

PERIGNON

PERFORMANCE TIME: 3' 20"
VALZER MUSETTE ♩ = 170

PIANO (ACCORDION/THEATRE ORGAN)

MUSIC BY:
DOMENICO (MIMMO) DE SIMONE

The musical score is presented in five systems, each with a treble and bass staff. Chord symbols are placed above the treble staff, and articulation marks like accents (>) and slurs are used throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

System 1: Treble staff chords: D7(b9), D7(b10), GMIN⁹SUS, D7(b10). Bass staff chords: RE7(9b), RE7(10b), SOLM4(9), RE7(10b).

System 2: Treble staff chords: GMIN⁶, GMIN⁶/B^b, CMIN⁷, CMIN⁶, D7/F[#], GMIN²SUS, GMIN⁹. Bass staff chords: SOLM6, SOLM6/Si^b, DOM7, DOM6, RE7/FA[#], SOLM4(6/9), SOLM6(9).

System 3: Treble staff chords: GMIN⁶/D, C[#]DIM⁷, A7(b9)/C[#], CMIN⁶, D7/A, D7(b9). Bass staff chords: SOLM6/D, DO[#]7DIM, LA7(9b)/DO[#], DOM6, RE7/LA, RE7(9b).

System 4: Treble staff chords: GMIN⁶, GMIN⁶/B^b, CMIN⁷, CMIN⁶, D7/F[#], GMIN²SUS, GMIN⁹. Bass staff chords: SOLM6, SOLM6/Si^b, DOM7, DOM6, RE7/FA[#], SOLM4(6/9), SOLM6(9).

System 5: Treble staff chords: GMIN⁶/D, C[#]DIM⁷, A7(b9)/C[#], CMIN⁶, D7/A, D7(b9). Bass staff chords: SOLM6/D, DO[#]7DIM, LA7(9b)/DO[#], DOM6, RE7/LA, RE7(9b).

PROPRIETA' PER TUTTI I PAESI: EDIZIONI P.D.A. DOMENICO DE SIMONE

PESCARA, ITALY. TEL. (+39) 348.2619629 - MIMMODESIMONE@YAHOO.COM

© COPYRIGHT 1988 - TUTTI I DIRITTI SONO RISERVATI - ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

PERIGNON

Chords: G MAJ⁷, D MIN⁷, C MAJ⁷, C MIN⁶, G MAJ⁷⁽⁹⁾, A MIN⁹

Chords: SOL7+, RE M7, DO7+, DO M6, SOL7+(9), LA M9

Chords: C MIN(MAJ7), D 7(b9), G MAJ⁷, D MIN⁷/F, C MAJ⁷/E, C MIN(MAJ7)/E^b

Chords: DO M7+, RE7/5+(9b), SOL7+, RE M7/FA, DO7+/MI, DO M7+/MIb

Chords: G MAJ⁷, E 7(b9), A MIN⁷, D 7(b9), G^b, G⁷

Chords: SOL7+, MI7(9b), LA M7, RE7(9b), SOL6, SOL7

Chords: C MAJ⁷, DO7+, D MIN⁷(ADD 9), RE M7(9)

Annotations: GLISS., GLISS.

Chords: G⁷, SOL7

Annotations: Trills and grace notes in the treble clef.

Chords: C MAJ⁷, C MAJ⁷/E, C MAJ

Chords: DO7+, DO7+/MI, DO7+

PERIGNON

8^{va}

*E*MIN^{7(b5)} *C*⁷/*G* *F*MAJ⁷⁽⁹⁾ *D*MIN⁷ *G*⁷/*B*

Chords: *E*MIN^{7(b5)}, *C*⁷/*G*, *F*MAJ⁷⁽⁹⁾, *D*MIN⁷, *G*⁷/*B*

8^{va}

*C*MAJ⁷ *G*⁶ *G*⁷ *C*MAJ⁷ *D*⁷

Chords: *C*MAJ⁷, *G*⁶, *G*⁷, *C*MAJ⁷, *D*⁷

2^a VOLTA STACCATO E 8^{va} ALTA

*G*MIN⁹ *G*MIN⁶ *C*MIN⁷ *C*MIN⁶

Chords: *G*MIN⁹, *G*MIN⁶, *C*MIN⁷, *C*MIN⁶

D^{7(b9)}/*F*[#] *G*MIN⁹SUS *G*MIN⁹ *G*MIN⁶ *C*[#]DIM⁷ *A*^{7(b10)}

Chords: *D*^{7(b9)}/*F*[#], *G*MIN⁹SUS, *G*MIN⁹, *G*MIN⁶, *C*[#]DIM⁷, *A*^{7(b10)}

A^{7(b9)}/*C*[#] *C*MIN⁶ *D*^{7(b9)} *D*^{7(b10)}

Chords: *A*^{7(b9)}/*C*[#], *C*MIN⁶, *D*^{7(b9)}, *D*^{7(b10)}

*G*⁶ *D*⁷ *G*⁶ *D*^{7(b10)} GLISS. *G*⁶

Chords: *G*⁶, *D*⁷, *G*⁶, *D*^{7(b10)} GLISS., *G*⁶