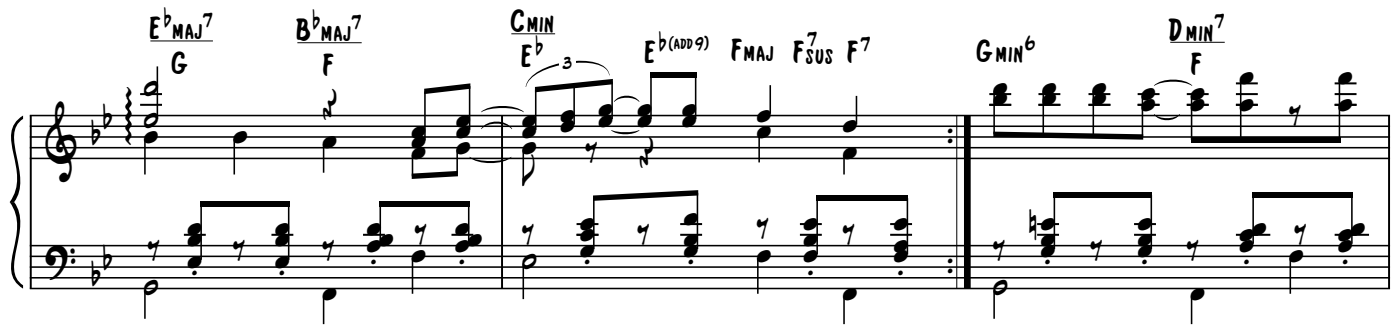
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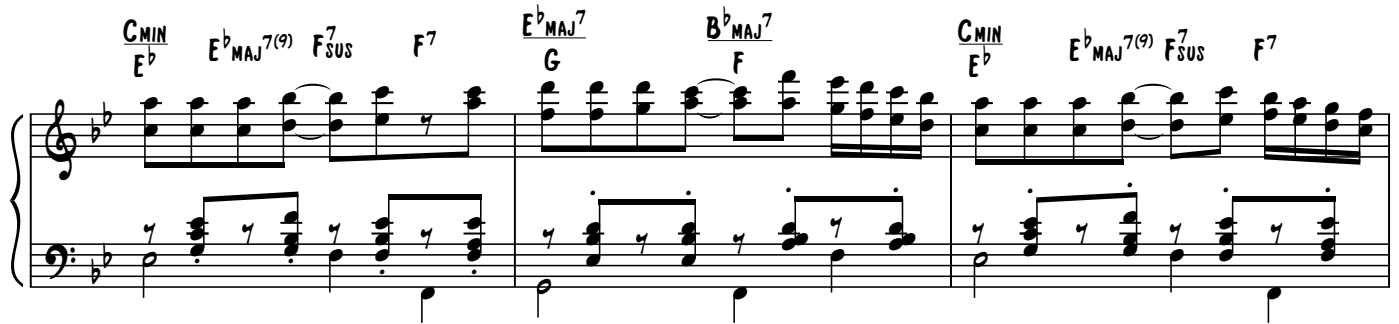
Chord progression: CMIN Eb, Eb(ADD9) FMAJ FSUS F7, GMIN6 DMIN7 F, CMIN Eb, Eb(ADD9) FMAJ FSUS F7



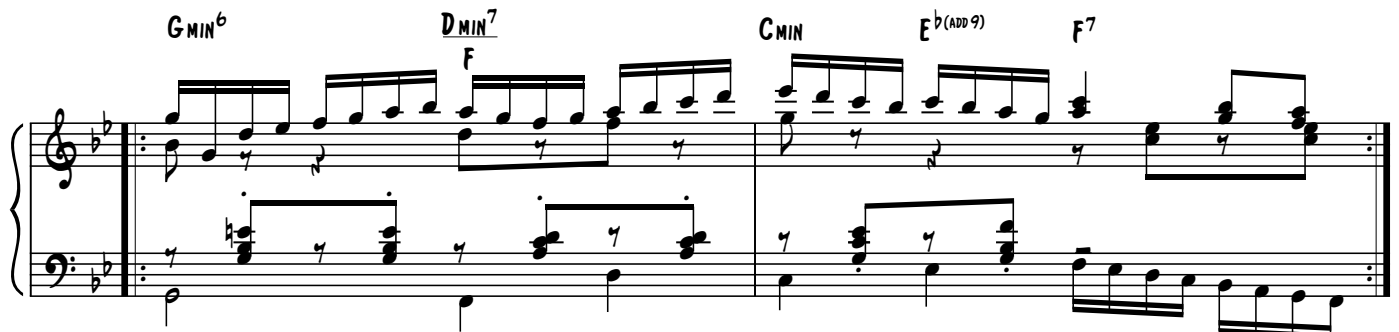
Chord progression: EbMAJ7 G, BbMAJ7 F, CMIN Eb, Eb(ADD9) FMAJ FSUS F7, GMIN6 DMIN7 F



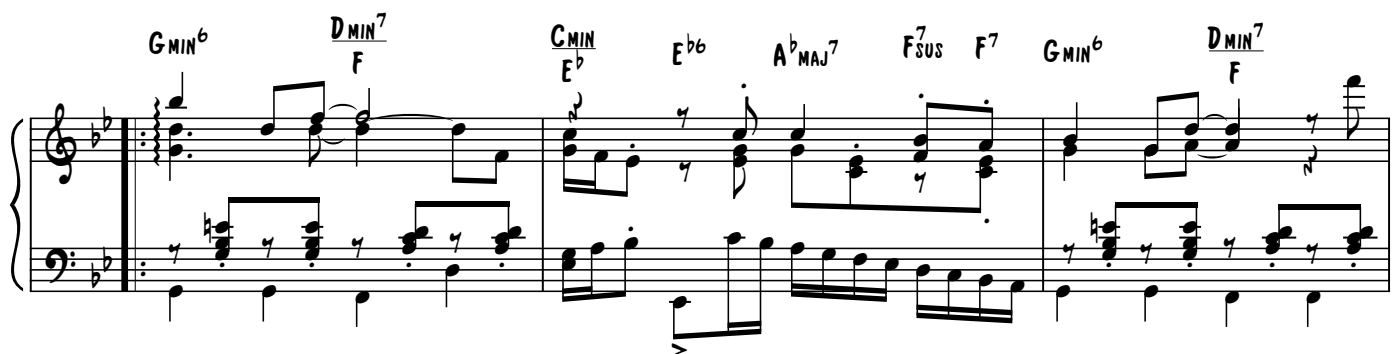
Chord progression: CMIN Eb, EbMAJ7(9) F7US F7, EbMAJ7 G, BbMAJ7 F, CMIN Eb, EbMAJ7(9) F7US F7



Chord progression: GMIN6 DMIN7 F, CMIN Eb(ADD9) F7



Chord progression: GMIN6 DMIN7 F, CMIN Eb, Eb, AbMAJ7 F7US F7, GMIN6 DMIN7 F





**C<sup>MIN</sup>**  
**E<sup>b</sup>**

**E<sup>b(ADD9)</sup>** **F<sup>7</sup>SUS** **F<sup>7</sup>** **G<sup>MIN6</sup>** **D<sup>MIN7</sup>**  
**F**

**C<sup>MIN</sup>** **E<sup>b(ADD9)</sup>** **F<sup>7(9)</sup>SUS** **F<sup>7</sup>**

**G<sup>MIN7(ADD13)</sup>** **D<sup>MIN7</sup>** **C<sup>MIN6</sup>**  
**E<sup>b</sup>**

**E<sup>b(ADD9)</sup>** **F<sup>MAJ</sup>** **F<sup>7</sup>SUS** **F<sup>7(9)</sup>** **G<sup>MIN6</sup>** **D<sup>MIN7</sup>**  
**F**

**C<sup>MIN6</sup>**  
**E<sup>b</sup>**

**E<sup>b(ADD9)</sup>** **F<sup>MAJ</sup>** **F<sup>7</sup>** **G<sup>MIN6</sup>** **D<sup>MIN7</sup>**  
**F**

**C<sup>MIN</sup>** **E<sup>b6</sup>** **A<sup>b</sup>MAJ<sup>7</sup>** **F<sup>7</sup>SUS** **F<sup>7</sup>**

*8<sup>va</sup>*

**G<sup>MIN6</sup>** **D<sup>MIN7</sup>** **C<sup>MIN</sup>** **E<sup>b(ADD9)</sup>** **F<sup>7</sup>SUS** **F<sup>7</sup>** **G<sup>MIN6</sup>** **D<sup>MIN7</sup>**  
**F**

**C<sup>MIN</sup>** **E<sup>b(ADD9)</sup>** **F<sup>7</sup>** **F<sup>7</sup>SUS** **F<sup>7</sup>** **E<sup>b</sup>MAJ<sup>7</sup>** **G** **B<sup>b</sup>MAJ<sup>7</sup>** **F** **C<sup>MIN</sup>** **E<sup>b</sup>** **E<sup>b</sup>MAJ<sup>7(9)</sup>** **F<sup>MAJ</sup>** **F<sup>7</sup>SUS** **F<sup>7</sup>**

DAL AL   
 SENZA RIT. OBBL.  
 POI SEGUE

SEGUE

$B^b_{MIN}6$   $F_{MIN}7$   $E^b_{MIN}$   $G^b(ADD9)$   $A^b7$   $A^b7_{SUS}$   $A^b7$   $G^b_{MAJ}7$   $D^b_{MAJ}7$   $E^b_{MIN}$   $G^b_{MAJ}7(9)$   $A^b7_{SUS}$   $A^b7$

$B^b_{MIN}6$   $F_{MIN}7$   $E^b_{MIN}$   $G^b(ADD9)$   $A^b7$   $A^b7_{SUS}$   $A^b7$   $G^b_{MAJ}7$   $D^b_{MAJ}7$   $E^b_{MIN}$   $G^b_{MAJ}7(9)$   $A^b7_{SUS}$   $F7(9)$

$B^b_{MAJ}7$   $F7$   $E^b6$   $G$   $G_{MIN}(ADD9)$   $F_{SUS}$   $F7(9)$  1.  $B^b_{MAJ}7$   $D_{MIN}7$   $A$

*8<sup>va</sup>*

$E^b6$   $G$   $G_{MIN}7$   $F7$   $F_{SUS}7(9)$   $F7(9)$  2.  $B^b_{MAJ}7$   $D_{MIN}7$   $A$   $E^b6$   $G$   $G_{MIN}7$   $F_{SUS}7(9)$   $F7(9)$

$B^b_{MIN}6$   $F_{MIN}7$   $E^b_{MIN}6$   $A^b7(9)$   $B^b_{MIN}6$   $F_{MIN}7$   $E^b_{MIN}6$   $A^b7(9)$   $B^b_{MIN}9(13)$

RALL. FINO ALLA FINE

# LOVE BEAT

(CINEMATIC PIANO THEME)

PERFORMANCE TIME: 4'15"

LENTAMENTE ♩ = 66

MODERATAMENTE RITENUTO

MUSIC BY DOMENICO (MIMMO) DE SIMONE

AMIN9      DMIN9      E7(b9)/D      AMIN9/C      CMa7(9)

DMIN6/B      E7/G#      AMIN9      FMA7(#11)

DMIN7      DMIN6/B      E9sus4      E/B      AMIN9

DMIN9      E7(b9)sus4      E7(b9)      AMIN9      DMIN6/B      G#DIM7 E7      AMIN9      AMIN(CMA7)

FMA7(#11)      BMINb5b9      E9sus4      E7/D

RIT.

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CMAS7(9) A TEMPO mf G7/B G7(b9) AMIN<sup>9</sup> AMIN(CMAS7)

E7/G# E7sus(b9) FMAAS7(9) FMIN6 CMAAS7

RIT. CRESC. A TEMPO

DMIN6 1. E7sus4 E7 2. E7sus4 E7

DAL S AL POI SEQUE

E7sus4 RIT. E7 GRAZIOSAMENTE, A TEMPO BMIN9 BMIN7/A EMIN6/G F#7

PER SEGUIRE

BMIN9 BMIN7/A EMIN6/G F#7 BMIN9 BMIN7/A

GMAAS7(#11) EMIN7 EMIN7/D F#7sus4/C# F#AUG DMAAS7(9)/B

RIT.

2

# NOVA BOSSA 2019

MUSIC BY:

PERFORMANCE TIME: 4'45"

PIANO (ACCORDION / THEATRE ORGAN)

DOMENICO (MIMMO) DE SIMONE

BOSSA NOVA  $\text{♩} = 64$

**B<sup>b</sup>MAJ<sup>7</sup>** **GMIN<sup>9</sup>** **E<sup>b</sup>7(<sup>9</sup>)** **E<sup>b</sup>7(<sup>9</sup>)**

**AMIN<sup>9</sup>** **D<sup>7</sup>(<sup>9</sup>)<sub>SUS</sub>** **D<sup>7</sup>(<sup>9</sup>)**

**GMIN<sup>9</sup>** **GMIN<sup>7</sup>** **C<sup>7</sup>(<sup>b</sup>9)**

**F<sup>6</sup>** **B<sup>b</sup>MIN<sup>9</sup>** **F<sup>6</sup>** **DMIN<sup>7</sup>** **G<sup>#</sup>DIM<sup>7</sup>** **D<sup>7</sup>** **D<sup>7</sup>(<sup>b</sup>9)** **C<sup>7</sup>(<sup>9</sup>)** **E** **F<sup>7</sup>(<sup>9</sup>)** **E<sup>b</sup>** **D<sup>7</sup>(<sup>9</sup>)** **D<sup>7</sup>(<sup>b</sup>9)**

**B<sup>b</sup>MAJ<sup>7</sup>** **E<sup>b</sup>7(<sup>9</sup>)** **DMIN<sup>6</sup>**

**AMIN<sup>9</sup>** **AMIN<sup>6</sup>** **EMIN<sup>9</sup>** **D<sup>7</sup>(<sup>9</sup>)** **AMIN<sup>6</sup>** **D<sup>7</sup>** **F<sup>#</sup>**

G<sup>MIN</sup>9 G<sup>MIN</sup>9(b5) C<sup>7</sup>(b13)

1. A<sup>MIN</sup>9<sup>SUS</sup> A<sup>MIN</sup>6 D<sup>6</sup>(9)<sup>SUS</sup> D<sup>7</sup>(9)<sup>SUS</sup> D<sup>7</sup>

2. F<sup>6</sup> B<sup>b</sup>MIN<sup>9</sup> F<sup>6</sup> D<sup>MIN</sup>7 G<sup>#</sup>DIM<sup>7</sup> D<sup>7</sup> D<sup>7</sup>(b9) C<sup>7</sup>(9) F<sup>7</sup>(b5) E<sup>b</sup> D<sup>7</sup>(b11) D<sup>7</sup>(b9)

DAL ♪ AL ⊕  
SENZA  
RITORNELLI  
POI CODA

CODA F<sup>6</sup> B<sup>b</sup>MIN<sup>9</sup> F<sup>6</sup> F<sup>7</sup> E<sup>b</sup> D<sup>b</sup>MAJ<sup>7</sup> D<sup>b</sup>9 D<sup>b</sup>MAJ<sup>7</sup>

G<sup>b</sup>MAJ<sup>7</sup>(9) G<sup>b</sup>6 D<sup>b</sup> E<sup>b</sup>MIN<sup>7</sup> G<sup>b</sup>6 D<sup>b</sup> F<sup>MAJ</sup>7(13) F<sup>MAJ</sup>7(ADD13) B<sup>b</sup>MAJ<sup>7</sup>(9) B<sup>b</sup>MAJ<sup>7</sup>(13) B<sup>b</sup>MAJ<sup>7</sup>(13)

F<sup>MAJ</sup>7(13) F<sup>MAJ</sup>7(ADD13) B<sup>b</sup>MAJ<sup>7</sup>(9) B<sup>b</sup>MAJ<sup>7</sup>(13) F<sup>MAJ</sup>7(b11) F<sup>MAJ</sup>7(9) D<sup>MIN</sup>11 F<sup>MAJ</sup>7(13)

RIT. A TEMPO

# NUEVO CAPRICO CUBANO

PIANO (ACCORDION / THEATRE ORGAN)

PERFORMANCE TIME: 4'40"

MUSIC BY MIMMO DE SIMONE

SON  $\text{♩} = 128$

$A^{b6/9}$   $E^{b7}/D^b$   $A^{b6/9}$   $G^{MIN7(b5)}$   $D^bMAJ7(9)$   $A^{b6/9}$   $E^{b7(13)}/D^b$   $A^{b6/9}$   $G^{MIN7(b5)}$   $E^bMAJ7(13)$

$A^{b6/9}$   $C^{MIN7}$   $E^{b7(13)}/SUS$   $A^{b6/9}$   $E^{b7}/D^b$   $A^{b6/9}$   $G^{MIN7(b5)}$   $E^{b7}$

$A^{b6/9}$   $F^b_9$

$D^{DIM7}/C^b$   $B^b7$   $B^bMIN7(ADD9)$   $E^{b7(b5)}$

1.  $A^{b6/9}$   $C^{MIN7}$   $E^{b7(13)}/SUS$

2.  $A^{b6/9}$   $C^{MIN7}$   $E^{b7(9)}/SUS$   $A^bMAJ7$   $A^b7$   $D^bMAJ7(9)$   $D^bMAJ7(9)$   $F$



*B<sup>b</sup>MIN<sup>7</sup>* *E<sup>b</sup>MIN<sup>7</sup>* *G<sup>b</sup>MIN<sup>7</sup>* *B<sup>b</sup>MIN<sup>7</sup>* *E<sup>b</sup>7*

*(S<sup>va</sup>)* *A<sup>b</sup>SUS* *A<sup>b</sup>MAJ<sup>7</sup>(13)* *F<sup>MIN</sup>9* *D<sup>b</sup>MAJ<sup>7</sup>(13)* *B<sup>b</sup>MIN<sup>9</sup>*

*E<sup>b</sup>7SUS* *E<sup>b</sup>7* *A<sup>b</sup>MIN<sup>6</sup>* *E<sup>b</sup>7* *D<sup>b</sup>(ADD2)* *E<sup>b</sup>7*

*F<sup>MIN</sup>6* *B<sup>b</sup>MIN<sup>9</sup>* *E<sup>b</sup>7(9)* *A<sup>b</sup>6/9* *C<sup>MIN</sup>7* *E<sup>b</sup>7(13)*

**DAL  $\Phi$  AL  $\Phi$**   
**SENZA RIT. OBL.**  
**POI SEGUE**

*SEGUE* *A<sup>b</sup>6/9* *C<sup>MIN</sup>7* *F<sup>7</sup>* *B<sup>b</sup>6/9* *F<sup>7</sup>* *B<sup>b</sup>6/9* *A<sup>MIN</sup>7(b5)* *E<sup>b</sup>MAJ<sup>7</sup>(9)* *B<sup>b</sup>6/9* *F<sup>7</sup>(13)*

*B<sup>b</sup>6/9* *A<sup>MIN</sup>7(b5)* *D* *C* *F<sup>7</sup>(13)* *B<sup>b</sup>6/9* *F<sup>9</sup>(13)* *SUS* *B<sup>b</sup>MAJ<sup>7</sup>(13)* *B<sup>b</sup>MAJ<sup>7</sup>(13)* *B<sup>b</sup>MAJ<sup>7</sup>(9)*

*B<sup>b</sup>6/9* *F<sup>9</sup>(13)* *SUS* *G<sup>b</sup>MAJ<sup>7</sup>(9)* *G<sup>b</sup>MAJ<sup>7</sup>*

*CRESC.*

EDIM7 C7(b9) CMIN7(ADD9) F7(45) Bbb/9 DMIN7 FSUS7(13)

BbMAJ7 Bb7 EbMAJ7(9) EbMAJ7(9) G CMIN7 FMIN7 ADIM7

CMIN7 F7 Bbsus BbMAJ7(13) GMIN9

EbMAJ7(13) CMIN9 F7sus F7 BbMIN6 F7 Eb(ADD2) F7

GMIN6 CMIN9 F7(9) Bbb/9 DMIN7 FSUS7(13) Bbb/9 FSUS9(13)

**CON FUOCO** BbMAJ7(13) BbMAJ7(13) BbMAJ7(9) Bbb/9 FSUS9(13)

Gb7(9) GbMAJ7(13) GbMAJ7(9)

*E* *dim*  $E^{\flat} \text{MIN}^7$   $C^7(\flat 9)$   $C^{\text{MIN}} 7(\text{ADD} 9)$   $F^7(\flat 5)$   $B^{\flat} 9$   $D^{\text{MIN}} 11$   $F^7(\flat 13)$   $F^{\text{SUS}}$

*GIOCO*  $B^{\flat} \text{MAJ}^7$   $B^{\flat} 7$   $E^{\flat} \text{MAJ}^7$   $E^{\flat} \text{MAJ}^7(9)$   $F$

$C^{\text{MIN}} 7$   $F^{\text{MIN}} 7$   $A^{\text{DIM}} 7$   $C^{\text{MIN}} 7$   $F^7(9)$

$B^{\flat} \text{SUS}$   $B^{\flat} \text{MAJ}^7$   $G^{\text{MIN}} 6/9$   $E^{\flat} \text{MAJ}^7$

$C^{\text{MIN}} 9$   $F^{\text{SUS}}$   $F^7(9)$  *ANIMATO*  $B^{\flat} \text{MIN} 6$   $F^7$

$G^{\text{MIN}} 6$   $F^7(\flat 5)$   $C^{\sharp}$   $B^{\flat} 9$   $D^{\text{MIN}} 7$   $F^7$

*DIM. E RALL.*

*RIP. 3 v.* *SFUMANDO*  $B^{\flat} 9$   $F^7$   $E^{\flat}$   $B^{\flat} 9$   $A^{\text{MIN}} 7(\flat 5)$   $E^{\flat} \text{MAJ}^7(9)$   $B^{\flat} 9$   $F^7(\flat 13)$   $B^{\flat} 9$   $A^{\text{MIN}} 7(\flat 5)$   $F^9(\flat 13)$   $B^{\flat} \text{MAJ}^7(\flat 11)$   $F^{\text{SUS}}$

*CON SERENITA'*

*RALL. MOLTO*

# OPIUM

PIANO (ACCORDION - THEATRE ORGAN)

Performance time: 4'15"

A Fast Ragtime Two Step  $\text{♩} = 68$

Music by  
Domenico (Mimmo) De Simone

Grottesco alla danza

First system of musical notation for 'OPIUM'. It consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is one sharp (F#). The first measure is marked *f* and contains chords Em6 and GMaj7(add6). The second measure contains D, CMaj7(9), and Bm7. The third measure is marked *p* and contains Em6 and GMaj7(add6). The fourth measure contains CM7(#11) and Bm7.

Deciso

Second system of musical notation, marked 'Deciso'. It consists of two staves. The first measure is marked *f* and contains Em6 and GMaj7(D). The second measure contains CMaj7 and Bm7. The third measure is marked *f* and contains Em6 and GMaj7(D). The fourth measure contains CMaj7 and Bm7.

Third system of musical notation. It consists of two staves. The first measure contains Am6 and CMaj7. The second measure contains Am6(F#) and B7(b9). The third measure contains Em6 and GMaj7(D). The fourth measure contains CMaj7 and Bm7.

Tempo 1°

Fourth system of musical notation, marked 'Tempo 1°'. It consists of two staves. The first measure is marked *mf* and contains Em6 and GMaj7(D). The second measure contains CMaj7 and Bm7. The third measure contains Em6 and GMaj7. The fourth measure contains CMaj7 and Bm7.

First system of the piano score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The first measure is marked *p* and contains chords Em6 and GMaj7(add6) with a D note in the bass. The second measure contains CMaj7 and Bm7. The third measure is marked *f* and contains Em6 and GMaj7(add6) with a D note in the bass. The fourth measure contains CM7(#11) and Bm7.

**Tempo 2°**

Second system of the piano score, marked *mf*. It consists of two staves. The first measure contains Em6 and GMaj7(9) with a D note in the bass. The second measure contains Em6 and F#m9. The third measure contains Em6 and GMaj7(9) with a D note in the bass. The fourth measure contains Em6 and F#m9.

Third system of the piano score. It consists of two staves. The first measure contains Em6 and Em6/C#. The second measure contains Bm7. The third measure contains CMaj7. The fourth measure contains Gm6.

**con trasporto**

Fourth system of the piano score, marked *f*. It consists of two staves. The first measure contains Dm6. The second measure contains Gm7. The third measure contains Em7(b5). The fourth measure contains Asus4 and A7.

**invadente**

Fifth system of the piano score, marked *f*. It consists of two staves. The first measure contains Dm6/A. The second measure contains Gm7/A. The third measure contains Em7(b5)/A. The fourth measure contains Asus4.

Tempo 1°

First system of the musical score for 'Tempo 1°'. It consists of two staves: a treble staff with chords and a bass staff with a melodic line. The chords are: Dm6, FMaj7, BbMaj7, A7sus4 A7, Dm6, FMaj7, BbMaj7, A7sus4 A7. The dynamic marking is *mf*.

Second system of the musical score for 'Tempo 1°'. It consists of two staves. The chords are: *f* Dm6<sup>9</sup>, FMaj7(9), BbMaj7, A7(b9), Dm6<sup>9</sup>, FMaj7(9), BbMaj7, A7(b9) *rall.*. The dynamic marking is *f*.

Cantabile con morbidezza

a tempo

First system of the musical score for 'Cantabile con morbidezza'. It consists of two staves. The chords are: DMaj7, DMaj7 C#, Bm9, Bm7 A, GMaj7, GMaj7 F#, Em9, Em6<sup>9</sup>. The dynamic marking is *mf*.

Second system of the musical score for 'Cantabile con morbidezza'. It consists of two staves. The chords are: Am9, CMaj7, C7, Gm6, Gm9. The dynamic marking is *f*. There are '8va' markings above the treble staff.

Third system of the musical score for 'Cantabile con morbidezza'. It consists of two staves. The chords are: FMaj7, Dm9, BbMaj7, DMaj7(9), Bm9, GMaj7(9). There are '8va' markings above the treble staff.

Em6 Em7 CMaj7 CMaj7(9) Am6 B7 D# B7

This system contains the first six measures of the piece. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady bass line. Chord changes are indicated above the staff.

Tempo 2°

Come sezione d'orchestra

Em6 mf f

The second system begins with a tempo change to 'Tempo 2°' and a dynamic marking of 'mf'. The instruction 'Come sezione d'orchestra' is placed above the staff. The music features a more rhythmic and textured accompaniment.

Am7 CMaj7 Am7 B9 ff

The third system continues the piece with a dynamic marking of 'ff'. The right hand has a more active melodic line with slurs and accents.

Em6

The fourth system features a dynamic marking of 'mf' and includes a double bar line. The right hand has a complex, multi-measure rest followed by a melodic phrase.

Em6 mf f Em6<sup>9</sup> mf Em13 rall. e dim.

The fifth system concludes the piece with a dynamic marking of 'mf' and a 'rall. e dim.' instruction. The right hand has a melodic line that ends with a final chord.

Red.

# PINK ROSE PRELUDE

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

PERFORMANCE TIME: 5'10"

PIANO (ACCORDION / THEATRE ORGAN)

MODERATAMENTE LENTO  $\text{♩} = 60$

Chords:  $G^{MIN^b}$   $C^{MIN^7}$   $F^{\#DIM^7}$   $E^bMAJ^7$   $E^bMAJ^{7(\#11)}$   $C^{MIN^b}$   $C^{MIN(ADD^9)}$   $D^{7(b9)SUS}$   $D^{7(b9)}$

CAREZZEVOLE

SEMPRE LEGATISSIMI GLI ACCORDI

1.  $E^bMAJ^{7(13)}$   $E^bMAJ^{7(\#11)}$   $C^{MIN^b}$   $D^{7(b10)}$   $E^b$

2.  $E^bMAJ^{7(13)}$   $E^bMAJ^{7(\#11)}$   $E^b$   $D^{7(b10)}$   $G^{MIN^b/9}$   $C^{MIN^7SUS}$   $C^{MIN^7}$

Rit.  $mf$  A TEMPO

Chords:  $F^{\#DIM^7}$   $E^bMAJ^{7(\#11)}$   $C^{MIN^b}$   $C^{MIN(ADD^9)}$   $D^{7(b9)SUS}$   $D^{7(b9)}$   $E^bMAJ^{7(13)}$   $E^bMAJ^7$   $C^{MIN^7}$   $D^{7(b9)}$

$(8^{va})$

Chords:  $G^{MIN^b/9}$   $C^{MIN^7SUS}$   $C^{MIN^7}$   $F^{\#DIM^7}$   $E^bMAJ^{7(\#11)}$   $C^{MIN^b}$   $E^bMAJ^{7(\#11)}$   $D^{7(b9)SUS}$   $D^{7(b9)}$

$(8^{va})$

Chords:  $E^bMAJ^{7(13)}$   $C^{MIN^9(13)}$   $D^{7(b9)}$   $G^{MIN^9(13)SUS}$   $G^{MIN^9(13)}$   $C^{MIN^9(13)SUS}$   $E^bMAJ^{7(9)}$   $F^{7(9)}$



$B^b MAJ^{7(9)}$   $G MIN^7$   $G MIN^{7(ADD 1,3)}$   $C MIN^7(b5)$   $E^b DIM^7$   $A$  1.  $E^b MAJ^{7(9)}$   $C MIN^{6/9}$   $E^b$   $D 7(b10)$

Rit. DIM. Rit. A TEMPO

2.  $C^b7$   $B^b7(9)$   $D$   $B^b7$   $D$   $E^b MAJ^{7(9)}$   $G MIN^7$   $D$

POCO PIU' MOSSO GRAZIOSAMENTE *mp*

$C MIN^7$   $B^b7$   $E^b MAJ^{7(9)}$   $G MIN^7$   $C MIN^7$   $B^b7(b9)$

$E^b MAJ^{7(9)}$   $G MIN^7$   $C MIN^7$   $B^b7$   $E^b MAJ^{7(9)}$   $G MIN^7$   $D$

*mf*

$C MIN^7$   $B^b7$   $E^b MAJ^{7(9)}$   $G MIN^{7(ADD 9)}$   $C MIN^{7(ADD 9)}$   $B^b MAJ^{7(9)}$

LIEVE

(CITAZIONE 1)

Chords: E<sup>b</sup>MAJ<sup>7(9)</sup>, GMIN<sup>7(ADD9)</sup>, CMIN<sup>7(ADD9)</sup>, B<sup>b7(9)</sup>, D<sup>b</sup>MAJ<sup>7</sup>, B<sup>b</sup>MIN<sup>7</sup>

Chords: B<sup>b</sup>MIN<sup>6</sup>, C<sup>7(9)</sup>, FMAJ<sup>7(9)</sup>, AMIN<sup>7</sup>, DMIN<sup>7</sup>, D<sup>7(9)</sup>

DAL S AL C POI CODA

(CITAZIONE 2)

Chords: E<sup>b</sup>MAJ<sup>7(9)</sup>, CMIN<sup>6/9</sup>, E<sup>b</sup>, D<sup>7(b10)</sup>, GMIN<sup>6</sup>, CMIN<sup>7</sup>, G<sup>7</sup>, CMIN<sup>(ADD9)</sup>, G, D<sup>7(b9)</sup>, F<sup>#</sup>, G<sup>7(9)</sup>, F, E<sup>b</sup>MAJ<sup>7(9)</sup>

CODA

Chords: CMIN<sup>6</sup>, E<sup>b</sup>, CMIN<sup>(ADD9)</sup>, E<sup>b</sup>, D<sup>b9</sup>SUS, D<sup>7(b9)</sup>, E<sup>b</sup>MAJ<sup>7(13)</sup>, E<sup>b</sup>MAJ<sup>7</sup>, CMIN<sup>6</sup>, E<sup>b</sup>, D<sup>7(b10)</sup>, GMIN<sup>6</sup>SUS, GMIN<sup>6</sup>, CMIN<sup>7</sup>SUS, G, CMIN<sup>7</sup>, G

RALL. FINO ALLA FINE

Chords: F<sup>#</sup>DIM<sup>7</sup>, E<sup>b</sup>MAJ<sup>7</sup>, G, E<sup>b</sup>MAJ<sup>7(9)</sup>, CMIN<sup>9</sup>SUS, G, CMIN<sup>6</sup>, G, D<sup>7(b10)</sup>SUS, D<sup>7(b9)</sup>, E<sup>b</sup>MAJ<sup>7(#11)</sup>, CMIN<sup>6/9</sup>, E<sup>b</sup>, D<sup>7(10b)</sup>, D<sup>7(13)</sup>

Rit.

# PRELUDIO Y TANGO

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY  
MIMMO DE SIMONE

PERFORMANCE TIME: 7'50"

SLOWLY  $\text{♩} = 60$

(PRELUDIO)

Chords:  $B^{7(b9)}$   $B^b MAJ^9(13)$   $E^b MAJ^{7(\#11)}$   $C MIN^7 SUS$   $F$   $C MIN^9(13) SUS$   $F$   $F^7(9) SUS$   $A^b MAJ^{7(9)}$   $F^7(9) SUS$   $F^7(9)$

Chords:  $B^b MAJ^9(13)$   $B^b MAJ^{7(13)}$   $G MIN^9$   $C DIM^7$   $C MIN^7(ADD 9) OMIT 3$   $F^7 SUS$   $F^7(\#5)$   $B^b MAJ^9(\#5)$   $E^b MAJ^{7(\#11)}$   $C MIN^7 SUS$   $C MIN^9(13) SUS$

Annotations: Rit., A TEMPO,  $\#2$ ----- $3$ ,  $8^{va}$

Chords:  $F^7(9) SUS$   $A^b MAJ^{7(9)}$   $F^7(9) SUS$   $F^7(9)$   $F MIN^6$   $A^b$   $G^7 SUS$   $G^7(\#5) SUS$   $G^7(b9)$

Annotations:  $8^{va}$

Chords:  $C MIN^9(MAJ 7)_{13}$   $F MIN^7(ADD 13)$   $D^b MAJ^9(13)$   $B^b 7(13) SUS$   $E^b MIN^6$   $G^b$   $B^b MAJ^7(13)$   $F$

Annotations:  $8^{va}$ ,  $mf$

Chords:  $E^b b_9$   $C MIN^7$   $A^b MIN^7$   $D^b MAJ^7$   $F^7$   $A^b$

G MIN<sup>9</sup> C MIN<sup>9(13)</sup> F 7(b9)

1. B<sup>b</sup> MAJ<sup>7(13)</sup>

2. D MIN<sup>9(13)</sup> (TANGŌ)

D MIN<sup>9</sup> D MIN<sup>9(13)</sup> A<sup>7</sup> SUS A<sup>7(b9)</sup> D MIN<sup>7(ADD9)</sup>

E<sup>7(9)</sup> G MIN<sup>7</sup> E<sup>b</sup> MAJ<sup>7</sup> E<sup>b</sup> MAJ<sup>7(11)</sup> D MIN<sup>9</sup> SUS D MIN<sup>9(13)</sup> A<sup>7(b9)</sup>

B<sup>b</sup> MAJ<sup>7</sup> A<sup>7(b9)</sup> D MIN<sup>9</sup> A<sup>7</sup> SUS A<sup>7</sup> G MIN<sup>b</sup> B<sup>b</sup> A<sup>7(b9)</sup> E

1. D MIN<sup>9(13)</sup> A<sup>7</sup> SUS A<sup>7(b9)</sup>

2. B<sup>b</sup> MAJ<sup>9(13)</sup> B<sup>b</sup> MAJ<sup>7(#5)</sup> Ⓞ

DAL S AL Ⓞ POI CODA

CODA E<sup>b</sup> MAJ<sup>7(13)</sup> F<sup>7(9)</sup> SUS F 7(9)

B<sup>b</sup> MAJ<sup>9(13)</sup> A<sup>7(b5)</sup> B<sup>b7(13)</sup> E<sup>b</sup> MAJ<sup>7(13)</sup> F<sup>7(9)</sup> F 7(9)

G G MIN<sup>(MAJ7)</sup> E<sup>b</sup> F#

1. G MIN<sup>9</sup> SUS A<sup>7(b5)</sup> B<sup>b7(13)</sup> G MIN<sup>(MAJ7)</sup> E<sup>b</sup> F#

2. G MIN<sup>9</sup> SUS A<sup>7(b5)</sup> B<sup>b7(13)</sup> G MIN<sup>(MAJ7)</sup> E<sup>b</sup>

PIU' LENTO E LIBERAMENTE

RALL. mf

pp

Ped.

# RAG MY TIME

Performance time: 3'20"

PIANO (ACCORDION - THEATRE ORGAN)

Music by:

Tempo di Ragtime ♩ = 90

Domenico (Mimmo) De Simone

The musical score is written for piano and accordion. It consists of several systems of music. The first system shows the beginning of the piece with a key signature of one flat (Bb) and a 2/4 time signature. The piano part features a steady bass line, while the accordion part has a rhythmic melody with various ornaments. Chords are indicated below the piano part, including Dm7, Am6, D7, C6(9), C#dim7, D7, G7(b9), C6(9), C7(b9), Ab6/C, and G6. The second system, marked with a circled 'A', continues the melody with chords C6, FMaj7(9), and C7. The third system features F7, F6, C6, and C7(13). The fourth system includes FMaj7, D9, C6, E, A7(b9), and A7. The fifth system, marked with a circled 'B', contains Dm7, G7, C6, F9, C6(9) G7#5, C6, F#dim7, C, Gm7, and C7(b9). The score includes first and second endings, triplets, and various ornaments like grace notes and slurs.

Proprietà per tutti i paesi: Edizioni P.d.A. Domenico De Simone  
Pescara, Italy. Tel. 348.2619629 - [mimmodesimone@yahoo.com](mailto:mimmodesimone@yahoo.com)

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The score is written for piano and consists of seven systems of music. Each system contains a treble and bass staff with various chords and melodic lines. The key signature is one flat (Bb), and the time signature is 4/4. The piece includes several triplet figures in both hands. Chord progressions are indicated by letters and numbers below the notes. A section marked 'C' in a circle appears in the third system. The piece concludes with a 'Coda' section and a 'Fine' section. The 'Coda' section is marked 'Dalla C al Fine senza ritornello' and the 'Fine' section is marked 'Dal S al ⊕ poi Coda'.

Chords and markings in the score include: FMaj7, Fm6, D7, G, C6, C7, C7(b9), F6, Bb9, Bdim7, Bdim7, Gm7, Gm6, C7, FMaj7, F#dim7, Gm7, Gm7, Bb, C9, C7, F6, Bb, G7, F, C, D7, Gm7, C7, F6, C#5/b9(13), F6, Dm11, G7, C6, F9, CMaj7, CMaj7, CMaj7#11.

# RENA

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY  
MIMMO DE SIMONE

PERFORMANCE TIME: 3'45"

NEAPOLITAN BARCAROLA ♩ = 114

The musical score is written for piano and consists of five systems of music. Each system includes a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and dynamics markings:

- System 1:** Chords: B7(b9) SUS, E MIN 6, A7, E, D MIN 7, E7, B. Dynamics: mf.
- System 2:** Chords: A MIN 6, B7(b9), E MIN B, B7(b9), E MIN 6, E7, G# DIM 7. Dynamics: Rit., A TEMPO.
- System 3:** Chords: A MIN 6, G MAJ 7, C MAJ 7, A m6, A MIN 6 F#. Dynamics: mf.
- System 4:** Chords: B7, B7 F#, E7, A MIN 6/9, A MIN 6, G MAJ 7.
- System 5:** Chords: C MAJ 7 G, E MIN 6, E MIN 6 G, B b MAJ 7 D.

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EMIN<sup>6</sup> B7(b<sup>9</sup>/b<sub>5</sub>) EMIN<sup>6</sup>

AMIN<sup>6</sup> B7 EMIN<sup>6</sup> G CMAJ<sup>7</sup> G B7 F# EMIN<sup>6</sup> A6 F#

*mf*

GMAJ<sup>7</sup>(13) FMAJ<sup>7</sup> A EMIN<sup>6</sup> B B7(b<sup>9</sup>/b<sub>5</sub>) 1. EMIN<sup>6</sup> 2. EMIN<sup>6</sup>

A7 DMIN<sup>6</sup>/9 E7 B AMIN<sup>6</sup>

B7(b<sup>9</sup>) EMIN<sup>6</sup> B B7(b<sup>9</sup>/b<sub>5</sub>) EMIN<sup>6</sup> E7 G#DIM<sup>7</sup>

*mf* Rit. A TEMPO

DAL S. AL ⊕  
POI CODA

EMIN<sup>6</sup> EMIN<sup>6</sup>/9 E6/9

CODA RALL. RALL. MOLTO P. Ed.



# SILENT NIGHT 2018

PIANO (ACCORDION / THEATRE ORGAN)

PERFORMANCE TIME: 2'30"

MUSICA DI FRANZ GRUBER (1787 - 1863)

SERENAMENTE  $\text{♩} = 90$

PIANO ARRANGEMENT BY DOMENICO (MIMMO) DE SIMONE

First system of the piano arrangement. It consists of a grand staff with treble and bass clefs. The music is in 6/8 time. The key signature has one sharp (F#). The first measure is marked *mf*. Chords are indicated below the notes: CMAJ<sup>7(ADD9)</sup>, G<sup>7(♯5)</sup>, CMAJ<sup>7</sup>, EMIN<sup>6</sup>, EMIN<sup>7(♯5)</sup>, A<sup>7(♯9)</sup>, D<sup>7(9)</sup>, FMAJ<sup>7</sup>, G<sup>7(9)</sup>, G<sup>7(♯9)</sup>, CSUS, and C<sup>2</sup>.

Second system of the piano arrangement. Chords are indicated below the notes: FMAJ<sup>7</sup>, DMIN<sup>7(ADD9)</sup>, G<sup>7</sup>, CMAJ<sup>7(ADD9)</sup>, G<sup>7(♯5)</sup>, AMIN<sup>(ADD2)</sup>, C, DMIN<sup>9</sup>, G<sup>7</sup>SUS, G<sup>7(9)</sup>, F<sup>9</sup>, G<sup>7(♯9)</sup>, CMAJ<sup>7(9)</sup>, and G.

Third system of the piano arrangement. It ends with a *Rit.* marking. Chords are indicated below the notes: DMIN<sup>9</sup>, F, G<sup>7(9)</sup>, G<sup>♯DIM7</sup>, AMIN<sup>6</sup>, F<sup>♯MIN7(♯9)</sup>, CMAJ<sup>7</sup>, G, G<sup>7(9)</sup>SUS, G<sup>7(♯9)</sup>, A<sup>b9</sup>, and G<sup>7(♯9)</sup>SUS.

Fourth system of the piano arrangement. It begins with *A TEMPO* and *8va* markings. Chords are indicated below the notes: CMAJ<sup>7(ADD9)</sup>, CMAJ<sup>7</sup>, CMAJ<sup>7(9)</sup>, CMAJ<sup>7</sup>, DMIN<sup>6</sup>, G<sup>7</sup>, C<sup>b</sup>, and CMAJ<sup>7(9)</sup>.

Fifth system of the piano arrangement. It begins with *GRAZIOSAMENTE* and *mp* markings. Chords are indicated below the notes: FMAJ<sup>7</sup>, G<sup>7</sup>, CMAJ<sup>7(ADD9)</sup>, AMIN<sup>7(ADD9)</sup>, DMIN<sup>9</sup>, G<sup>7(9)</sup>, CMAJ<sup>7</sup>, and AMIN<sup>7(ADD9)</sup>.

SILENT NIGHT 2018

LOCO

Chords:  $D^{MIN9}$ ,  $F$ ,  $G^{7(9)}$ ,  $G^{\#DIM7}$ ,  $A^{MIN6}$ ,  $F^{\#MIN7(b9)}$ ,  $C^{MAJ7}$ ,  $G$ ,  $D^{MIN6}$ ,  $B^{DIM7}$ ,  $A^b9$ ,  $B^b7(b9)$

GIOSOSO (POCO PIU' MOSSO)

Chords:  $E^bMAJ7(ADD9)$ ,  $B^b7(\#5)$ ,  $E^bMAJ7$ ,  $C^{MIN}$ ,  $G^{MIN6}$ ,  $G^{MIN7(b5)}$ ,  $C^{7(b9)}$ ,  $F^{7(9)}$ ,  $A^bMAJ7$ ,  $B^b7(9)$ ,  $B^b7(b9)$

Chords:  $E^bSUS$ ,  $E^b2$ ,  $C^{MIN7(ADD9)}$ ,  $A^bMAJ7$ ,  $F^{MIN7(ADD9)}$ ,  $B^b7$ ,  $E^bMAJ7(ADD9)$ ,  $B^b7(\#5)$ ,  $C^{MIN7(9)}$ ,  $C^{MIN9/ADD13^b OMIT3}$

Chords:  $F^{MIN9}$ ,  $B^b7SUS$ ,  $B^b7(9)$ ,  $A^b9$ ,  $B^b7(b9)$ ,  $E^bMAJ7(9)$ ,  $B^b$ ,  $C^{9(13) OMIT3}$ ,  $F^{MIN9}$ ,  $A^b$ ,  $B^b7$ ,  $B^{DIM7}$

Rit. ASSAI RIT.

Chords:  $C^{MIN6}$ ,  $A^{MIN7(b9)}$ ,  $E^bMAJ7$ ,  $B^b$ ,  $B^b7(9)SUS$ ,  $B^b7(b9)$ ,  $B^{MAJ7(9)}$ ,  $B^b7(\#5)SUS$ ,  $f E^bMAJ7(13) (\#11)$

# STILL BOSSA

PIANO (ACCORDION / THEATRE ORGAN)

PERFORMANCE TIME: 4'15"

BOSSANOVA / LATIN JAZZ  $\text{♩} = 60$

MUSIC BY:  
MIMMO DE SIMONE

The musical score is written for piano (Accordion / Theatre Organ) in a Bossanova / Latin Jazz style. It consists of four systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat major / D-flat minor). The tempo is marked as quarter note = 60. The score includes various musical notations such as slurs, accents, and dynamic markings like 'RIT.' and 'A TEMPO'. Chord progressions are indicated above the notes.

**System 1:** Chords:  $E^b_{MAJ}7(9)$ ,  $F_{MIN}7$ ,  $B^{b7(45)}$ ,  $B^{b7}_{SUS}$ ,  $E^b_{MAJ}7(9)$ ,  $F_{MIN}7$ ,  $B^{b7(45)}$ ,  $B^{b7}$ ,  $B_{DIM}7$ ,  $C^9(11,13)$ ,  $B^{b7(45)}$ ,  $D$ . Markings: *RIT.*, *A TEMPO*.

**System 2:** Chords:  $E^b_{MAJ}7(9)$ ,  $F_{MIN}9$ ,  $B^{b7(13)}$ ,  $G^{b_{MIN}6/9}$ .

**System 3:** Chords:  $A_{DIM}7$ ,  $B^{b7(b9)}$ ,  $B^{b7(45)}_{SUS}$ .

**System 4:** Chords:  $E^b_{MAJ}7(9)$ ,  $C_{MIN}7$ ,  $B^{b7}$ ,  $B_{DIM}7$ ,  $C^9(11,13)$ ,  $B^{b7(45)}$ ,  $D$ ,  $C^{7(b9)}$ ,  $C^{7(b9)}$ .

C7 C#dim7 D9(b13) C7(b5) Fmin7 Abmin7 B

E

8va

8va

E<sup>b</sup>9 E<sup>b</sup>MAJ<sup>9</sup>(13) C7(9) Fmin7(Add9) B<sup>b</sup>7(9)

A<sup>b</sup>min<sup>6</sup>/9 E<sup>b</sup>min<sup>6</sup> Fmin<sup>11</sup> B<sup>b</sup>7(13) E<sup>b</sup>MAJ<sup>7</sup>(9)

Fmin7 B<sup>b</sup>7 A<sup>b</sup>min<sup>6</sup> E<sup>b</sup>min<sup>6</sup> Fmin7 B<sup>b</sup>7

E<sup>b</sup>MAJ<sup>7</sup> C#dim7 D<sup>b</sup>min<sup>6</sup>/9 Fmin<sup>11</sup>

8va

B<sup>b</sup>7(b9) D B<sup>b</sup>7(b9) 8va E<sup>b</sup>MAJ<sup>7</sup> C#dim7 D<sup>b</sup>min<sup>6</sup>/9 8va

1.

*8<sup>va</sup>*

F<sup>MIN</sup>11 (8<sup>va</sup>) B<sup>b7(13)</sup> E<sup>b</sup>MAJ<sup>7(13)</sup> B<sup>b7</sup> B<sup>DIM</sup>7 C<sup>9(11)</sup>(<sup>b13</sup>) B<sup>b7(45)</sup> D

2.

E<sup>b</sup>MAJ<sup>7(13)</sup> C<sup>MIN</sup>9 E<sup>b</sup> B<sup>b7</sup> B<sup>DIM</sup>7 C<sup>9(11)</sup>(<sup>b13</sup>) B<sup>b7(45)</sup> D

**DAL ♪ AL ⊕**  
 IMPROVVISANDO LA SECONDA  
 VOLTA DEL 2<sup>a</sup> E 4<sup>o</sup> RIT. OBBL.  
 POI CODA

NOTINE SOLO 2A VOLTA

FMAJ<sup>7(9)</sup> E<sup>b</sup>MIN<sup>6/9</sup> G<sup>MIN</sup>11 C<sup>7(9)</sup>(<sup>b13</sup>)

**CODA**

FMAJ<sup>7</sup> C<sup>DIM</sup>7 E<sup>b</sup>MIN<sup>9(11)</sup> G<sup>MIN</sup>11 C<sup>7(13)</sup>

FMAJ<sup>7(13)</sup> C<sup>7</sup> C<sup>#DIM</sup>7 D<sup>9(11)</sup>(<sup>b13</sup>) C<sup>7(45)</sup> E GMAJ<sup>7(9)</sup> CMAJ<sup>7(13)</sup> ANIN<sup>11</sup>

*8<sup>va</sup>*

D<sup>7</sup> D<sup>#DIM</sup>7 E<sup>9(11)</sup>(<sup>b13</sup>) D<sup>7(45)</sup> E<sup>7</sup> F<sup>DIM</sup>7 F<sup>#9(11)</sup>(<sup>b13</sup>) E<sup>7(45)</sup> E<sup>b/9</sup> AMAJ<sup>7(ADD13)</sup> AMAJ<sup>7(13)</sup>

RALL.

# TANGO CARNAVAL N. 1

## PIANO (ACCORDION - THEATRE ORGAN)

PERFORMANCE TIME: 4' 45"

MUSIC BY:

TANGO - GUARACHA ♩ = 92

DOMENICO (MIMMO) DE SIMONE

(INTRO) CMAJ7(♯11) F#DIM7 G7 C6/9 C#DIM7 G7 CMAJ7(♯11) F#DIM7 G7 C6/9 C#DIM7 G7  
 A G B A G B

EFFUSIVO  
 mf  
 CMAJ7 F#DIM7 G7(♯5) CMAJ7(9)13 C#DIM7 G7 CMAJ7(9)13 F#DIM7 G7SUS  
 A G B A

FMAJ7(♯11) ADIM7 FMIN6 DMIN11 G9 G7 C6/9  
 Eb D F A7(69)

1. 2.  
 DMIN6/9 G7(9) G7(9♯5) CMAJ7 A MIN7 DMIN7 G7(9) DMIN6/9 G7(9) G7(69)  
 F A B

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**BEN DISTINTE LE VOCI**

First system of musical notation for 'Ben Distinte Le Voci'. It consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (Bb). The time signature is 4/4. The first measure has a forte (f) dynamic. Chords are indicated above the staff: G MIN7, C 7(13), F MAJ7(13), D MIN7, G# DIM7, and E 7(9).

Second system of musical notation for 'Ben Distinte Le Voci'. It continues the melody and accompaniment. Chords indicated are: A MIN7(ADD 9), F MAJ7, G 7, C MAJ7, A 7(9) SUS, and A 7.

Third system of musical notation for 'Ben Distinte Le Voci'. It continues the melody and accompaniment. Chords indicated are: D MIN7, G 7, C 6/9, F MAJ7(9), G 7, C 6/9, D MIN7(b5), and G 7(b9).

**INTERLUDIO (INTRO IN MINORE)**

Interludio section of musical notation. It is in a minor key (Bb) and 7/8 time. The tempo is marked 'RALL.'. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords indicated are: C MIN6/9, F# DIM7, G 7, C MIN6/9, C# DIM7, G 7, C MIN6/9, F# DIM7, G 7, C MIN6/9, and G# DIM7.

**FELIZ TIEMPO DE CARNAVAL (GUARACHA)**

Feliz Tiempo de Carnaval section of musical notation. It is in a major key (B) and 7/8 time. The tempo is marked 'mf'. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords indicated are: A MIN6/9, F MAJ7, B 7(13), E 7(b9), A MIN6/9, F 7, B 7(b5), E 7(b9), A MIN6/9, F MAJ7, B 7(13), and E 7(b9).

CON ELEGANZA

Musical notation for the first system of 'CON ELEGANZA'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: A MIN6/9, F7, B7(b5), E7(b9), A MIN6, F MAJ7, B7, E7. The piece is in 7/8 time and includes accents and slurs.

Musical notation for the second system of 'CON ELEGANZA'. It continues the grand staff notation. Chords are: A MIN6, C MAJ7, F7, E7, A MIN6, F MAJ7, B7, E7. A first ending bracket labeled '8va' spans the final two measures.

Musical notation for the third system of 'CON ELEGANZA'. It continues the grand staff notation. Chords are: A MIN6, C MAJ7, F7, E7(b9), A MIN6/9, F MAJ7, B7(13), E7(b9). A first ending bracket labeled '8va' spans the first four measures. The instruction 'COME PERCUSSIONI ALLA M.D.' is written above the staff.

Musical notation for the fourth system of 'CON ELEGANZA'. It continues the grand staff notation. Chords are: A MIN6/9, F7, B7(b5), E7(b9), A MIN6/9, F MAJ7, B7(13), E7(b9), A MIN6/9, F7, D MIN7(b5), G7(b9), F. The instruction 'RALL.' is written above the staff. The system ends with a double bar line and a repeat sign.

DAL  $\text{S}$  AL  $\text{C}$   
POI CODA

TEMPO PRIMO

Musical notation for the CODA section. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are: C MAJ7(#11), F# DIM7, G7, C6/9, C# DIM7, G7, C MAJ7(#11), G, B. The instruction 'RALL. MOLTO' is written above the staff. The final measure is marked 'DILATANDO I VALORI'.



Performance time: 4'50"

# TANGO LAND

PIANO (ACCORDION - THEATRE ORGAN)

Music by  
Domenico (Mimmo) De Simone

**Maestoso**

♩ = 104

(*canon, no chords*)

First system of musical notation for 'Tango Land', featuring a canon in 4/4 time with a tempo of 104. The score is for piano (accordion or theatre organ) and includes dynamic markings like 'f' and 'ff', and a chord symbol 'D7(b9)'.

**Nella nebbia dei sogni**

Second system of musical notation for 'Tango Land', titled 'Nella nebbia dei sogni'. It includes dynamic marking 'mf' and various chord symbols such as Cm6, A7, D7(b9), F#o, Gm9, Bb7(b9), and Bb7(b9)(11).

Third system of musical notation for 'Tango Land', continuing the 'Nella nebbia dei sogni' section. It includes dynamic marking 'mf' and various chord symbols such as Ebmaj7, Ebmaj7(9), Am9, Am9, and Cm9.

Fourth system of musical notation for 'Tango Land', continuing the 'Nella nebbia dei sogni' section. It includes dynamic marking 'mf' and various chord symbols such as Ebm6, Ebm9, D7(b9)sus, Cm6, A7, D7(b9), and F#o. A 'rit.' marking is present at the end of the system.

**Appassionato**

Fifth system of musical notation for 'Tango Land', titled 'Appassionato'. It includes dynamic marking 'a tempo' and various chord symbols such as Fm9, Bb7(9)sus, Bb7, and Ebmaj7(9).

8va

Abmaj7(#11) Ebmaj7(9) Dbmaj7(9)

This system contains the first three measures of the piece. The treble clef has a melodic line with grace notes and slurs. The bass clef has a steady accompaniment. Chords are indicated above the staff: Abmaj7(#11), Ebmaj7(9), and Dbmaj7(9). A dynamic marking of *f* is present.

8va

Cm6 D7sus D7b9(#5) Cm6 A7 C# D7(b9) F#

*mf* *rit.*

This system contains measures 4-6. The treble clef continues the melodic line. The bass clef accompaniment features a mix of chords and single notes. Chords are labeled: Cm6, D7sus, D7b9(#5), Cm6, A7, C#, D7(b9), and F#. A dynamic marking of *mf* and a *rit.* marking are present.

*cantando sentitamente sul ritmo*

*a tempo*

Gm9 Bb7(b9) Ebmaj7

This system contains measures 7-9. The treble clef has a melodic line with a *cantando* instruction. The bass clef has a steady accompaniment. Chords are labeled: Gm9, Bb7(b9), and Ebmaj7. A dynamic marking of *a tempo* is present.

Am6 Cm9 Ebm6 Ebm6

*f* (*slap bass style*)

This system contains measures 10-12. The treble clef has a melodic line with slurs. The bass clef has a steady accompaniment. Chords are labeled: Am6, Cm9, Ebm6, and Ebm6. A dynamic marking of *f* and the instruction (*slap bass style*) are present.

*Intimo e grazioso*

D7(b9)sus D7b9(#5) Gmaj7(9) Bm7(add11)

*p*

This system contains measures 13-15. The treble clef has a melodic line with slurs. The bass clef has a steady accompaniment. Chords are labeled: D7(b9)sus, D7b9(#5), Gmaj7(9), and Bm7(add11). A dynamic marking of *p* is present.

G7(9) G7(b9) Cmaj7(9)sus Cmaj7(9) Cm6

This system contains measures 16-18. The treble clef has a melodic line with slurs. The bass clef has a steady accompaniment. Chords are labeled: G7(9), G7(b9), Cmaj7(9)sus, Cmaj7(9), and Cm6.

First system of the musical score. It consists of two staves (treble and bass clef). The treble staff contains a melodic line with various ornaments and dynamics. The bass staff contains a bass line with chords. Chord symbols above the staff include Gmaj7, Em9, Cmaj7(9), and D7(b9). Dynamics include accents (>) and a *rit.* marking.

Amorosamente carezzevole

Second system of the musical score. It consists of two staves. The treble staff contains a melodic line. The bass staff contains a bass line with chords. Chord symbols include Abmaj7, Cm7, and Ab7. Dynamics include *a tempo* and *mf*. A phrase *in evidenza il tema* is written above the treble staff.

Third system of the musical score. It consists of two staves. The treble staff contains a melodic line. The bass staff contains a bass line with chords. Chord symbols include Dbmaj7, Dbm6, and Abmaj7.

Fourth system of the musical score. It consists of two staves. The treble staff contains a melodic line. The bass staff contains a bass line with chords. Chord symbols include Fm9, Dbmaj7(9), Eb7, Gmaj7(13)/D, and D7(b9). Dynamics include *sf*. A section marker  $\text{\$}$  is present. To the right, text reads: *Dal \text{\\$} al \text{\textcircled{0}}*, *senza ritornelli obbligati*, *poi Coda*.

Finale, con impeto di crescente intensità

*accel. e cresc. fino alla fine* (canon, no chords)

Fifth system of the musical score, labeled 'Coda'. It consists of two staves. The treble staff contains a melodic line. The bass staff contains a bass line with chords. Chord symbols include Cm9, A7, F#, F#/Eb, Cm6, C#/Bb, Gm(maj7), and D. Dynamics include *mf*. A phrase *in evidenza il tema per aumentazione* is written below the bass staff.

Sixth system of the musical score. It consists of two staves. The treble staff contains a melodic line. The bass staff contains a bass line with chords. Chord symbols include D7(b9) and Em13. Dynamics include *f* and *ff*. A section marker  $\text{\textcircled{0}}$  is present. To the right, text reads: *Largo* (♩ = 46), *Gmaj7(9)*, *f* *dalla nebbia dissolta...*. The word 'Ped.' is written below the bass staff.

# THE FINAL THEME

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

PERFORMANCE TIME: 4'35"

SLOW WALTZ ♩=115 CIRCA

LIBERAMENTE

First system of musical notation. Chords: D MIN<sup>9</sup>, G MIN<sup>9(13)</sup>, C<sup>7(b13)</sup>, F MAJ<sup>9(13)</sup>, C<sup>7(b9)</sup>, F MAJ<sup>7</sup>, B<sup>b</sup> MAJ<sup>9(13)</sup>, G MIN<sup>9(13)</sup>. Time signature: 3/4.

Second system of musical notation. Chords: E MIN<sup>b9(b5)</sup>, A<sup>7(13)</sup>, A<sup>7(13)</sup>, D MIN<sup>9</sup>, G MIN<sup>6</sup>, C<sup>7</sup>. Includes a first ending bracket and a fermata. Text: "PIU' MOSSO ♩=126 E POCO STACCATO SEMPRE IN EVIDENZA IL FRAMMENTO TEMATICO".

Third system of musical notation. Chords: F MAJ<sup>7(9)</sup>, B<sup>b</sup> MAJ<sup>7(9)</sup>, G MIN<sup>6</sup>, E MIN<sup>7(b5)</sup>, A<sup>7(b9)</sup>, D MIN<sup>9</sup>, G MIN<sup>6</sup>. Includes a second ending bracket and the instruction "LEGATO".

Fourth system of musical notation. Chords: E MIN<sup>7(b5)</sup>, C<sup>7</sup>, F MAJ<sup>7</sup>, B<sup>b</sup> MAJ<sup>7(9)</sup>, G MIN<sup>6</sup>, B<sup>b</sup>, A<sup>7(b9)</sup> ASUS, A<sup>7(b9)</sup>. Includes a fermata and the instruction "RALL".

Fifth system of musical notation. Chords: D MIN<sup>9</sup>, G MIN<sup>6</sup>, C<sup>7(13)</sup>, F MAJ<sup>7(9)</sup>, B<sup>b</sup> MAJ<sup>7(9)</sup>. Includes the instruction "A TEMPO".

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G MIN<sup>6</sup> E MIN<sup>7(b5)</sup> A<sup>7(b9)</sup> D MIN<sup>9</sup> G MIN<sup>6</sup>

E MIN<sup>7(b5)</sup> C<sup>7(b9)</sup> F MAJ<sup>7</sup> B<sup>b9</sup> G MIN<sup>6</sup> B<sup>b</sup>

A<sup>7</sup> D MAJ<sup>7</sup> E MIN<sup>7</sup> G A<sup>7</sup> C<sup>#</sup>

RALL. *mf* A TEMPO

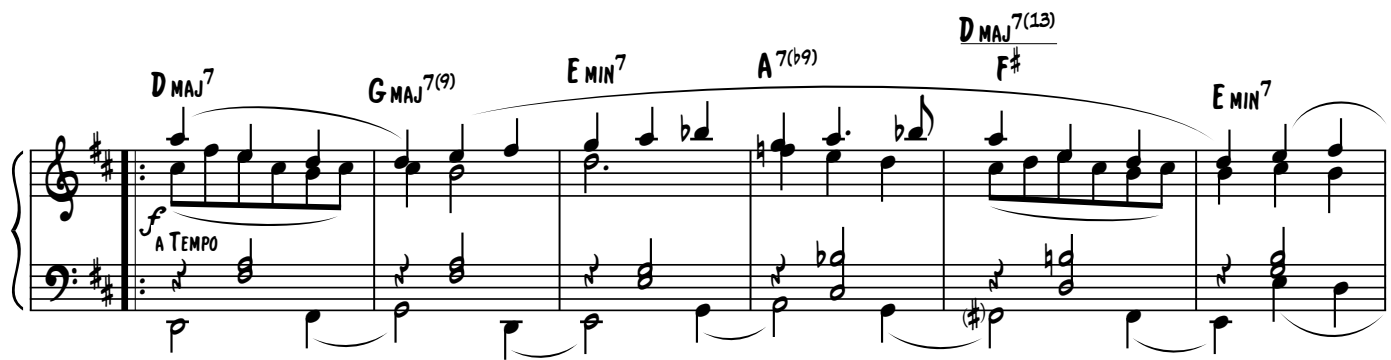
A<sup>7(45)</sup> C<sup>#</sup> D MAJ<sup>7</sup> E MIN<sup>6</sup> E MIN<sup>7</sup> G B<sup>7</sup> F<sup>#</sup>

E MIN<sup>6</sup> G F<sup>#7</sup>SUS F<sup>#7</sup> B MIN<sup>7</sup> G<sup>b</sup> B

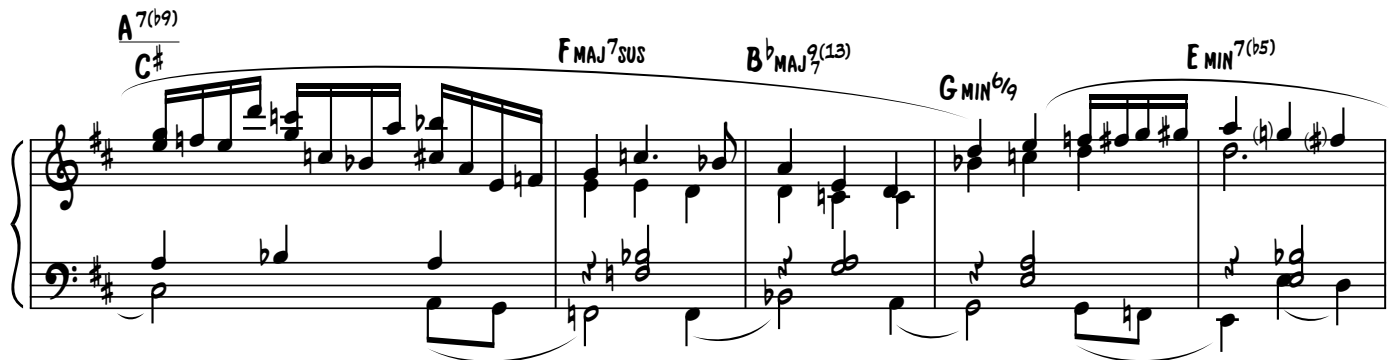
G MIN<sup>6</sup> B<sup>b</sup> D MAJ<sup>7</sup> A B MIN<sup>7</sup> E MIN<sup>6</sup> B A<sup>7(b9)</sup> Rr.

*f* A TEMPO

D MAJ<sup>7</sup> G MAJ<sup>7(9)</sup> E MIN<sup>7</sup> A<sup>7(b9)</sup> D MAJ<sup>7(13)</sup> F# E MIN<sup>7</sup>

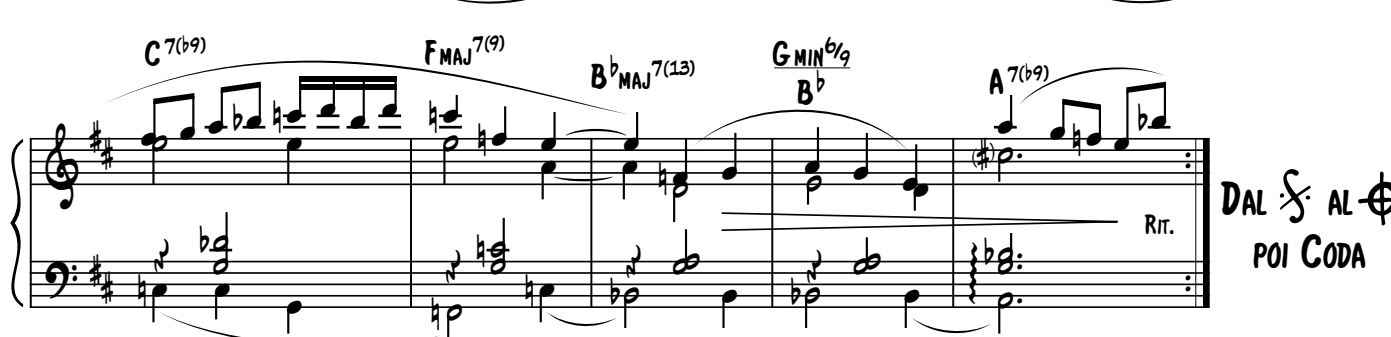


A<sup>7(b9)</sup> C# F MAJ<sup>7sus</sup> B<sup>b</sup> MAJ<sup>9(13)</sup> G MIN<sup>b9</sup> E MIN<sup>7(b5)</sup>



C<sup>7(b9)</sup> F MAJ<sup>7(9)</sup> B<sup>b</sup> MAJ<sup>7(13)</sup> G MIN<sup>b9</sup> B<sup>b</sup> A<sup>7(b9)</sup>

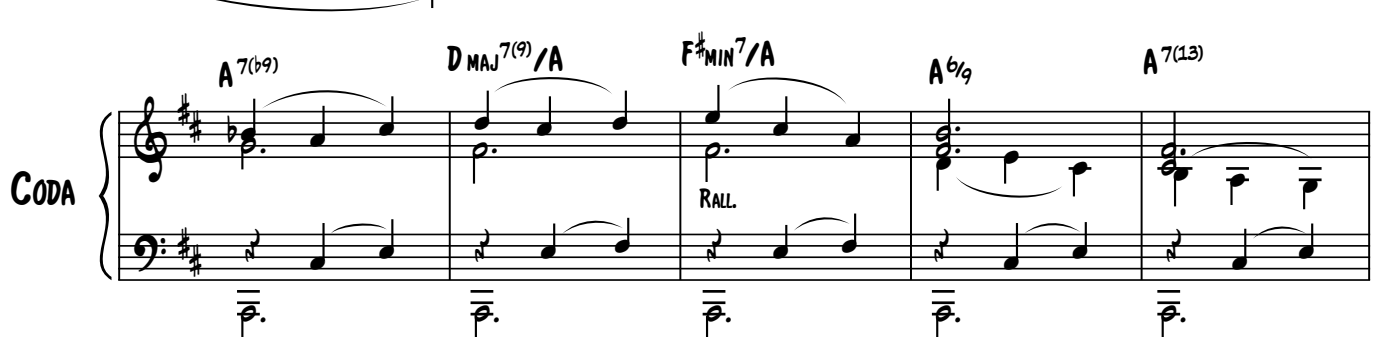
Rit. DAL S. AL C. POI CODA



CODA

A<sup>7(b9)</sup> D MAJ<sup>7(9)/A</sup> F# MIN<sup>7/A</sup> A<sup>b9</sup> A<sup>7(13)</sup>

RALL.



LIBERAMENTE

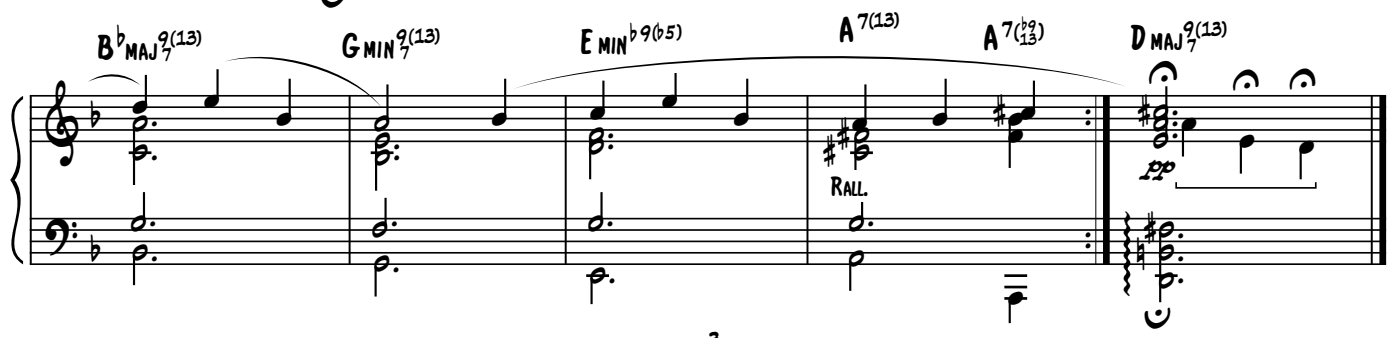
D MAJ<sup>7(9)</sup> A<sup>7(b9)</sup> D MIN<sup>9</sup> G MIN<sup>9(13)</sup> C<sup>7(b13)</sup> F MAJ<sup>9(13)</sup> C<sup>7(b9)</sup> F MAJ<sup>7</sup>

A TEMPO



B<sup>b</sup> MAJ<sup>9(13)</sup> G MIN<sup>9(13)</sup> E MIN<sup>b9(b5)</sup> A<sup>7(13)</sup> A<sup>7(13)</sup> D MAJ<sup>9(13)</sup>

RALL.



# TWIT

PER PIANOFORTE

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

PERFORMANCE TIME 4'35"

LENTAMENTE, CON AFFETTO

♩ = 66

The musical score for 'TWIT' is written for piano in a 4/4 time signature. It consists of five systems of music, each with a treble and bass staff. The score includes various chords and performance markings:

- System 1:** Chords include C7(b9), EDIM7, FMAJ7(11), A7(b9), D7(9), D7(#5), BbMIN6, G, GMIN7(ADD2), and C7(b9). Performance markings include *mf*, *M.D.*, and *M.S.*
- System 2:** Chords include FMAJ7, DMIN7(ADD9), BbMAJ7, BbMIN(MAJ7), FMAJ7, DMIN11(OMIT3), C, BbMAJ7(9), and BbMIN(MAJ7). Performance markings include *RALL.*
- System 3:** Chords include C7(b9), C7(b9), FMAJ7(13), A7(b9)/E, and D7(9). Performance markings include *M.D.*, *f*, and *A TEMPO*.
- System 4:** Chords include BbMIN6, GMIN7, C7(b9), FMAJ7, DMIN7, BbMAJ7, and BbMIN9(MAJ7). Performance markings include *GRAZIOSAMENTE* and *mf*.
- System 5:** Chords include FMAJ7, DMIN7, BbMAJ7(9), BbMIN(MAJ7), GMIN7SUS, C7(b9), and A7(b9). Performance markings include *RALL.* and *Rit.*

COME OASI SERENA

Chords: D MAJ<sup>7</sup>(#11), D MAJ<sup>7</sup>, B MIN<sup>6/9</sup>, B MIN<sup>6</sup>, G<sup>9</sup>(13), G MAJ<sup>7</sup>(9)

mf A TEMPO sfz sfz

Chords: E MIN<sup>9</sup>, A<sup>7</sup>(13), D MAJ<sup>7</sup>(9), D MAJ<sup>7</sup>, B MIN<sup>6/9</sup>, B MIN<sup>6</sup>

f

Chords: G MAJ<sup>7</sup>(13), G MAJ<sup>7</sup>(9), E MIN<sup>9</sup>, A<sup>7</sup>(b9), G MAJ<sup>7</sup>(11), F#7(b9), C#

sfz mf Rit. A TEMPO

8va

COME CARILLON

Chords: B<sup>7</sup>(9), B<sup>7</sup>(9)/A, G<sup>b</sup>, E MIN<sup>7</sup>, A<sup>7</sup>(b9)/C#, D MAJ<sup>7</sup>, B MIN<sup>7</sup>

3

Chords: G MAJ<sup>7</sup>, G MIN<sup>9</sup>(MAJ7), D MAJ<sup>7</sup>, B MIN<sup>7</sup>, G MAJ<sup>7</sup>, G MIN<sup>6</sup>/B<sup>b</sup>

p RALL.

Chords: E MIN<sup>7</sup>(b5), A<sup>7</sup>(b9), F#7(b9), B MIN<sup>6/9</sup>, B MIN<sup>6</sup>/D, B MIN/A, D MAJ<sup>7</sup>(#11)

RALL E DIM. ASSAI mf SERENAMENTE



