

NEW FANTASY TANGO

PERFORMANCE TIME: 4'30"

TANGO $\text{♩} = 104$

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

Chord progressions and musical markings:

- System 1: G MAJ7(9), D 7(9), G MAJ7(9), G b, D b, G MAJ7(13/9), D 7(9), G MAJ7(9), G b
- System 2: G MAJ7(13/9), D 7(9), G MAJ7(9), D 7(13/9), G MAJ7(13/9)
- System 3: C MAJ7(9), C MAJ7(13), G 7, C MAJ7(9), C b, C MAJ7, D 7(9/13)
- System 4: G MAJ7(13/9), D 7(9), G MAJ7(9), D 7(13/9), G MAJ7(13/9), D b, E MIN7
- System 5: G MAJ7(13/9), C MAJ7(13/9), C MAJ7(9), C b, C MAJ7, D 7(45), B MAJ7(b9), RIT.

PROPRIETA' PER TUTTI I PAESI: EDIZIONI P.D.A. DOMENICO DE SIMONE

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A TEMPO

E MIN⁹ **F# MIN⁷(ADD 11)** **B⁹ SUS** **E MIN⁹** **C MAJ⁷** **A⁷⁽⁹⁾ C#**

D MAJ⁷ **G MAJ⁷(ADD 13)** **G MAJ⁷⁽⁹⁾** **D SUS** **A⁷⁽⁹⁾**

ANDANTE RITENUTO (CON SERENITA')

D MIN¹³(MAJ 7) **D MIN (MAJ 7)** **A^{7(b5)}** **G MAJ⁷⁽⁹⁾** **A b7(9)** **D b MAJ⁷⁽⁹⁾**

RIT. *RIT. ASSAI*

G b MAJ⁷ SUS **G b MAJ⁷** **D b MAJ⁷⁽¹³⁾** **D b MAJ⁷⁽¹¹⁾** **E b7(9)** **E b7(11)**

CAREZZEVOLE

A b MAJ⁷⁽⁹⁾ **B MIN^{7(b5)}** **A** **D MAJ⁷⁽⁹⁾** **A⁷** **A MIN b9** **B MIN⁷⁽⁹⁾** **C MAJ⁷** **C MIN⁷** **F^{7(b9)}**

RIT.

B b MAJ⁷⁽⁹⁾ **G⁹** **G MAJ⁷⁽⁹⁾** **G^{7(b5)}** **B b7(13)** **E b#6** **D^{7(b9)}**

APPASSIONATO

Musical score for the 'APPASSIONATO' section, measures 1-8. The score is in G major and 2/4 time. It features a piano accompaniment with various chords and melodic lines. Chords include G MIN⁹, G MIN⁹>, G MIN¹³, G MIN⁹, G MIN⁹(13), C MIN⁹, G⁷, C MIN⁹, C MIN⁶, and C MIN⁷. The tempo is marked 'A TEMPO'. There are first and second endings indicated by '1.' and '2.'.

LIBERAMENTE

Musical score for the 'LIBERAMENTE' section, measures 9-12. The score is in G major and 2/4 time. It features a piano accompaniment with various chords and melodic lines. Chords include F MIN⁷(ADD 13), B^b7(b9), F, E^b MAJ⁷(13)₉, and C MIN⁹(13) E^b. The tempo is marked 'LIBERAMENTE'.

Musical score for the 'LIBERAMENTE' section, measures 13-16. The score is in G major and 2/4 time. It features a piano accompaniment with various chords and melodic lines. Chords include F MAJ⁷(ADD 2), D^b MAJ⁷(9), G^b MAJ⁷(9), E^b MAJ⁷(#11)₉, and C MIN⁷ E^b. There are triplets indicated by '3'.

Musical score for the 'LIBERAMENTE' section, measures 17-20. The score is in G major and 2/4 time. It features a piano accompaniment with various chords and melodic lines. Chords include E^b7(13)_{OMIT 3}, D¹³(9) SUS, D⁷(13)₉, G MAJ⁷(13)₉, D⁷(9) G, G MAJ⁷(9), G⁶, and D⁶. The tempo is marked 'TEMPO 1°'. There is a 'RIT.' marking.

Musical score for the 'LIBERAMENTE' section, measures 21-24. The score is in G major and 2/4 time. It features a piano accompaniment with various chords and melodic lines. Chords include G MAJ⁷(13)₉, D⁷(9) G, G MAJ⁷(9), G⁶, D⁶, G MAJ⁷(13)₉, and G⁶. There is a '8va' marking.